



FOOTHILLS ART ASSOCIATION

FOOTNOTES

www.foothillsartassociation.com

AUGUST 2018

Happening at Foothills

July 22

Painting Day at the Ranch
(details on page 5)

July 31

Membership Renewals Past Due
(renewal form on page 8)

August 2

Take-in & Pick-up

August Featured Artist

Roz Oserin

August 11

Workshop by Duke Windsor
(details on page 3)

August 25

Workshop by Constance Grace
(details on page 4)



August Featured Artist at the Gallery

Roz Oserin

Roz Oserin says, “Always wanting to know if I could paint, I began oil painting classes in 2007 at Cuyamaca College studying under Jack Jordan, a former art teacher (*and longtime Foothills’ member*). Two years later I added watercolor to my studies, and I continue learning by taking several different workshops given by local artists. I am a member of the San Diego Watercolor Society, Foothills Art Association and the East County Art Association.

“Feeling the need for more local art, my husband Dan and I recently opened Nainsook Framing + Art in the Village of La Mesa, where I give introductory fine art classes and Wine & Paint classes, as well as many different types of art/craft classes.

“For me, painting is a way to capture that special moment in time. Creating a painting that captures “The Wedding Dance”, a trip to the lake with my grandson, or trekking up the narrow streets of Spain does just that. *(continued on page 4)*

Porter Hall Gallery

4910 Memorial Drive
University & La Mesa Blvd.
(619) 464-7167

Gallery Hours

11:00 a.m. - 4:00 p.m.
Tuesday thru Saturday
(Closed Sunday and Monday)

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Message from the Chair...

My summer days are flipping by like a spinning Rolodex (and who remembers what those were?) They've been filled with Foothill's events; fine art works at the Fair; the *Masters of the Moment* show at the Olaf Weighorst Museum; and the *heArt of Mt. Helix* show at the Nainsook Gallery, just to name a few. Add a plethora of galleries to explore at the San Diego Watercolor Society; the San Diego Museum of Art; and more. We have endless opportunities to explore, learn about, and create art. How did I ever have time to work before retiring? I love how our local communities embrace and fold art into our daily lives. So, take time this month to explore local artful events.

At Foothills this summer, we're offering a full calendar of events. Join fellow artists on July 22nd for "Painting Day at the Ranch" (*details are on page 5*). I'll expect to see ranch, horse, and cowboy artwork showing soon at our gallery. Foothills is also offering two insightful and creative workshops this summer, one by Duke Windsor on Saturday, August 11th (*see page 3*) and another by Connie Grace on August 25th (*see page 4*). These will be informative, pleasurable events that you won't want to miss. And, start planning for our October *Small Image Show* and our November *Wildlife in Art* show (*see page 7*). If your creative thoughts seek something else, however, try giving a self-portrait a go. I did that, and the result is my new "Message from the Chair" image. Try it and have fun! Whether your works reflect the ranch, yourself, or other good subjects, your fantastic artwork shows great in our gallery. You're the best! Show your work. Make us smile.

Kathleen McLaughlin's artwork is featured at the gallery through August 1st. How can one person have so much creative talent? Thank you for the imaginative, artistic pleasures you brought to us, Kathleen. In August, we will feature the expressive and colorful works of Roz Oserin. Do take the opportunity to see Roz's artworks on display; I'm sure you'll be very happy you did.

There is no Members Meeting in August, but I look forward to seeing you all at our next meeting on September 6th. Accomplished, award-winning Foothills member Carol McClure will be our demonstrating artist showing us how she prepares and creates her wildlife scratchboard masterpieces. Her follow-up workshop will likely fill up very quickly and I'm going to reserve my spot on the sign-up list during the night of her demonstration. Mark your calendar and join us.

Please feel free contact me at ffht13@gmail.com; with your thoughts, suggestions or questions.

Scott Trimlett, President

THE ART OF INVENTORY

A Workshop by Duke Windsor



Saturday, August 11
10:00 am – 12:00 pm
Foothills Gallery

The phone rings and Gagoseian Gallery is calling. The gallery directory has a client who saw one of your works online and would like to purchase it. You immediately say yes, and that you still have that piece and it is available. After the call, you head to your studio, with a big grin, to pack the piece that may get you in the Gagoseian Gallery!

Then you stop dead in you tracks. Scrambling, you look for a piece of paper with some notes on it and suddenly you realize that the piece is at a show elsewhere for several months. Oh no! Now, you have an embarrassing phone call to make. Sound familiar?

The Art of Inventory is an interactive exploration on the methods and means of keeping track of you art, studio practice as well as your sanity. This workshop will be a full presentation on the tools needed to successfully manage your inventory. It will be great for the art collector as well as the artist.

What participants will get from this workshop:

- Studio Tracking software ideas and suggestions.
- Inventory tracking (Sold, in storage, damaged, on hold, in shows, awards etc.)
- Figure out the Cost of Goods Sold (COGS)
- Equipment and materials inventory
- Exhibition and shipping schedule
- Deductions for the IRS and some changes.
- Estate planning essentials
- and more!

What to bring: Bring your examples of your method, your challenges, a lap top if you have it with your inventory system. Also, share some of your stories of triumph and not so good memories. Above all bring an open mind.

\$25 for members and \$35 for non-members
RSVP: Mandy Toliver
(352) 672-2539 or herrison101@yahoo.com

WHITE LINE WOODCUT WORKSHOP

by Constance Grace

Saturday, August 25

10 am – 4 pm



When I first saw a white line woodcut at an exhibition of the original Provincetown Printers' work at the Smithsonian, I was blown away with the simplicity and freshness of the work. A few months later, I had the opportunity to study the technique with Ruth Hogan on Cape Cod, Massachusetts and spent three wonderful, work-filled days in her studio. That was many years ago and I have been "white-lining" ever since. I have taught the technique in week-long workshops in New Hampshire and one long weekend workshop in Asheville, North Carolina.

The white line technique started in Provincetown, MA and is also known as the Provincetown print. It is the first woodblock printmaking unique to the United States.

The technique is as follows: A simple drawing is transferred to the wood block with transfer paper. The outlines are then cut away with a heavy-duty xacto knife. Paper is tacked down to the side of the block and folds over the printing surface like a page in a book. With a small round brush, small areas of the block at a time are painted with watercolors and the paper flipped over the block. The back of the paper is rubbed to transfer the color. This process is repeated until the print is done.

\$25 for members and \$35 for non-members

RSVP: Mandy Toliver

(352) 672-2539 or herrison101@yahoo.com

Roz Oserin (continued from page 1)

Roz says, "It is my pleasure to paint and share knowledge of painting and art with all those who are interested." Her goal, she states, is to better her knowledge of art, year upon year, and to broaden the lives of all those she is honored to touch.

Roz Oserin's artwork will be featured at the gallery from August 3rd through September 5th.

View her artwork at www.facebook.com/rozfineart/?ref=settings.

Information about classes offered at Nainsook can be found at www.nainsookframing.com

Shown on front page: "Clamming Around" by Roz Oserin

Member News, Activities, Events, and Programs

Reminder: There is no members meeting in August, but the gallery is open and workshops are planned. You can find the workshop information in this issue and then enjoy a month of art this summer.

Are you a new Foothills member? Do you need an orientation to sitting the gallery? Sitting the gallery is an obligation that members accept when they hang their work at the gallery and it can be a very pleasant experience. To get a personalized orientation, contact Eva Marie Fauke at (619) 562-6323 or foothillsartgallery@gmail.com.

Call for Artists: Wildlife in Art 2018...Submission deadline in October 1st. A prospectus is available online at www.foothillsartassociation.com under the 2018 Wildlife in Art tab. For more information contact Debbie Atkinson at (619) 455-1335 or foothillswildlifeinart@gmail.com.

Mike Hefner's painting "Upper Reaches of Lake Powell" was awarded "Juror Commendation" this month at the San Diego Watercolor Society by Juror Drew Bandish. *(continued on page 6)*

PAINTING DAY AT THE RANCH



Sunday, July 22
9 am – noon
Iron Oak Canyon Ranch

Join us for a morning of painting at the ranch. There will be horses, barns, old equipment, and scenery to paint and photograph. Riding instructor/horse trainer Matt French with his horse, Navarro, will be our models.

Fee: \$15 per person
RSVP: Linda Michael
(619) 463-4580 or linda.michael@cox.net

Please note: There is the possibility of heat, dust, dirt, bugs, thirst, manure, uncooperative horses, and the "rest-room" equals a port-a-potty. So, come prepared with hat, sturdy shoes, water, snacks and an easy going attitude.

Iron Oak Canyon Ranch (formerly Bright Valley Farms) is located at 12310 Campo Road. It is just east of the Old Sweetwater Bridge and west of Steele Canyon High School.

Members News (continued from page 4)

Grace Schlesier has been preparing for upcoming shows. She had her Mt. Helix painting, "Moonlight on Mt Helix" juried into the *heART of Mt Helix* show. Currently her group, *Friends That Paint*, is exhibiting their plein air paintings at the Bonita Art Museum. She is also showing in Stockton, Solvang and Bartlesville, OK in the months ahead.

Roberta Labastida has a painting in the *heArt of Mt. Helix* show at Nainsook, another at the San Diego Watercolor Society, and two at the Rancho San Diego Library. She also had one in the *Masters of the Moment* show at the Wieghorst Museum.

Valerie Grischy had three paintings accepted in the San Diego County Fair and got a 2nd Place for her painting "Pachyderms on Parade". She also received a donated award from the Del Mar Art Center Gallery for her painting "Waiting for Our Cue". And, she also participated in the plein air contest and in which she received an Honorable Mention for "When Pigs Fly".

Drew Bandish's watercolor, "Bairn's Cottage" (of the House of Scotland, Balboa Park) will be included in the exhibition *Southern California Impressions - Past & Present*, at the Oceanside Museum of Art (December 2018 - April 2019). The show will include permanent collection examples of master California watercolor painters along with about 80 fresh selections from the 450 submissions! And, his watercolor figure playing violin in Balboa Park, "Morning Pages" (which won First Place in *2017 Masters of the Moment*), has been selected as one of 95 paintings (from 623 submissions) for the October International Exhibition at San Diego Watercolor Society. Because this is his third acceptance in this annual exhibition, he will be awarded "signature status" (and will hereafter sign his watercolors; Drew Bandish – SDWS).

Denise Strahm will be hanging two of her images in the *Vacation Time* show along with other Foothills' members at the Rancho San Diego Library from August 3–30th. Her photographic montage "Intertwined" was accepted into the *heART of Mt. Helix* juried art show that will be on display at Nainsook Framing + Art until August 29th.

Sandie Seckinton has a painting accepted into the San Diego Watercolor Society's July Members Show - which sold! She also has a painting in the *heART of Mt. Helix* show at the Nainsook Gallery.

SUMMER WORKSHOPS AT THE GALLERY

August 11 – The Art of Inventory *by Duke Windsor*

August 25 – White Line Wood Cutting *by Connie Grace*

\$25 for members and \$35 for non-members

RSVP: Mandy Toliver

(352)672-2539 or herrison101@yahoo.com



November 6 – December 5, 2018
Submission Deadline: October 1st
Prospectus online at www.foothillsartassociation.com
For more information, contact: Debbie Atkinson (619) 455-1335 or
foothillswildlifeinart@gmail.com

SAN DIEGO DRAWING GUILD – At the Foothills Gallery

Wednesdays (10 am - 2 pm).

\$2.00 fee and participants are encouraged to bring their lunch

For more information, contact Gary Dyak at ggd2@cox.net

LIFE DRAWING GROUP

First & Third Mondays (2-4 pm) at the gallery

For more information, call Carol Kubie at 619-303-0821

FRIDAY PAINTERS

Fridays (1:00 - 3:30 pm) at the gallery

For more information, contact Skip Mills at sundeanxv@att.net

**Foothills Entry Form
MEMEBERS SHOW – AUGUST 2018**

Title _____

Name _____

Medium _____

Phone _____ Cost _____ +Tax

**Foothills Entry Form
MEMEBERS SHOW – AUGUST 2018**

Title _____

Name _____

Medium _____

Phone _____ Cost _____ +Tax



FOOTHILLS ART ASSOCIATION
P.O. Box 794
La Mesa, CA 91944-0794

The Foothills Art Association invites you to...

Renew Your Membership

(Fiscal Year July 2018 - June 2019)

We hope that you have found your membership in the Foothills Art Association rewarding and that you will continue to be a member of the organization. It is now time to renew your membership for the coming fiscal year. To renew, complete the form below and mail it with your renewal dues by June 30th.

Name _____

Address _____

City _____ Zip Code _____

Telephone _____ Email _____

Enhanced Membership (includes hanging/selling + website gallery) \$ 40.00

Active Member (includes hanging/selling privileges) \$ 30.00

Associate Member (excludes hanging/selling privileges) \$ 20.00

Junior Member (under 18-years old) \$ 15.00

New Member _____ Renewal _____ Updated Info _____

Are you interested in volunteering to help with Foothills' activities? Yes _____ No _____

My signature below releases the Foothills Art Association and all persons connected with the exhibiting and handling of works of art submitted by me from any responsibility for the loss or damage by fire, theft, or other hazards connected with the exhibiting and handling of those works.

Signed _____ Date _____

Print and complete this renewal form, and mail it with your check to:
Foothills Art Association, P.O. Box 794, La Mesa, CA 91944