



Yesireeee... our **Guest Demo Artists** keep coming, and in September we're going to have very own **Rustin Holec** providing his demo and have a workshop to introduce us to **Acrylic Pour Techniques**. Come see and take his workshop :0)



Bruno by R.J. Pinner

The Featured Artist for September is R. J. Pinner

The greatest artworks tell a story and I like to include some narrative in my work. I like to give a painting a sense of place and space, a context, a meaning. In painting I experience the joy of creating, the excitement of discovery I value the honor of sharing an auspicious subject, the satisfaction of completion, and a sense of connection with art history. My inspiration comes from a lifetime of travel, visiting museums, concern for the environment, and life experiences. I often find that travel introduces new experiences, subjects and insights for art. I have painted many landscapes and also portraits of people and animals with an eye for the location.

If you ask me for my favorite artist, it would be Winslow Homer. I especially like his many narrative scenes. And he could make one stroke of paint and not go back over it. I also like the colorful expressionists. Why watercolor? It just happens to be what got me started. Any watercolorist loves the way the wet paint flows and blends. I have also migrated into acrylic which gives a more permanent feel but requires much more blending and paint mixing.

I am a retired social worker and I took up watercolor painting during my lunch hours at the office. Since then I have expanded my skills and repertoire by attending adult art classes and professional workshops. As a social worker the conditions of injustice and inequality are especially resonant in my art. I grew up in California and have lived in Hawaii, Colorado, Germany and Italy. I began my association with Foothills Art in 2011 and enjoy the camaraderie of fellow artists.

(More of R.J.'s work can be seen on page 7)

Gallery at Porter Hall
4910 Memorial Drive
University & La Mesa Blvd.
(619) 464-7167
<https://foothillsartassociation.com>

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**Message from the Chair**

Life around here is getting closer to normal ...I hope it can stay that way or get better for our Foothills group and activities. We've now had two special Member's Meeting nights in July and August this year. We normally don't meet in July and August, but we're doing it to keep our artistic spirits, creativity and passions alive and well at Foothills ;0)

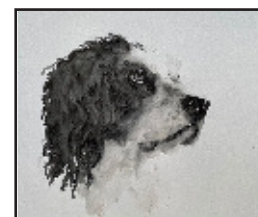
This last month I asked Bonnie Owen to send you all a note asking what year you joined our Foothills group. This is because it was brought to my attention that one of our members, Bobby McBride has been a member for fifty (50) years, that's right, 50 years. Bobby is accompanied by at least 5 other of our long-term members that we are very thankful to have in our group and want to recognize and honor here. The folks who joined Foothills in the 1960's, 70's and 80's include:

Marilyn Grame 52 years
Bobby McBride 50 years
Sandra Hayen 46 years
Dixie Sampier 36 years
Jo Ann El Assal 34 years
Bonita Andrews 32 years

Beyond the above amazing long dedicated members to our Foothills group, for the rest of the 50 plus respondents, we had:

11 members joined in years 2000 through 2010,
27 members joined in years 2011 through 2020,
And
4 members just joined us this year (yay!)

We had a real treat on the night of our August Members Meeting in which Drew Bandish provided us with his tips and secrets in how you can use water soluble pencils to create or initiate his artworks as a basis for his watercolor artworks. You could tell that Drew is a master at this by his quick and amazing rendering of Happi, a beloved dog/family member of some good friends of his who named their ranch property after the dog. Take a look below and you'll see what I mean:



A number of us were fortunate to have participated in Drew's follow-up workshop and here's the 'happy campers':



(Continued on Page 3)

Message from the Chair *(Continued from Page 2)*

Our take-in day for our Monthly Members Show in August worked well. Our take-in day crew all jumped in and supported our show activity for our 40 member artwork entries in August. I love to see all your new creations each month, keep them coming. We have one more Monthly Members Show coming up in September and then remember, we have 2 of our annual awards shows coming up after that:

- The first being our Small Image Show in October. For this show you can begin entering your works and pay your entry fees on-line starting on Monday, September 13 and continuing through the deadline on midnight of Wednesday, September 29th. If you miss the on-line entries period, no worries, just bring your works and enter/pay your fees on our take-in day on Thursday, October 7th from 11 am to 4 pm at the Gallery. More information can be found in the pages of this Footnotes newsletter.
- The second being our Open Wildlife in Art Show and for this show you will need to enter your works and pay your entry fees on-line starting on Friday, October 1st and continuing through the deadline on midnight of Wednesday, October 20th. The reason that all works needing to be entered on-line through our website is that we need to collect all the entries digitally and prepare them for being juried in or out of the show by our Juror/Judge, Tom Tiedeman. More information can be found in the Call for Artists / Prospectus available on the Home page of our website.

Wow! What an amazing Featured Artist display we had in August by Joan Merrick (our accomplished and award winning, signature artist and fellow member). I hope you had a chance to see her astonishing and striking portraits that she paints in her watercolor and collage works. If not, then get to our Gallery soon before her August show ends, it is truly worth seeing in person at our Gallery

As I've noted before, we are in need of a volunteer to fill the Foothills Gallery Sitting Leader position with the recent retirement of Mary Jeanne from that position. Let us know if you are interested and ready to volunteer for this open position.

While it's great to have our shows available on our website, it's always the best to view them live, in person, at our Porter Hall Gallery. Our Gallery is currently open from Tuesday through Saturday each week from 11 am to 4 pm. Come see for yourself and you'll be greeted at the front door by one of Super Gallery Sitting Volunteers to welcome you. I'm so thankful of our generous volunteer Sitters ...we could not keep our Gallery open without them. It is surely a pleasurable good time for me when I sit our Gallery.

You can click on the following link to take a peek before coming to the Gallery:

<https://foothillsartassociation.com/current-art-show/>

You can also view Joan Merrick's The Contemporary Figure Featured Artist Show now (and through August 31st) by clicking on the following link:

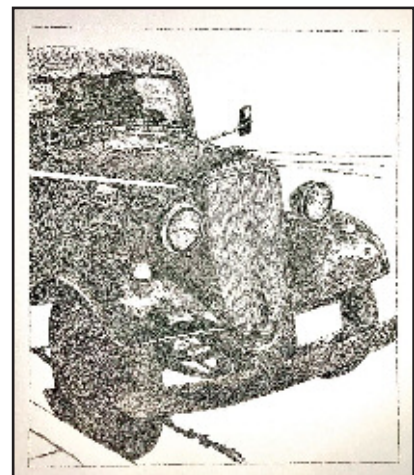
<https://foothillsartassociation.com/featured-artist/>

For the curious, here's where my '35 Chevy Truck (that's in my neighborhood) piece stands. I'm currently pondering whether to add color or not so as to not diminish the details that provide the value plays in this rendering:

Okay enough reading in for the day, now jump up - grab your pencil, pen, pastels or brushes and paint away to share your inspiring artworks with us soon ;0)

Thank you and all the best to you always,

Scott Trimlett, President



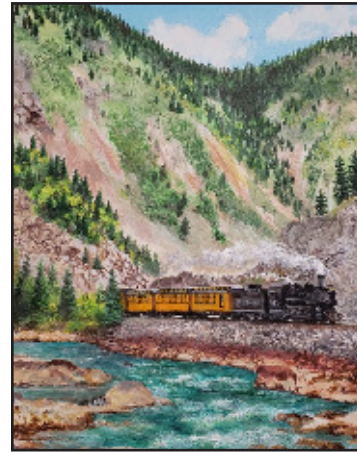
Members News & Events

From Glenn Osaga

I started displaying and selling art at The Train Store in Silverton Colorado a few weeks ago. After doing a few paintings of the Durango & Silverton (Colorado) Narrow Gauge Railroad, Roz Oserin and Nainsook helped me with photos and giclee prints for sale. I am happy to report several print sales in the first two weeks and I hope to continue to add to my train art works.



Fall Ride D&S by Glenn Osaga



D&S Spring Ride by Glenn Osaga

San Diego Watercolor Society's "Lazy Days Show" Juried and Judged by Robin Erikson

The Juror's Best of Theme Award was received by Angela Westengard for her mixed media piece *The Wait* :

Angela's other entry, her watercolor *Suspended* was also accepted into the show for exhibition.

The other Foothills members with artworks currently exhibiting in this SDWS Show are:

- Drew Bandish with his watercolor *Glassy & Half Full*
- Gloria Chadwick with her watercolor *Go Ahead, I'll Catch Up*
- Gloria Henderson with her watercolor *Mom's Violets* (see page 5)
- Susan Hewitt's watercolors *Morning Light* (which sold) and *Night Flower*
- Carol Roberts with her watercolor *Swamp Flowers*
- Catherine (Catie) Somers with her watercolor *Connie Fetti*
- Gabriel Stockton with his watercolor *A Moment at the Well*
- Jami Wright with her watercolor *La Mesa Depot*



The Wait by Angela Westengard

Members News & Events (Continued from Page 4)

Rustin Holec to be the Demo Artist for September

Rustin will be demonstrating 2-3 acrylic pour techniques on September 2nd. A following workshop will be planned for the morning of Sunday September 12, time to be determined.

Native to and resident of San Diego California, Rustin has always enjoyed the mild desert climate and vast diversity found throughout Southern California, and often wanders the local mountains and coastline in search of inspiration. Through classes offered at Grossmont Community College and private instruction through Mr. Jack Jordan he began my adventure in oils and immediately found painting to be both a powerful means of expression and meditation.

Join Rustin to learn about the fascinating techniques of acrylic pour..

Discounted tickets are available at La Mesa's Lamplighter Theatre

La Mesa's Lamplighter Theatre has graciously extended discounted tickets to Foothills Art Association members for their next performance. They have also offered our monthly Featured Artist (Roz Oserin this month) space in the lobby to display their work. The next performance is 9/3-26. For more information visit their website at: <https://www.lamplighterslamesa.com/> or email Judy Sawyer at watercolorthurs@gmail.com.

The Marie Wordell Alumni Critique Group had their first meeting at the Porter Hall Gallery on Monday, June 12th from 10 a.m. to Noon. The group will continue to meet once a month at the Gallery on the 2nd Monday of the month at 10 AM.



Mom's Violets by Gloria Henderson

**FOOTHILLS ART ASSOCIATION
AUGUST 2021 BOARD MEETING**

The Foothills Art Association Board meeting convened via Zoom meeting on Monday August 2nd, 2021 at 10:00a.m.

Attendees: Scott Trimlett, Gary Dyak, Roz Oserin, Bob Pinner, Roberta Labastida, Sharon Meng, Glen Osga, Judy Sawyer, Barbara Drews, Bonnie Owen and Renee Cuifo.

1. Gallery sitting - We have a good start on what we need for Gallery Sitters for the month of August. We'll try to get more/most of the open spots covered during our next take-in day on August 5th.
2. Foothills Gmail - The account does not regularly receive all notifications of the art show entries and membership renewal from our website and Square orders. The problem was posed to Jake Taylor and he suggested upgrading our non-business status account to a much more reliable Gmail business account to correct the issues. Roz will explore the options and report back to the board with recommendations.
3. Scott has been contacted by the San Diego Watercolor Society to be considered and nominated as their 1st VP for their next fiscal year. So far, Scott would seemingly be able to continue with his role at Foothills and the SDWS for the rest of this calendar year.
4. The August Featured Artist is Joan Merrick. Her mixed media collage portraiture works are jaw dropping and it will certainly be a fun show that will be enjoyed by all visiting our Gallery and on-line website exhibit.
5. The Marie Wordell Alumni Critique Group will continue to meet once a month at the Gallery on the 2nd Monday of each calendar month from 10a.m. to about noon.
6. An analytical program has been added to our Website that allows us to see how many people visit our site. In July we had over 400 visitors to the site who viewed 1,200 pages.
7. Drew Bandish will be our August Guest Artist Demonstrator. Drew will provide us with his "Water Soluble Pencil as Paint" demonstration. Drew will also offer a "Water Soluble Pencil as Paint" Workshop at our Gallery. A maximum of 10 artist participants can sign up for Drew's workshop/learning experience.
8. Our Foothills group and the Lamplighters Community Theater are collaborating to exhibit a monthly Foothills Artist Featured Show wall -approximately 5x5 feet. Judy will work with our recent Featured artists to line-up the next artist to be featured on the Theater lobby wall display. 10% of artwork sales will be donated to the Lamplighters Community Theater.
9. Wildlife in Art Show / November 2021
 - a. Roberta has arranged for Tom Tiedeman, a renowned watercolor wildlife artist to be our Juror/Judge for our November 2021 WIA show.
 - b. With many thanks to Glen Osga and Sharon Meng, our 2021 Wildlife in Art Show Prospectus has been published, distributed and available through our website home page (Link: Book1 (foothillsartassociation.com))
 - c. Glenn Osga will take care of preparing our WIA Show Program for 2021 and set up/maintain the structure of the common Google Drive location for our WIA Show Committee.
 - d. Bob Pinner will take care of preparing our show entries and show Treasurer responsibilities.
 - e. Sharon Meng will take care of our 2021 WIA Show Publicity.
 - f. Bob Burr will lead the Photography Assist Day activity to help our members with their entries.
 - g. Roz Oserin and Barbara Drews will provide their Website Entry Assist Day to our members.
 - h. Gary Dyak will lead our Accepted Works Take-in Day activity.
 - i. Carol McClure will be our Show Hospitality Lead person and members of the SDDG have volunteered to assist Carol with those activities on our awards reception event
 - j. Current open committee positions include:
 - 1) The Lead Show Organiser to take over what Scott has initiated
 - 2) The Show Sponsor Lead to take over what Scott has initiated
 - 3) The Awards Lead.

The next Foothills Art Association board meeting will be held August 30th, 2021 at 10:00 a.m.

The meeting ended at 10:30 a.m.

September Featured Artist R. J. Pinner (Continued from Page 1)



Chinese Maple by R. J. Pinner



Lost Opportunities by R. J. Pinner



Poison Pen by R.J. Pinner



Hirshon Museum by R.J. Pinner



FOOTHILLS ART ASSOCIATION
P.O. Box 794
La Mesa, CA 91944-0794

THE FOOTHILLS ART ASSOCIATION WELCOMES NEW MEMBERS

Name _____

Address _____

City _____ Zip Code _____

Telephone _____ Email _____

| | |
|--|----------|
| <i><u>Enhanced Membership</u> (includes hanging/selling + website gallery)</i> | \$ 45.00 |
| <i><u>Active Member</u> (includes hanging/selling privileges)</i> | \$ 35.00 |
| <i><u>Associate Member</u> (excludes hanging/selling privileges)</i> | \$ 25.00 |
| <i><u>Junior Member</u> (under 18-years old)</i> | \$ 20.00 |

New Member () Renewal () Updated Info ()

Are you interested in volunteering to help with Foothills' activities? Yes ___ No ___

My signature below releases the Foothills Art Association and all persons connected with the exhibiting and handling of works of art submitted by me from any responsibility for the loss or damage by fire, theft, or other hazards connected with the exhibiting and handling of those works.

Click on this link to our website to join or renew your membership with a credit card online:
<https://foothillsartassociation.com/membership-services/>

Signed _____ Date _____

print and complete this renewal form, and mail it with your check to:
Foothills Art Association, P.O. Box 794, La Mesa 91944