FOOTHILLS ART ASSOCIATION

FOOTNOTES

MARCH 2026

UPCOMING EVENTS

MARCH 2026

Board Meeting
Monday, March 2,
10 - 11:30 am

Take In
Thursday, March 5,
2 - 5 pm

Members Meeting & Demo with Artist
Lori Sandstrom - Gel Printing
Thursday, March 5,
5 - 7 pm

April Board Meeting
Monday, March 30,
10 - 11:30 am

Message from the President

We have great news to share about the FAA newsletter.

At our last Members Meeting, two of our new members—Sandy Whitaker and Cindy Cotner—volunteered to co-produce the FAA newsletter. We're grateful for their willingness to step in and help move this important communication forward.

There will be a brief gap between issues while we work through the transition. Moving forward, the newsletter will be published exclusively on the FAA website, rather than emailed. This change will allow us to post announcements and updates as needed, keeping information current and accessible. We see this as the beginning of a new chapter for the FAA newsletter.

In addition, FAA will be sending an email to all members outlining several changes coming up this year, including:
- **Foothills Fridays**
- **Saturday Receptions**
- **Featured Artist guidelines**
- **Membership dues**
- **Exhibition awards and recognitions**
- **Updates to the Members' Galleries page**

We are still in need of a volunteer to serve as Membership Chair. Please remember that FAA can only continue to thrive with the help and involvement of our member volunteers. Your time and efforts truly make a difference and are greatly appreciated.

Finally, a special thank you to Judi Zander for her dedication and hard work producing the newsletter over the past two years. Her contributions have been invaluable.

Warm regards,
John Engen
President, Foothills Art Association

F A A B O A R D

President - John Engen
Vice President - Sharon Meng
Treasurer - Annie Johnston
Secretary - Sarah George
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Members at Large
Barbara Drews
Roz Oserin
Bonnie Owen
Judy Sawyer
Lloyd Smith
Judi Zander

Committee Chairs

Art Take-In
Bob Pinner

Class Coordinator
Stephanie Henry

Demo/Workshop
Stephanie Henry

Exhibition
Barbara Drews

Featured Artist
Judy Sawyer

Foothills Fridays
Bonnie Owen

Gallery Sitting
Michele Barbour

Gallery Supplies
Joan Merrick

Juried Shows
Cappie Geis

Membership
Rhonda Anderson

Newsletter Editor
Judi Zander

Social Media
Katherine Kennedy

Website
John Engen

Wildlife In Art
Sharon Meng

To contact a Board Member, please call the Gallery during open hours at (619) 464-7167 or email: foothillsartassoc@gmail.com

FAA Welcomes New Members!

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Foothills Art Association welcomes new members:
*** Cindy Cotner * Gary Burch ***
*** Marty Atwell * Emmett Harper ***
*** Beatriz Venegas-Chavez * Camara Crenshaw ***

We are delighted to have artists and art enthusiasts join our community and we look forward to your contributions to our family of artists. Join us at our Members Meeting on Thursday, March 5 , 5 - 7 pm.

Volunteer Spotlight: Toby Scriba

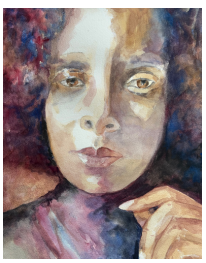
I received my BA from Douglass College in Art Education with an English Minor and a MA from Rutgers Graduate School. As a high school art teacher in New Jersey for more than thirty years, the Arts provided a career as well as an introduction to so many wonderful means of expression.

My classes were mostly 3D: sculpture, ceramics and jewelry. However, the nature of being a public school art teacher meant teaching any course that was fully subscribed. As a result, I taught classes in drawing and painting, photography, printmaking and computer art. I even became a licensed welder. All of these were rewarding in their own way, as well as heavy on process and pre-planning.

After retiring in 1997, I worked in an Art Gallery/Frame Shop. People brought art from all parts of the world to be framed. Helping them plan for display was great fun and an invaluable learning experience.

With some free time, I also explored the book arts and taught workshops in the ancient art of Ebru (paper and fabric marbling). Each lifting of a paper or cloth from the prepared colored size was a delight and a jolt of surprise. I think of watercolor in the same way.

My husband Pete and I visited San Diego for the first time in the mid 80's and moved here in 2005. Retirement meant there was now time to explore the new and the long-admired. For me, that was watercolor painting. My classes with Drew Bandish have been rewarding in many ways. I thank him for sharing his amazing talent and his generosity of spirit in encouraging his students to keep moving in creative directions. It was also in his classes that I met some wonderful people whom I can now call good friends and discovered Foothills Art Association. I have been a volunteer in all the organizations that I've joined. I was on the Board of Foothills and served as their Secretary. For many years, I have been responsible for creating the label cards that go with art shown at Foothills Gallery. I assist at take-in day each month and with the hanging of the show the following day. Sitting the Gallery once a month is also part of my schedule. I don't believe that relationships are 50/50 propositions. Each should give as much as one can.



FOOTHILLS ART ASSOCIATION

People's Choice

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Sherma Lewis who created "Wild Bouquet" is our People's Choice award winner this month. Congratulations Sherma!

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Join us for our Monthly Members Meeting
Thursday, March 5th 5:00-7:00 pm

March Demo Artist

LR·SANDSTRÖM

Change in the Making.

"After years of painting in a particular style using dots to portray wildlife and nature, I have decided it's time for my art to evolve. At this point, the transformation is still in progress and I'm having a blast exploring all of the different ways to express myself. And I'm excited to share my evolution with you!"

Lori Sandström received her Bachelor of Fine Arts degree from the University of Hawaii, majoring in graphic design and minoring in painting and photography. Soon after graduating, she moved to San Diego and began her career as a graphic designer, illustrator, and photographer. Her graphic design has won both local and national awards in advertising and publishing. Worldwide travel has played a big part in Lori's art. Her passion for intense cultural immersion and exploration of the human experience influences her painting and her point of view. Years of traveling, working, and volunteering on four continents have instilled in her a deep appreciation for shapes, colors, and textures around the world.

Lori's artwork is on display and for sale at the San Diego Zoo and San Diego Zoo Safari Park, and at various local art shows. She paints in her Oceanside, CA, home studio, where she also enjoys working on graphic design projects, commissioned paintings, and teaching art.

Contact Lori: 619.623.5434 • studiosandstrom@mac.com • instagram@studiosandstromlori