FOOTHILLS ART ASSOCIATION

FOOTNOTES

August 2026

UPCOMING EVENTS

September
Small Image Juried Show
Reg: August 10th – 31st
Take In: Thursday,
Sept. 3rd / 2 – 5 PM
Featured Artist: Sharon Finzi
(See last page for entry information.
Take Down Sept. 30th.)

Demo: "Art Inventory System" by Duke Windsor
Thursday, September 3rd
6:00 – 7:00 PM

Workshop: "Art Inventory System" by Duke Windsor
Saturday, September 5th
12:30 – 3:30 PM / $30

September Small Image Show Reception
Friday, September 11th
4:00 – 6:00 PM

October
Society for Calligraphy Show
October 2 – 17.
(More information to come.)

October – November
Wildlife in Art Show
Reg: Aug. 3rd – Oct. 15th, 12 PM
(Online registration only, no take-in entries.)
Notifications: Oct. 20th
Take In: Oct. 22nd, 2 – 5 PM
Show dates: Oct. 27th – Dec. 2nd
Reception: Nov. 7th, 2 – 5 PM.

https://foothillsartassociation.com/calendar-page/

MESSAGE FROM THE PRESIDENT

Members,

LETTER COPY TO COME

Best,
John Engen
President, Foothills Art Association

FOOTHILLS ART ASSOCIATION

FAA BOARD

President – John Engen
Vice President – Sharon Meng
Treasurer – Anne Johnston
Secretary – Sarah George

MEMBERS AT LARGE:
Barbara Drews
Rosalind Oserin
Judy Sawyer

COMMITTEE CHAIRS:

Art Take-In
Bob Pinner

Class Coordinator
~Volunteer Needed~

Demo / Workshop
~Coordinator Needed~

Exhibition
Barbara Drews

Featured Artist
Rosalind Oserin

Foothills Fridays
John Engen

Gallery Sitting
Michele Barbour

Gallery Supplies
Joan Merrick

Juried Shows
Rosalind Oserin &
Patti Palenschat

Membership
Michelle Regan

Newsletter
Sandi Whitaker,
graphic artist/co-editor &
Cindy Cotner, *co-editor*

Social Media
John Engen

Gallery Website
Sharon Meng

Digital Gallery & Website
John Engen

Wildlife In Art
Sharon Meng

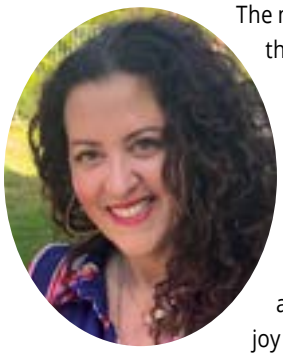
To contact a Board Member, please call the Gallery during open hours at (619) 464-7167 or email: foothillsartassoc@gmail.com

FAA WELCOMES NEW MEMBERS!

Foothills Art Association welcomes new members:
Jill Fitzgerald, Gilbert Jordan, David Kerr, Robert O'Connor, Debra Wickham
We are delighted to have artists and art enthusiasts join our community and we look forward to your contributions to our artistic community.

SEPTEMBER FEATURED ARTIST
SHARON FINZI

RECEPTION: SEPTEMBER 11TH, 4 – 6 PM



The most exciting moment in my process is when faces begin to emerge from the canvas—when the abstract becomes personal. Inspiration finds me everywhere, and I'm always seeking to infuse my figurative work with color, sentiment, and vitality.

I believe authenticity lives in life's gray areas—in the nuance, the imperfection, and the emotional honesty that make each of us uniquely human. Guided by intuition, I draw out the emotions that lie beneath each form, reflecting the everyday human experience: from moments of ease and familiarity to the struggles that test our strength. Whether the feeling is joy or sorrow, I connect to my inner spirit to guide each brushstroke.

I am deeply fascinated by human nature—by the outward-facing identities people construct and present to the world. Through stylized forms, expressive shapes, harmonious color, and loosely rendered landscapes, I seek to capture both the visible and unseen layers of my subjects. My images are meant to take you on a journey that provokes significance and authenticity in the most impactful way.

Painting is, ultimately, an act of sharing—with the canvas, and with the world.

SMALL IMAGE JUROR ROBIN ERICKSON

Robin is a San Diego artist whose art career focus has been entirely on watercolor painting. She has studied with nationally known artists including: Catherine Chang Liu, Judi Betts, Mark Mehaffey, Judy Morris, Sandi DAllessandro, John Salminen, and Ted Nuttall.

Robin left her career in 2003 (as a mathematician working for the Naval Research and Development Lab in Pt. Loma) to become a full time artist. Her main interest is in reflections, especially those on city shop windows. She sets these up as near abstractions by juxtaposing foreground, background, and reflected images. The end result is a sometimes magical depiction of urban life.

More recently she began a series of eucalyptus tree portraits, initially as a respite from the highly detailed reflections, and they have become popular with collectors so the series has been extended.

Robin holds signature status in AWS, NWS, SDWS, WW, TWSA, WHS, NWWS, CWA, and IMWA. She has served as juror for shows including SDWS, SD County Fair, and Signature American Watercolor Exhibition.

Robin Erickson
https://www.robinericksonart.com/biography

DISCOVER ART WITHOUT BOUNDARIES AT THE FOOTHILLS ART ASSOCIATION DIGITAL ART GALLERY

Open 24/7, FAA's virtual gallery showcases outstanding digital art and photography from artists around the world. No app is required—just an internet connection. Experience inspiring exhibitions anytime, anywhere, and explore creativity beyond the walls of our gallery.

Claudia Wallace "State of Sleep"

JUNE CERTIFICATES OF ARTISTIC EXCELLENCE

Certificate of Artistic Excellence
Presented by San Diego Drawing Guild
Teri Csori "Water Lily"

Certificate of Artistic Excellence
Presented by Oil & Acrylic Group
Joan Merrick "Amita"

Certificate of Artistic Excellence
Presented by Watercolor Group
Lloyd Smith "Utah Drive-by Sky"

SEPTEMBER DEMO ARTIST
DUKE WINDSOR
THE ART OF INVENTORY: MAINTAINING YOUR LEGACY

A Special Two-Part Event for Foothills Artist Association Members
Presented by Duke Windsor

YOUR ART DESERVES MORE THAN A FOLDER ON YOUR DESKTOP.

You've spent years—maybe decades—building a body of work. But when a gallery calls asking for your CV and images by Friday, when a collector wants to know the provenance of a piece from 2014, or when you simply want to look back and see how far your practice has come... can you find what you need in minutes? Or does it mean digging through Google Drive, old hard drives, and a spreadsheet that hasn't been updated since last spring?

Your artwork tells the story of your career.
It's time your records did too.

Join fellow FAA members for a two-part event designed to help you build a professional, secure, and lasting inventory system for your artwork—using Artwork Archive, the leading online platform trusted by artists nationwide.

DEMO:
THURSDAY, SEPTEMBER 3RD
6:00 – 7:00 PM

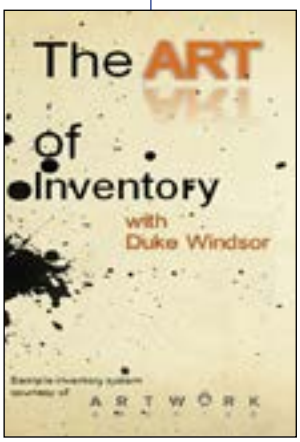
THE ART OF INVENTORY:
MAINTAINING YOUR LEGACY

Presented by: Duke Windsor

Duke Windsor walks through why inventory matters—not just as an administrative chore, but as a form of artistic legacy-building. Learn how a well-documented body of work can:

- Streamline your portfolio and grant applications
- Preserve exhibition history, sales records, and images in one secure place
- Reveal patterns in your creative and business trajectory
- Protect your legacy against the impermanence of social media and gallery websites

This session sets the stage —and your "why"—before the hands-on work begins.



WORKSHOP:
SATURDAY, SEPTEMBER 5TH
12:30 – 3:30 PM / $30

THE ART OF INVENTORY:
MAINTAINING YOUR LEGACY

Course Description:
This 3-hour beginning course introduces artists to the COPY TO COME

DUKE WINDSOR

Duke Windsor was born in Texarkana, Texas, and served in the U.S. Marine Corps as a radio operator, combat illustrator, and drill instructor. After his military service, he worked as a freelance illustrator and competed as an amateur rodeo cowboy. He later studied classical voice at San Diego State University and performed with the San Diego Opera Chorus. Windsor also holds a 4th Degree Black Belt in Kempo and remains active as a singer-songwriter and performer.

Windsor has over 15 years of experience in museum exhibition design and installation, with roles at the San Diego Museum of Art, the San Diego Museum of Man, the San Diego Natural History Museum, the San Diego History Center, and the Mingei International Museum. He also served as the founding Director of Exhibits for the USS Midway Museum. He is currently the CAD Design Engineering Manager at Full Swing Golf Simulators in Carlsbad, California.

He is an Associate Artist of the California Art Club and has held leadership and advisory roles with organizations including A.R.T.S.— A Reason to Survive, the San Diego Museum of Art Artist Guild, and the San Diego Regional Airport Authority's Public Arts Selection Committee.

Windsor has taught at institutions such as the San Diego Museum of Art and the Athenaeum and currently teaches drawing and painting at Art on 30th. He also leads professional development workshops for artists throughout San Diego County. His award-winning work has been featured in juried exhibitions, solo shows, festivals, and corporate venues across the U.S., and is held in private and museum collections, including the University of Maryland's David C. Driskell Center. He is represented in Southern California by Sparks Gallery.

Windsor has maintained his Mt. Helix, California studio since 2015.

duke@dukewindsorstudio.com

JULY SHOW PEOPLE'S CHOICE

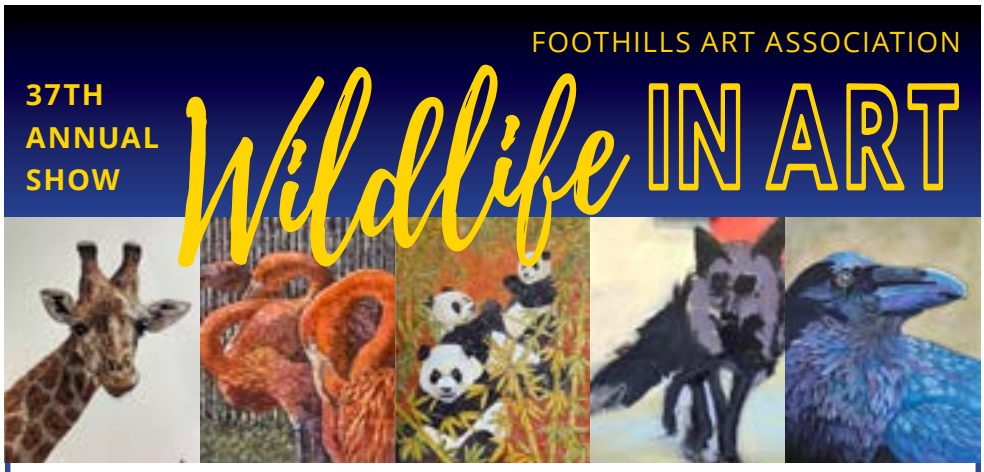
???
is our People's Choice award winner this month. Congratulations!

VOLUNTEERS DESPERATELY NEEDED:

TEMPORARY FILL-IN VOLUNTEER: Volunteers are added to a call list and contacted when assistance is needed.

LEAD FOR FOOTHILLS FRIDAYS FARMER'S MARKET: Duties involve monitoring the volunteer list to be sure there are 2 artists for each month, forwarding correspondence from the market with instructions to volunteer artists each month, obtaining a brief artist bio and samples of their art each month and forwarding to the market for their advertising, finding replacements if a volunteer artist is not available, assisting with setup as needed.

DEMO ARTIST SUPPORT: Share responsibility with the lead Demo Artist Coordinator, helping with set up/ breakdown of the artist's or speaker's things during the monthly meeting (1st Thursday at 5 PM) and at their workshop (if scheduled).



REGISTRATION: Aug. 3rd – Oct. 15th, 12 PM PDT *(online only)*
NOTIFICATIONS: Oct. 20th
TAKE IN: Oct. 22nd, 2 – 5 PM *(no in-person entry at take in)*
SHOW DATES: Oct. 27th – Dec. 2nd
RECEPTION: Nov. 7th, 2 – 5 PM
ART PICKUP: Dec. 3rd
ENTRY FEES:
1 piece: $40 members / $45 nonmembers
2 pieces: $50 members / $55 nonmembers
3 pieces: $60 members / $65 nonmembers
4 pieces: $70 members / $75 nonmembers
PRIZES:
1st Prize: $400
2nd Prize: $250
3rd Prize: $125
Honorable Mention: $50 each
WILDLIFE SHOW JUROR: Chelsea Paulus / www.chelseaaynaart.com

Official 2026 WIA Prospectus

The Subject: *The focal point of your artwork must be a* ***wild animal in its natural habitat****. Domesticated animals and wild members of a domesticated species (like cats, parrots, or horses) are not eligible for this show.*

Originality First: *All submissions must be your own 100% original work. No classwork permitted.*

Fresh Work: *Pieces must have been created within the last five years and must not have been previously accepted into a Foothills Wildlife in Art show.*

UPCOMING SHOWS:

October Society for Calligraphy Show Oct. 2 – 17. In conjunction with San Pasqual Winery. More information to come.

Mid October – November "Wildlife in Art" Show Oct. 27 – Dec. 2.

Holiday Party Dec. 3rd, 5 – 7 PM. Refreshments, opportunity baskets, gallery rummage sale, holiday cheer.

UPDATED FACEBOOK LINK:
https://www.facebook.com/profile.php?id=615753359469128&

FOOTHILLS ART ASSOCIATION

FOOTHILLS HAPPENINGS IN AUGUST

BOB PINNER &
FRANKIE JOHNSON
PROVIDING SOME TUNES

SOCIAL MEET UPS

Bring your works-in-progress, exchange ideas, and enjoy the company of fellow artists while building creative momentum and community.

LIFE DRAWING

3RD MONDAY
10:30 AM – 12:30 PM

Drawing from life is a skill that enriches all artists, regardless of their chosen medium. This group is open to nonmembers. A $10 fee for members and $15 fee for nonmembers covers the cost of live models with an additional $5 if you wish to take photos for future reference. For further information please call the gallery at (619) 464-7167

WORDELL CRITIQUE GROUP

2ND MONDAY, 10 AM – 12 PM

The Wordell group encourages growth and development, providing valuable insights and encouragement in a supportive environment to artists at all stages of their creative journey. In addition to the collaborative critique sessions, participants have the option to take on monthly challenges designed to inspire creativity and expand artistic horizons. Attendance is open to all members.

SAN DIEGO DRAWING GUILD

WEDNESDAY, 10 AM – 1:30 PM

The San Diego Drawing Guild is dedicated to exploring the rich possibilities of colored pencil, pastel and graphite art. This group consists of beginners to experienced artists in a supportive group where creativity flourishes and friendships form around a shared love for drawing. This group is currently at capacity.

OIL AND ACRYLIC

2ND, 3RD AND 4TH THURSDAY
11 AM – 1:30 PM *(NEW TIME!)*

The Oil and Acrylic Painting Group at Foothills Art Association is dedicated to the exploration and mastery of oil and acrylic painting. The group provides an opportunity for artists to refine their techniques and share insights. Join us as we blend colors, experiment with textures, and bring our artistic visions to life on the canvas.

WATERCOLOR

FRIDAY, 10 AM – 1:30 PM

The watercolor group is a community of artists brought together by a shared passion for the medium of watercolor. Whether you're a seasoned painter or a beginner, our welcoming atmosphere encourages exploration, learning, and growth. Join us as we gather to paint, share techniques, and inspire one another.

https://foothillsartassociation.com/calendar-page/

SMALL IMAGE SHOW

REGISTRATION: Aug. 10th – 31st, 6 PM

TAKE-IN: SEPT. 3rd, 2 – 5 PM

SHOW DATES: July 3rd – August 5

RECEPTION: Sept. 11th, 5 – 7 PM

TAKE DOWN: Sept. 30th

WHAT YOU NEED TO KNOW BEFORE YOU SHOW:

When you are entering your work in a show at Foothills Art Association, please preregister your artwork submissions on our website. Preregistering your artwork greatly helps the volunteers working on take-in. Images must be cropped to show the image only, no mat or frame.

When you bring your work to the Foothills Fine Art Gallery on take-in day, all artwork must have D-ring picture hangers and picture wire for hanging. Artwork must also be labeled on the back with your name, title of the piece, price, medium, and your contact phone number. Please print and fill out the Entry Forms below or create your own. Attach one to the back of each piece, and give one (for each piece) to the volunteer accepting the work. Thank you for your cooperation.

NOTE: IF YOU HAVE NOT PICKED UP YOUR ARTWORK FROM A PREVIOUS SHOW, PLEASE COME BY THE FOOTHILLS FINE ART GALLERY AND PICK UP YOUR ARTWORK. THANK YOU!

If you have questions or need more information, please visit our website at FoothillsArtAssociation.com, email foothillsartassoc@gmail.com, or call the gallery during open business hours at 619-464-7167.
FOOTHILLS FINE ART GALLERY is open Tuesday – Saturday, 11 AM – 4 PM.

Foothills Entry Form

Show: _____ Month: _____

Artwork Title: _____

Medium: _____ Price: _____

Name: _____

Phone: _____

Email: _____

Foothills Entry Form

Show: _____ Month: _____

Artwork Title: _____

Medium: _____ Price: _____

Name: _____

Phone: _____

Email: _____