



FOOTHILLS ART ASSOCIATION

## Upcoming Events

### APRIL 2023

#### Annual Member's Juried Show

April 8  
Minnie Valero Workshop  
10:00am-1:00pm

April 15  
3:30-5:30pm  
Gary Dyak & Sharon Meng &  
Awards Reception  
Artist Reception

### May 2023

#### Gallery Members Show

May 1  
12:00 Board Meeting

May 4  
2:30-5:30pm Take-down, Take-in  
Members Meeting  
5:30-7:30pm  
Demo by RJ Pinner Demo  
5:30-7:30pm

May 13  
1:00-4:00pm  
Glenda Richter Reception

May 27  
1:00-4:00pm  
RJ Pinner workshop  
"Experiencing Abstraction"

### JUNE 2023

#### No theme, no fee

June 1  
2:30-5:30pm Take-down, Take-in  
Members Meeting  
5:30-7:30pm  
Demo by Kris Finch  
5:30-7:30pm

June 5  
12:00 Board Meeting

June 10  
9:00-12N Kris Finch workshop

Gallery at Porter Hall  
4910 Memorial Drive  
University & La Mesa Blvd.  
(619) 454-7167

# FOOTNOTES

MAY 2023

<https://foothillsartassociation.com>



*Dream by Glenda Richter*

## The Featured Artist for May is Glenda Richter

While Glenda taught in the English Department at Grossmont College, she began her study in art. Teachers include faculty at Grossmont and Cuyamaca Colleges, various teachers at the Atheneum, Grace Chow for Chinese Brush, and Cas Holmes, a British fabric artist who works with paper, fabric, found objects, and free-hand stitching. You will see Holmes's influence in Glenda's collage work.

When she discovered acrylics and the magic forgiveness of gesso, she worked mostly in acrylics. But her true interest is in collage – combining an Asian art aesthetic with her appreciation for texture and color and varied materials. Words are sometimes part of those varied materials. Although she retired from teaching writing, she has not been able to eliminate words entirely from her visual arts!

Glenda considers much of her work a personal history – a visual memory of important events and places in her life. Her art is grounded in rural Illinois where she grew up and spent time with her grandparents who saved everything. They saved bits of cloth for quilts or hand-braided rungs. They saved seeds for next year's crop and garden. Now she saves everything – scraps from sewing projects, scraps from magazines, junk mail, advertisements. And she gives these scraps new life.

**PRESIDENT**  
Peggy Connolly

**1<sup>st</sup> VICE PRESIDENT**

**2<sup>ND</sup> VICE PRESIDENT**

**3<sup>rd</sup> VICE PRESIDENT**  
Judy Sawyer

**TREASURER**  
Roz Oserin

**SECRETARY**  
Gary Dyak

**GALLERY COORDINATOR**

**FEATURED ARTIST  
COORDINATOR**  
Judy Sawyer

**HISTORIAN & SOCIAL MEDIA**

**MEMBERSHIP CHAIR**  
Sharon Meng

**NEWSLETTER EDITOR**  
Bonnie Owen

**WEBSITE COORDINATOR**  
R J Pinner

To contact any of the above email:

[Foothillsartassociation@gmail.com](mailto:Foothillsartassociation@gmail.com)



### Message from the President

Hello All-

It seems as if our lovely California weather is returning and people are out and about enjoying it! Hopefully it will stick around. Things have been very busy at the gallery with the submissions to the April judged and juried show that took place on April 6th and 7th. I am happy to report that we had a total of 106 paintings submitted which is outstanding! We can only hang up to 80 paintings so it was a very difficult process for our Juror, Rise Parberry.

She wanted me to pass on to you that she thought the quality of work was remarkable and it is astounding what great artists we have at Foothills. Special thanks to Rise. Keep up the good work everyone and don't forget that the reception is April 15th from 3:30-5:30pm. I hope to see you there.

Our wonderful board member Roberta Labastida has decided to retire after at least 12 years on the board. Roberta was in charge of many things, Take-in days as well as making important decisions for the gallery throughout her tenure and organizing and keeping the gallery fully supplied.

Take-in days with Roberta were always fun and she is known by everyone! The great atmosphere and conversations that took place on so many take-in days were because of Roberta, who handled those days perfectly and seemed to enjoy every minute of it. Gary Dyak told me Roberta was the one who grabbed him and said, "You should be on our board, we need you!"

I haven't known Roberta for long but I think that many of you do so please when you see her say hello and thank her for her hard work throughout the years.

Thank you, Thank you, Thank You Roberta for your hard work, kindness and always bringing a smile to people's faces. You will be truly missed on the board but happy you will still be coming and painting your incredible paintings!! All the best to you.

Sincerely,  
Peggy Connolly  
President  
Foothills Art Association

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### We are looking for a Newsletter Editor!

We are looking for a new editor! This is a Board member position and a fun way to get to know more about Foothills Art Association and our wonderful members. Training will be provided. If you would like to get to know more about Foothills Art Association, please call Bonnie at 858-229-8224.

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**FOOTHILLS ART ASSOCIATION  
APRIL 2023 BOARD MINUTES**

The meeting was called to order at 12:00 April 3rd, 2023

Attendees: Peggy Connolly, Sharon Meng, Gary Dyak, Renee Cuifo, Barbara Drews, Bob Pinner and Bonnie Owen.

1. The minutes of the last board meeting were reviewed and approved.
2. Old Business: Sharon motioned that dues will be collected in June and there will be a prorated fee for members who join later in the year. Gary seconded the motion and the motion passed. Sharon will contact members who are delinquent for last year's membership dues.
3. With Bonnie - Newsletter Editor, Renee - Gallery Coordinator/Historian and Roberta LaBastida - 2nd Vice President, not seeking re-election, we need to actively recruit members for these positions on the Board. The Board will review the descriptions of those positions.
4. Roz has noticed a rise in monthly operating fees. She suggested some options: raising the Membership fees to \$45.00 and increasing the art group donations to \$3.00. The groups will be given a chance to comment on the proposed increase in fees.
5. Gary presented potential judges for the Wildlife in Art Show. He will forward the judges websites to the Board to examine and choose the appropriate judge.
6. The Demonstration committee has made several suggestions to boost interest in workshops and increase revenue. The Gallery will reinstitute a request for the Demonstrating Artist to donate a piece of their artwork to be raffled off at the end of the monthly members meeting. Raffle off gift certificates, artsupplies and free registration to workshops. Limit workshops and promote them better, require a minimum of five paying members for a workshop. Another suggestion is to have an Annual silent auction and members could donate artwork for the auction.
7. The Demo committee has compiled a Foothills Member Survey to help improve our members' experience. The Survey will be sent out via email or mailed to members without access to email.

The meeting adjourned at 1:30

The next meeting is scheduled for May 1st, 2023 at 12:00.

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**The Featured Artist for May is Glenda Richter** *(Continued from Page 1)*



*Peonies by Glenda Richter*



*Zion / Utah by Glenda Richter*

## Demonstrating Artist for May is RJ Pinner

This event is about you as an artist and exploring your imaginative capacity in art. We will be making abstract drawings which can be taken home for refinement. Everyone has imagination and we will be helping you find that hidden talent. It's fun! It's spontaneous! If you're a beginner or an experienced abstracter you can't miss this event as there will be gems that emerge in the group process and from your interaction with other artists. Drawing materials will be supplied but you can bring your own dry media. A painting by the artist will be raffled off. A follow-up workshop on 27 May will expand your repertoire of techniques, explore more historic and academic principles, share the creative activity with your peers, and provide feedback on your work.

RJ Pinner has been painting for 12 years and a Foothills member since 2015. Like most of you he has developed skills from attending classes, visiting museums, watching Youtube, and generally exploring all there is about art.

Regarding art history, one finds the earliest art rife with symbolism relating to the natural and spiritual world. If you compare the earliest cave drawings with child drawings, there is a close resemblance. As humans became more clever, more organized, more centralized, art also evolved, first to capture the visual world more accurately, then to serve an educational purpose in a national society. Each technological discovery has brought forth new ways of mesmerizing people's vision. Any of the artistic media can be used for propaganda, for pleasure but also to express abstract and timeless realities.

Civilization has progressively subdued and extinguished the powers in nature, resulting in our safety, convenience and luxury. Each step from the smelting of bronze to the coding of software, directs the mind toward discrete controllable elements and away from a communion with all of nature and life itself. Thus I declare that art remains our connection to the source of life and attempts to express the often hidden meanings imbedded in our history and memory. Andrew Wyeth said, " your art is only as deep as your love." And what is more universal, more tantalizing, more mystifying, more confusing, more transcending than love.



*Black Hole* by RJ Pinner



*4 Horsemen23* by R J Pinner



*Tina 23a* by R J Pinner

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Below are 2 Entry forms to be filled in for the Expanded Media Show. When you bring in your work please be attach one to the back of your piece, the other to be given to the volunteer accepting work.

<p><b>Foothills Entry Form</b> <b>Expanded Media Show</b> <b>March 2023</b></p> <p>Title _____</p> <p>Name _____</p> <p>Phone _____</p> <p style="text-align: right;">Price _____</p>	<p><b>Foothills Entry Form</b> <b>Expanded Media Show</b> <b>March 2023</b></p> <p>Title _____</p> <p>Name _____</p> <p>Phone _____</p> <p style="text-align: right;">Price _____</p>
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**FOOTHILLS ART ASSOCIATION WELCOMES NEW MEMBERS**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

- Enhanced Membership (includes hanging/selling + website gallery)      \$ 45.00
- Active Member (includes hanging/selling privileges)                      \$ 35.00
- Associate Member (excludes hanging/selling privileges)                  \$ 25.00
- Junior Member (under 18-years old)    \$ 20.00

New Member                       Renewed                       Updated Info

Are you interested in volunteering to help with Foothills' activities?    Yes\_\_\_    No\_\_\_

My signature below releases the Foothills Art Association and all persons connected with the exhibiting and handling of works of art submitted by me from any responsibility for the loss or damage by fire, theft or other hazards connected with the exhibiting and handling of those works.

Signed \_\_\_\_\_ Date \_\_\_\_\_

Print and complete this renewal form and mail it with your check to:  
Foothills Art Association, P.O. Box 794, La Mesa, CA 91944