



FOOTNOTES

October 2024

UPCOMING EVENTS

SEPTEMBER 2024

FAA Board Meeting (October)
Monday, September 30, 10:00 - 11:30 am

OCTOBER 2024

Lisa Bebi Mentorship
Begins October 1

Members' Social, Meeting, & Demo
Thursday, October 3, 5-7 pm

Activating Your Canvas Class
October 12, 11-2 pm

Bruce Burr Photographs
Saturday October 12, 10-1pm

Wildlife in Art
Registration closes October 15

Small Image Show Take-Down
Thursday, October 17, 2-5 pm

**Wildlife in Art Show
Acceptance Notification**
Monday, October 21

Take-In Thursday, October 24, 2-5

Hanging Friday, October 25, 9 am

Juror Saturday, October 26, 9 am

Personal Choice Selections
Saturday, Oct 26, 12-2 pm

Digital Painting with Procreate
Begins October 23, 4-6:30 pm

Animal Portraits in Colored Pencil
Begins October 29, 1:30-4:00 pm

FAA Fine Art Gallery at Porter Hall
4910 Memorial Drive, La Mesa
(619) 464-7167 •
FoothillsArtAssociation.com
Mailing Address: P.O. Box 794



MESSAGE FROM THE PRESIDENT



Dear FAA Family,

When I took over as Interim President, I thought my job was to stabilize our organization during a transitional time until someone would take on the position of President. I could do the fundamentals - write the bylaws, establish a budget, set up the election of officers.

Little did I know, I was about to ride a wave of an amazing amount of vibrant energy coming into our gallery. Our membership is strong and growing. New members are bringing new ideas and the willingness to work to see them realized. Positivity is catchy and long-time members are feeling the excitement and want to be a part of it.

Let me be clear, this is not because of visionary leadership. This growth and development is happening organically from our members who are stepping up and sharing their ideas and talents.

Foothills is, after all, a community art organization. And together we create our own community, our tribe, where all ideas are welcomed and each member is valued. Of course, if you want to have a say as to the direction of our organization, it requires you to speak up and participate. I am so grateful for all your participatio.

So where are we headed with all this new energy? As you read on in this newsletter you will see more opportunities to grow and learn together through mentorships and classes. Opportunities no matter where you are in your art journey. We will also be offering new and different ways to sell your art. And there are even more innovative things in the wings, so stay tuned. Foothills Art Association is an exciting place to be.

Happy creating,
Lorna

P. S. Still waiting for that next President.....

Board of Directors

At the Special Election on September 12, 2024 it was determined that by in-person and absentee balloting a quorum was established. The proposed slate of officers were duly elected.

The office of President remains open until filled. The position of Past President also remains open.

- President-
- Past President-
- Vice President- Lorna Farmer
- Secretary- Judi Zander
- Treasurer-Roz Oserin
- Judy Sawyer
- Sharon Meng
- Barbara Drews
- John Engen
- Lloyd Smith

Thank you all for casting your votes and thank you to those willing to serve.



FAA Welcomes New Members

Foothills Art Association warmly welcomes Christine Diveley, Brian Hotelling, and Kim Oakey. We are pleased to have you join our artistic community and look forward to your contributions to our family of artists. If new members are interested in an FAA ambassador to introduce you to all the gallery has to offer, please email foothillsartassoc@gmail.com

Selling Art in the Gallery

In order to facilitate art sales, the Board of Directors recently voted in support of direct sales of art in the gallery. What does this mean? Your displayed art may be purchase with cash, check, or Venmo at the gallery. Payments will be collected at the gallery and distributed to the artist, who will then give the 20% commission to Foothills. Any displayed art that is purchased must remain hanging until the end of the show.



FAA BOARD

- President-
- Past President-
- Vice President- Lorna Farmer
- Secretary- Judi Zander
- Treasurer- Roz Oserin
- Judy Sawyer
- Sharon Meng
- Barbara Drews
- Lloyd Smith
- John Engen

Minutes of theboard meetings can be found on our website

Committee Chairs

MEMBERSHIP
Sharon Meng

VOLUNTEER COORDINATOR
TBD

EXHIBITION COMMITTEE
Barbara Drews

SOCIAL MEDIA
Lorna Farmer

WEBSITE
John Engen / Sharon Meng

NEWSLETTER
Judi Zander

GALLERY SITTING
Michele Barbour

DEMO/WORKSHOP

COORDINATOR
Gary Dyak

ART TAKE-IN
Jo Ann Bray

GALLERY SUPPLIES
Lloyd Smith

JUROR COORDINATOR
Cappie Geis

FEATURED ARTIST COORDINATOR
Judy Sawyer

To contact a Board Member, please call the Gallery during open hours at (619) 464-7167 or email: foothillsartassoc@gmail.com

We are Getting Wild with it....again! 35th Year!

Announcing the Coordinating Volunteers for Wildlife in Art 2024

Sponsor Coordinator - Janine Marcus(janinemarcus1219@gmail.com)
Publicity Coordinator - Sharon Meng (sgmeng@gmail.com)
Exhibition Coordinator - Barbara Drews (sdsailorgirl@yahoo.com)
Judging Coordinator - Cappie Geis (happycap@sbcglobal.net)
Take- In Coordinator - Jo Bray (jobray08@att.net)
Event Coordinator - Becky Zoni-McMakin (rzdesigns@aol.com)
Brochure Coordinator - Glenn Osga (Glenn.osga@gmail.com)
Hospitality Coordinator - Sharon Meng (sgmeng@gmail.com)
Awards Coordinator - Toby Scriba (tarts2000@aol.com)
Videography Coordinator - unconfirmed
Opportunity Drawing Coordinator - Cricket Kuhne (cckuhne@gmail.com)
Prospectus Coordinator - Glenn Osga (Glenn.osga@gmail.com)

If you feel you can help out in any of these areas, please contact the coordinator!



Personal Choice Awards Wildlife in Art

Please consider sponsoring a Personal Choice Award for our biggest fundraiser
of the year - Wildlife in Art!

Each year individuals and groups choose to sponsor an award.

Awards have included an area of interest, a medium, or even in memory of a loved one.

The award can be in any amount you choose.

Sponsors will be invited to the gallery on October 26th between 12-2pm
to select their winner.

Artists love winning these awards!

Contact: lornafarmer@comcast.net



ART BIN

We are pleased to announce that beginning in September we will have a gallery Art Bin in which artists may place their unframed art for sale.

Paintings and original prints are acceptable. No reproductions.

Art does not need to be matted, but should be in a plastic sleeve with mat board or foam core behind it to protect the art. Art on boards will also be accepted; no backing is needed but a protective sleeve is necessary.

The artists who are exhibiting in a particular month, and have met their gallery sitting requirements, may place 3-5 pieces in the bin while their artwork is hanging.

FOOTHILLS FRIDAYS

September 12th was our last Foothills Friday for the season.

What fun we had!

Thanks to Linda Morton and her committee for bringing forward the idea.

Thanks to all the volunteers that made it happen both at the gallery and at the Farmers Market.



OPPORTUNITIES TO DEVELOP YOUR ART GROW, LEARN, AND FIND COMMUNITY AT FAA!

To register for a class, please go to our website: foothillsartassociation.com



Mentorship with Lisa Bebi

The mentorship project is designed to help artists see where they need to improve, understand who they are as artists and ultimately help catapult them into the correct hemisphere for their unique style. This is done mainly through thoughtful critique and discussion with some pointed demonstrations. The type of art and medium the artist is using does not matter to me, nor their level of ability. Authenticity, the ability to listen and simple respect matter. I want to work with artists open to critique & a willingness to push through frustrations when trying to learn new things or give up old habits. I am looking for serious artists who must commit to 6 months (12 sessions) of working together.

EVERY OTHER TUESDAY STARTING OCTOBER 1st AT THE GALLERY 10:00 am - 12:30 pm
\$600/members \$640/nonmembers

Art Classes with Stephanie Henry

Animal Portraits in Colored Pencil
Digital Painting with Procreate

Animal Portraits in Colored Pencil

Combine your love of art and your love for animals all in one class! This class introduces the foundations of creating an animal portrait in colored pencils. You will be shown how to take great reference photos and then guided through the process of drawing your animal portrait in colored pencils. You will also learn how to build up layers of colored pencil so that the final drawing resembles a painting.

TUESDAYS STARTING October 29th 1:30-4:00 pm SIX CLASSES TOTAL
\$300/ members \$340/nonmembers

Digital Painting on an iPad with Procreate

Learn how to use the app Procreate to create beautiful digital illustrations that can then be turned into prints, stickers, and more. Procreate is an incredibly robust digital paint program that will amaze you with its capabilities. You'll learn how to use all of the features that make this such a popular app for illustrators and artists. Procreate is only offered on an Apple platform, so other tablets will not work for this class.

Please Note: You must have an iPad and an Apple Pencil and bring them to class. You will need to purchase the Procreate app for a cost to you of \$12.99. The instructor can help you with this should you require assistance.

WEDNESDAYS STARTING October 23rd AT THE GALLERY 4-6:30 pm SIX CLASSES TOTAL
\$300/members \$340 nonmembers

Activating Your Canvas with Cappie Geis

Let's explore "Activating the canvas" Whether you are an Abstract Artist or Representational, we will discover fun ways to activate the canvas.

The blank canvas is my favorite part of creating a new piece and there are so many fun ways to "Activate" your canvas. There are no rules, no way of making mistakes, and you can't do it wrong!

We will be using a variety of tools and paints to cover the blank canvas. We will approach the canvas in many unique ways while having fun. Activating the canvas is all about feeling rather than thinking.

The last hour will be dedicated to painting. Participants can start a new piece or continue to explore activation.

I will:

Explain tools and items being used and bring some to share.

Create a list of supplies to bring to class

Paint along with the class

We will be spontaneous, bold, and fearless as we approach the blank canvas.

SATURDAY OCTOBER 12th AT THE GALLERY 11:00 am - 2:00 pm
\$50/members. \$65/nonmembers



October Demo and Workshop

Cappie Geis

Cappie is our Demo Artist for the October 3rd Members Meeting. She will also lead a Workshop on Saturday, October 5th 10:00 am - 1:00 pm

My art may begin with just "putting paint on the canvas" or an inspiration from a trip or a walk around my neighborhood or a class that has inspired me to try something new.

Animals, figures and landscapes are some of my favorite subjects. I also love the abstract techniques and will always start a new piece with an interesting background or just continue with a completely abstract painting. I may add some mixed media and will sometimes include vintage sheet music or tissue or napkins I have saved from an event or bought because of the graphics.



People's Choice



CONGRATULATIONS

to
Elsimae Cleeton
for her beautiful painting
Eagle's Eye View
People's Choice for the Octo Show
on display in the gallery for one more
month.



Members in the News

See the following members in the San Diego Watercolor Society's Virtual Show "Not the Obvious": Drew Bandish, Toby Scriba, Lucas Smith, Sherma Lewis, Lorna Farmer
Jamie Wright, Pati Johnson, and Chuck McPherson

Lorna Farmer won an Honorable Mention in Art and Color 365 magazine's Still Life exhibition

Roz Oserin was juried into the International Show of the San Diego Watercolor Society and invites all to the reception Friday October 4, 5-8

Gwen Small was accepted into a two-week Art Residency at Chateau d'Orquevaux in Charmont, France.

We want to sing your praises and announce your triumphs! Send your news to [Judi @juditezander@gmail.com](mailto:juditezander@gmail.com) and include a photograph



Octo Show

We salute all the artists who participated in our annual Octogenarian Show! Many thanks to our volunteers who made it special - Barbara Drews for Coordinating the show, Lynn Freedman for her photography, and Glenn Osga for his musical talents.

The show was wonderful! Here is a sample of the outstanding art.



PORTER HALL EVENT

**International
Watercolor Exhibit
31 Daniel Smith
Brand Ambassadors**



October 18th 2024 Open to the public
free admission



FOOTHILLS ART ASSOCIATION

Small Image Show

First Place - Patty Palenschat for "A Wee Smile"

Second Place - Lorna Farmer for "Orange Blossom"

Third Place - Chistine Diveley for "LeSoleil de Marrakech"

Honorable Mention - Drew Bandish for "La Jolla Coast Walk"

Honorable Mention - Helen Baker for "A Touch of Spring"

Gary Dyak Award - Toby Scriba for "After the Storm #2"



**Congratulations to all
and thank you
Marsha Austin-Rogers
juror**



Burr
Bruce Burr Photography
bruce@bruceburr.com La Mesa 818-298-7315

Bruce has once again offered to photograph your art for the Wildlife in Art Show
Saturday October 12 from 10:00 am - 1:00
You will receive a high resolution digital file.
Bruce will be donating his skills so there will be no charge to artists. Please email
lornafarmer@comcast.net to schedule.



CALL FOR ARTISTS

35th
ANNUAL



WILDLIFE IN ART

A JURIED ART EXHIBIT

EXHIBITION DATES

October 29, 2024 – December 4, 2024

APPLICATION

Please submit your entry online at:

<https://foothillsartassociation.com/art-show-november-wildlife-in-art-show/>

Entry is open **September 9 to October 15, 2024 at 6 pm**. Nonrefundable entry fees are \$40 for the first entry and \$10 for each additional entry, up to 4 total). Upload a quality JPG image for each artwork entered.

BY ENTERING THIS SHOW ONLINE YOU AGREE TO:

- The Liability Clause and Foothills Art Association (FAA) Standing Rules for Exhibits (located on the FAA website.).
- Use of your image on our website, social media platforms and for marketing/promotional purposes.
- Display your work in the gallery until the end of the exhibition.

RECEPTION & AWARDS

Saturday, November 2, 2024
3:00pm to 6:00pm

Approximately \$2,500 in cash and merchandise will be awarded. The Awards Presentation will be at 4:30pm.

See 2023 entries and award winners above.

IMPORTANT DATES

Application Status: Artists will be notified of acceptance status by email on Monday, **October 21, 2024**. Accepted entries will also be featured on our website, social media, and/or promotional materials. Applicants without email will be notified of acceptance status by phone.

Receiving: Accepted art must be delivered to the Foothills Fine Art Gallery on **Thursday, October 24, 2024** between **2pm** and **5pm**. Artwork acceptance will be determined by comparison between the submitted image and the actual art. Art which significantly differs from the digital submission will not be accepted.

Accepted Work Pick-Up: After completion of the show, displayed art must be picked up at the Foothills Fine Art Gallery on **Thursday, December 5, 2024** between **11am** and **2pm**.

CONTACT INFORMATION

If you have questions regarding the show, please email: foothillswildlifeinart@gmail.com

Foothills Fine Art Gallery

Location: 4910 Memorial Drive, La Mesa, CA
Mailing: P.O. Box 794, La Mesa, CA 91944





2024 WILDLIFE IN ART SHOW JUROR

KEN GOLDMAN

www.goldmanfineart.com

Ken Goldman is an internationally known artist, author, teacher, and art juror. A recipient of numerous awards, Goldman has exhibited widely in various group shows and solo exhibitions in the US, Europe, South America and Asia. Locally, Goldman has shown at the *Oceanside Museum of Art* and others. Goldman's work is included in the permanent collections of the *San Diego Museum of Fine Arts* and other museums in California and China. Ken has curated exhibitions for the *Oceanside Museum of Art* and the *Hilbert Museum of California Art*. The author of sixteen instructional books, Goldman has also been featured in several magazines. Ken is a President Emeritus of the National Watercolor Society and is represented by



CaliforniaWatercolor.com Gallery. For more information, please visit goldmanfineart.com

GUIDELINES & REQUIREMENTS

Media: Media acceptable for this show includes oil, acrylic, pastel, watercolor, graphics (etchings, wood, and lino-block prints), serigraphs, pencil, pen & ink, mixed media, collage, and non-functional sculpture. No photographs, prints, computer-generated art, or class work accepted.

Artwork: Each artist may submit up to four (4) images for jurying. Of the four entries, up to two may be accepted into the show, at the Juror's discretion. All art must be original work of the artist, and not derived from copyrighted or published material. No art depicting domestic or farm animals will be accepted. Submitted art cannot have been exhibited in prior Wildlife in Art shows. Finished art may not exceed 48" in the longest dimension including the frame.

Sales: All accepted art must be for sale. Inquiries will be forwarded to the artist. A donation from the artist of 20% of sales price will be accepted by Foothills Art Association for each work sold.

Artwork Preparation: All watercolor, colored pencil, pastel, and graphic media art must be framed under plexiglass suitable for gallery exhibition. All frames, wrap around canvas, and metal frames for 2D art should use D-Rings and hanging wire. No saw tooth hangers or frames with table easels will be accepted.

Liability Clause: Foothills Art Association, the City of La Mesa, Dept. of Community Relations, their officers, agents or representatives, assume no responsibility for damage, theft or loss of entries or to artists' personal property. Insurance is the sole responsibility of the artist. Utmost care will be taken of the entries.

Gallery Hosting: All Foothills Art Association members accepted into the show are required to host the gallery for one 2½ hour session. Sign up online during the registration process or at the time art is delivered to the gallery. If unable to host, artist must obtain a sitter from the Foothills Membership.



FOOTHILLS ART ASSOCIATION

