



Have you noticed the artwork in graphite pencil hanging in our Gallery Kitchen?

Do you know when & how it was created and by whom?

It's a Porter Hall Mystery that we have solved :0)

Look in this Footnotes issue for all the answers to these questions from our curious minds about this artwork.



Autumn's End by Jami Wright

The Featured Artist for October is Jami Wright

Since graduating with a degree in art education from Oregon State University, Jami has maintained her love of watercolor painting. Born in Bend, Oregon, but raised a Navy dependent who married a career marine, she had a unique opportunity to travel, see and appreciate the many landscapes, people and animals of the United States and many foreign countries.

While traveling and raising a family, she taught art for many years in public schools across the country and overseas. Most recently she taught art and English to 7th and 8th graders for SDUSD. She does miss her quirky middle schoolers, but now loves teaching adults – especially the Beginner Basics class and the Beginner Landscape class for SDWS – no need to write referrals to the vice principal's office or countless bathroom passes!

Being retired from full-time teaching, Jami now spends more time pursuing her love of watercolor and plein air painting. She does offers watercolor lessons at her home studio when time allows and when not playing tennis, her second love! She also has published her first e book for Amazon entitled, How To Paint A Lighthouse In Watercolor.

She calls her style “impressionistic realism” and has been influenced by workshops with Joe Garcia, Tom Fong, Frank Francese, Thomas Schaller, Sterling Edwards, Charles Reid and Eric Weigardt. Working quickly and fairly loose, she advocates focusing on values especially lights and darks, working from big to small shapes and keeping brushstrokes to a minimum. Don't overstroke if possible.

(More of Jami's work can be seen on page 7)

Gallery at Porter Hall
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<https://foothillsartassociation.com>

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**Message from the Chair**

I hope you had a chance to join us at our September Member's Meeting on our Gallery Patio. Rustin Holec was our Guest Artist providing a group of us with an entertaining, engaging and insightful Acrylic Pour Techniques demonstration. Below are a few of the pics I took for you to enjoy:

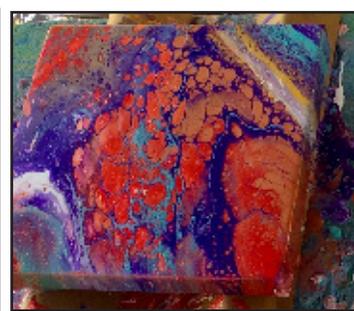
In last month's Footnotes I brought to your attention that we have long term members who have been with us for



Pour Master



The Work



Voila!

many decades. To jog our memory here are the folks currently make up this group:

Marilyn Grame	52 years	Bobby McBride	50 years
Sandra Hayen	46 years	Dixie Sampier	36 years
Jo Ann El Assal	34 years	Bonita Andrews	32 years

This list is comprised of our members who advised me by email of the year they joined us. If you or someone you know also belongs on our list of 30 plus years of Foothills membership then please let me know. I don't want to inadvertently exclude or preclude anyone who has been with us for 30 years or more as our Foothills Board and Leaders are taking action to have a plaque made to honor and recognize all our longest term members. Once ready it will be hung in our Gallery for all to see, acknowledge and admire.

On other topics of interest to share:

Our take-in day for our Monthly Members Show in September worked very well thanks to our excellent 'take-in day crew' who all jumped in to bring 62, that's right 62 artwork entries from 36 Foothills members. I'm sure you were as pleased as I was to see their amazing creations. We have two of our big Award Shows of the year coming up quickly:

- The first being our **Small Image Show in October**. For this show you can begin entering your works and pay your entry fees on-line starting on Monday, September 13 and continuing through the deadline on midnight of Wednesday, September 29th. If you miss the online entries period, no worries, just bring your works and enter/pay your fees on our take-in day on Thursday, October 7th from 11 am to 4 pm at the Gallery. More information can be found in the pages of this Footnotes newsletter.

This year's show is one you don't want to miss ...as we have some extraordinary

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Message from the Chair *(Continued from Page 2)*

special awards/prizes this year. Gary Dyak will be having his \$50 - Personal Choice Award for the winning artwork he selects. Plus our Juror/Judge, Susan Salazar, in addition to her picking the 1st (\$150), 2nd (\$100) and 3rd (\$75) place show award winners, she will also be selecting the winners of this year's Jane Ann Schowengardt Tribute Award of \$75 and the Cheap Joe's \$75 Gift Card Award. My fellow Foothills artists this year's show is one that you won't want to miss.

- The second one coming up is our **Open Wildlife in Art Show** and for this show you will need to enter your works and pay your entry fees on-line starting on Friday, October 1st and continuing through the deadline on midnight of Wednesday, October 20th. The reason that all works needing to be entered on-line through our website is that we need to collect all the entries digitally and prepare them for being juried in or out of the show by our Juror/Judge, Tom Tiedeman. For those of you who would like assistance in entering the show, Roz Oserin and likely Barbara Drews will hold our Wildlife in Art Show Entry Assist Day at her Nainsook Framing & Art business in La Mesa on Monday, October 11th from 10 am to 2pm. More information can be found in the Call for Artists / Prospectus available on the Home page of our website.
- I certainly hope you've had a chance to see and experience the incredible and diverse creative artworks of Featured Artist in September, Bob Pinner. His media presented to us includes his acrylic works, watercolor, electrified works with light and sound, as well as stained glass. I was thinking that Bob would be trying to find a way to bring his one of a kind car painting into the Gallery but I guess that was a goal too high (at least for now). If you've not had the opportunity yet, do take time to view and admire Bob's featured works on display this month. You can also view Bob Pinner's Featured Artists Show now (and through August 4th) by clicking on the following link: [Featured Artist – Foothills Art Association](#)

As I've noted before, we are in need of a volunteer to fill the Foothills Gallery Sitting Leader position with the recent retirement of our prior leader in position. Let us know if you are interested and ready to volunteer for this open position. It should be an easier position to move into as we now have an on-line Gallery Sitting tool setup on our website. Here's a direct link to the tool that you can try out and use to set your next Gallery Sitting Date and Shift: [Book Online - Foothills Art Association \(mailchimpsites.com\)](#)

As you've likely seen it's great to have our shows available on our website, but for sure it's always the best to view the artworks entered into our shows live, in person, at our Porter Hall Gallery. Our Gallery is currently open from Tuesday through Saturday each week from 11 am to 4 pm. Come see for yourself and you'll be greeted at the front door by one of Super Gallery Sitting Volunteers to welcome you. I'm so thankful of our generous volunteer Sitters ...we could not keep our Gallery open without them. I had a pleasurable and fun time when I sit our Gallery in early in September.

You can click on the following link to take a peek before coming to the Gallery:
[September 2021 Art Show – Foothills Art Association](#)

Well here we all are, the year's activities at Foothills are ramping up quickly and will then wind down.

Along with that I will soon be departing my leadership role with Foothills. It has been a wonderful experience and an incredible honor to serve as your President over the last 4 plus years. During this period were able to host a couple of Art & Garden in the Park Show and Sale events in La Mesa. More recently we're setup in collaboration with the newly reopened Lamplighters Theater on Severin Drive in which we are able to display a succession of Featured Artists in the theater lobby area. During and continuing after the pandemic period we were able to get our new website up and rolling to help keep our artistic spirits and passions alive when we could not come visit the Gallery. We all worked together in facing immense challenges that were only possible to solve with the continuing help of our incredible group's gathering of like-minded volunteers and supportive

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Members News & Events

Gallery Kitchen Artwork

The Porter Hall drawing in our Gallery Kitchen was a collaborative piece headed up by Drew Bandish while he was our Guest Artist at our Members Meeting in June 2010. Drew has a strong connection Porter Hall as he first began his art teaching at the La Mesa Adult Enrichment Center (across the street from our Gallery) after Lee Lorenzo (an amazingly talented artist and Earlene's husband) retired in 1987.

Drew said, "Urban legend says that Porter Hall was originally situated diagonally across the street. Over the years, it became the local branch library of La Mesa. Then, the building was scheduled for demolition. Many folks lamented that idea, since it is a unique and recognizable feature of La Mesa's history. Lee engaged a construction crew to MOVE THE ENTIRE BUILDING to its current location, without permission, on a weekend. They just did it! With that connection to La Mesa and my own art teaching, I was inspired to include it in my demo.

- I photographed the current site and sliced and diced the image into manageable grid bits.
- At the General Meeting I demonstrated how an artist can easily set up a grid for accurate copying/enlarging from a reference photo.

THEN;

- I provided simple materials: pencils, erasers, drawing papers and pieces of matboard for lap easels, PLUS a grid portion for each participant. (they were coded on the back for the final put-together).
- The audience went to work and did their best with the abstract copy challenge. Angles, spaces, shapes, values, textures. Nobody had any idea what the final project would be.

Ha. The crowd waited to the end on that demo! We used glue sticks to promptly put the puzzle together and slipped it into that mat/frame and it was done.

The reveal was a moment of true ooo and ahh. 'How do you eat an elephant?' One bite at a time!"

East Count At Association Local Inspiration Art Show judged by Mariko Nakawatase

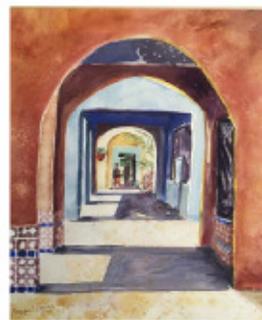
The following fellow Foothills Members artists received awards in this ECAA Show:

- The 1st Place Award went to Linda Morton for her Nightcap at the Coinhaus Bar, La Mesa acrylic artwork.
- The 2nd Place Award went to Georgina Clemens for her The Shaded Sidewalks of El Cajon watercolor artwork.
- Honorable Mentions were awarded to Emmy Tryforos, Sandie Seckington and Dixie Sampier.



Nightcap at the Coinhaus Bar, La Mesa

Linda Morton



The Shaded Sidewalks of El Cajon

Georgina Clemens

The Marie Wordell Alumni Critique Group had their first meeting at the Porter Hall Gallery on Monday, June 12th from 10 a.m. to Noon. The group will continue to meet once a month at the Gallery on the 2nd Monday of the month at 10 AM.

Members News & Events (Continued from Page 4)

SDWS September 2021 "Beyond Rules" Member Show

The following eleven (11) Foothills Members had a total of fifteen of their artworks accepted for exhibition by the "Beyond Rules" Juror: Matthew Bird:

- Drew Bandish for his *Lois D Dawg* and *Group Hug* watercolors,
- Gloria Chadwick for her *Slow Journey* watercolor,
- Gloria Henderson for her *Moonstone Tideline* and *Spring Collection* watercolors,
- Susan Hewitt for her *Tabby Cat* and *On your Mark* watercolors,
- Roberta Labastida for her *Glad to Meet You* in mixed media,
- Joan Merrick for her *Pensive Pose 1* watercolor,
- Roz Oserin for her *Glitzy Gaja* in mixed media,
- Toby Scriba for her *The Talk* watercolor,
- Sandie Seckington for her *Sayulita* and *Barn Owl Musings* watercolors,
- Angela Westengard for her *Forever Drumming* watercolor, and
- Jami Wright for her *Sea Lion Gossip* watercolor.

We wanted to show a representative sample from the 15 works accepted into the show. So Scott numbered them from 1 through 15 and then ran a random number generator that he found on Google to randomly pick and display the following 5 of the works accepted into the SDWS show:

Lois D. Dawg by Drew Bandish



Pensive Pose 1 by Joan Merrick



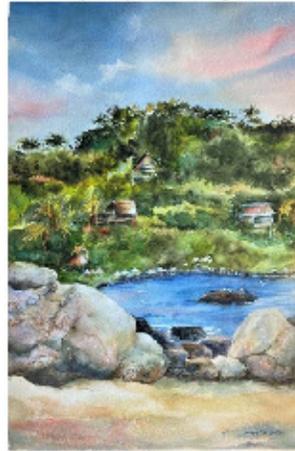
Spring Collection by Gloria Henderson



Glitzy Gaja by Roz Oserin



Sayulita by Sandra Seckington



From Carolyn Kenny

The Reining Cats and Dogs show is now open at Veltz Gallery in Liberty Station, barrack 16. Since I didn't enter this year I helped set up and gave an award. I chose Roberta Labastida's beautiful blue-eyed cat for my *For the Love of Cats* award. Congratulations to Roberta!

FOOTHILLS ART ASSOCIATION

September 2021 BOARD MEETING

The Foothills Art Association Board meeting convened via Zoom meeting on Monday August 30th, 2021 at 10:00a.m.

Attendees: Scott Trimlett, Gary Dyak, Roz Oserin, Bob Pinner, Roberta Labastida, Sharon Meng, Glen Osga, Judy Sawyer, Barbara Drews, Rustin Holec and Renee Cuifo.

1. Glenn Osga and Bob Pinner have made it possible for our members to sign up for gallery sitting assignments online under the members option on the main menu of our website Home page.
2. The October Small Image Show will be juried and judged by Susan Salazar. Our show this year will include three special awards: Gary Dyak's Personal Choice Award of \$50.00, A one-time Jane Ann Schowengardt Tribute Award of \$75.00 funded by a donation from her brother, in her honor and the winner will be selected by our show juror/judge, and a \$75.00 Cheap Joe's Gift Card also to the winner selected by our juror/judge. A number of tribute donations were made to Foothills by Jane Ann's family and friends in her honor which came to a total of \$675.00.
3. Our current Gmail account does not regularly receive all notifications of art show entries and membership renewals from our website and Square account. Upgrading the account to a business account at the basic rate of \$6.00 per month would correct the problem. Scott made the motion to upgrade our Gmail account to the business level. Gary seconded the motion. The motion was carried and approved.
4. To comply with the current CDC safety recommendations Scott proposed that masks be required to enter the Foothills Gallery. Bob seconded the motion and through consensus the motion was approved.
5. Bob Pinner will be our Featured Artist for September. Bob will host his reception at the Gallery on Saturday, September 4th from 2 to 4p.m.
6. The Marie Wordell Alumni Critique Group continues to meet on the 2nd Monday of each month from 10 to Noon. The Wordell group is also going to sponsor a \$100.00 special group award for their winning artwork/artist selection from the Wildlife in Art Show this year.
7. Rustin Holec will be our Guest Demonstrating and Workshop Artist with his Acrylic Pour technique demo on the night of our Members meeting on Thursday, September 2nd. Then on Sunday, September 12th from 10 to 1p.m. Rustin will hold his Acrylic Pour workshop session at our Gallery. A maximum of 10 participants can sign up for the workshop.
8. The Lamplighters Community Theater is collaborating to exhibit a monthly Foothills artist Featured Show wall in the lobby of the Theater. Following the August Board meeting the board proposed and approved the purchase and installation of an AS hanging display kit. Bob Pinner installed the hanging system and Roz will purchase more hooks.
9. To honor our Long Term Foothills Members it was proposed by Scott to purchase a Wall Plaque to inscribe the names of our Long Term members. Roberta seconded the motion and it was approved. Gary will look into wall plaques and Bob will make a list of the long term members.

The next Foothills Board meeting will be held via Zoom on October 4th, 2021 at 10a.m.

The meeting was adjourned at 10:40

Message from the Chair (Continued from Page 3)

friends working together. Bravo to us all! Okay, do we still have a dry tissue in the house?

But hmmm, the next challenge is who will take my place? I'm more than happy to work closely with that person to share and provide you with all the insight needed to enable the successful leadership transition commencing in January 2022. Each of us has their own unique style in how we carry ourselves and solve issues in a group. There are many types and ways to lead a group like Foothills and it is so full of the rewards and satisfaction from helping to steer the accomplishment of our activities pursued. If you are interested, jump up and let me know in order to get the earliest transitioning start rather than hitting it cold in January :0) In case you haven't heard, I'm on the way to being elected as the 1st VP to join the Board of the San Diego Watercolor Society.

You're right, it's time for me to get off my soapbox and you'd be good to grab your pencil, pen, pastels or brushes and paint away so you can share your fantastic artworks with us soon ;0)

Thank you, you'll always be in my heart, and all the best to you always,

Scott Trimlett, President

October Featured Artist Jami Wright (Continued from Page 1)

Although she has worked with Yupo, mixed media and other subjects, she says she's a purist and always returns to her roots - transparent watercolor landscapes on rough or cold press 140 lb bright white paper.

Jami has been a member of various art guilds and has won many watercolor awards at numerous local and regional art shows over the years including 1st Place at the last Art in the Pines Plein Air Competition held at the Torrey Pines Preserve, as well as the Western Fed Watercolor show in Denver a few years ago. Presently, she is an active member of the San Diego Watercolor Society.



Boogie Board Buddies
by Jami Wright



Cabrillo Lighthouse
by Jami Wright



Spring Thaw Begins
by Jami Wright

Susan Hewitt Will Be Demonstrating Cradle Board Framing At Our October Meeting.

Being a professional picture framer for three years in Boston, Susan always enjoyed the process of framing art with its correct molding, glass/plexiglass and mat showing off and protecting the work, keeping it at its best and safe.

After years of framing artwork a specific way, a new kid is in town and taking the art world by storm a show at a time: **Cradle Board Framing**.

This modern technique has developed in the last few years, popping up in different exhibitions through-out the country challenging its value and pushing the edges of society's framing policies and to review how valid this framing process is. It kicks out the frame, plexiglass, and mat as the watercolor art was presented for many years and expose the image right there for the viewer to see.

Susan Hewitt will be reviewing the short history of the where, how, and whys of **Cradle Board Framing** and demonstrate a how to do of its process.

A Watercolor Society member since 2007, Susan has won many awards, taught classes and volunteered many capacities, including Co-Director for the 2022 International Exhibition at SDWS.



FOOTHILLS ART ASSOCIATION
P.O. Box 794
La Mesa, CA 91944-0794

THE FOOTHILLS ART ASSOCIATION WELCOMES NEW MEMBERS

Name _____
Address _____
City _____ Zip Code _____
Telephone _____ Email _____

<i>Enhanced Membership (includes hanging/selling + website gallery)</i>	\$ 45.00
<i>Active Member (includes hanging/selling privileges)</i>	\$ 35.00
<i>Associate Member (excludes hanging/selling privileges)</i>	\$ 25.00
<i>Junior Member (under 18-years old)</i>	\$ 20.00

New Member () Renewal () Updated Info ()

Are you interested in volunteering to help with Foothills' activities? Yes___ No___

My signature below releases the Foothills Art Association and all persons connected with the exhibiting and handling of works of art submitted by me from any responsibility for the loss or damage by fire, theft, or other hazards connected with the exhibiting and handling of those works.

Click on this link to our website to join or renew your membership with a credit card online:
<https://foothillsartassociation.com/membership-services/>

Signed _____ Date _____

print and complete this renewal form, and mail it with your check to:
Foothills Art Association, P.O. Box 794, La Mesa 91944