



FOOTHILLS ART ASSOCIATION

FOOTNOTES

www.foothillsartassociation.com

MAY 2020

Happening at Foothills

The Foothills Gallery is closed at least through April in accord with the precautions advised by the CDC to prevent the spread of the Covid-19 virus.

Visit the Foothills website
www.foothillsartassociation.com
to see our virtual
EXPANDED MEDIA SHOW
and our unique
ISOLATION SHOW

Thank you for your continued support during these stay-at-home days. So, stay home, paint and share pictures of your paintings with us.

Gallery at Porter Hall

4910 Memorial Drive
University & La Mesa Blvd.
(619) 464-7167

Gallery Hours

11:00 a.m. - 4:00 p.m.
Tuesday thru Saturday
(Closed Sunday and Monday)

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Digital Prep for Art Shows

by Drew Bandish

(The following guidelines for the digital preparation of your artwork for showing have been reprinted from the online blog www.drewbandish.com/blog of artist instructor Drew Bandish.)

Resize digital photos of your artwork: To send digital images of our paintings as show entries, we need to adjust pixels and resolution. Consult your upcoming show's prospectus regarding digital preparation requirements. (For example: *San Diego Watercolor Society* requires: 1200 pixels on the longest side x 300 dpi / dots per inch) Generally, take several photos to try to present squared-up sides and best possible color before attempting matting and framing! With this *Coronavirus Hiatus* at every gallery, we can skip matting and framing! Do crop your image to the same reveal as the mat you hope to use, someday. And please straighten the horizon in a landscape and the verticals on buildings!

(continued on page 4)

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Message from the Chair...

Greetings from an Isolating Guy! I'm hearing and seeing that, between the rainstorms these days, there are a lot of closets and garages being cleaned and gardens being tended. With all the scrubbing, cleaning, polishing, trimming, FaceTime calls with our kids/grandkids, and trying to jump into Zoom social circles online, it hardly leaves much in the schedule for artwork time. It's amazing how the calendar fills up so quickly when "there's nothing to do".

At our place, we have at least four calls a week using Zoom (all set up by my wife and daughter). On Friday night, we have a 'Veranda' call to meet online with five couples of friends for a bit of wine/chat. Then on Saturday night, my daughter and her hubby have been hosting weekly Zoom sessions with 30 to 40 couples online for pub quizzes, bingo and Scattergory game sessions. These sessions start at 8:30 and go to 10 pm, so our team name is "Yaya and One Seeking Pillow" (it's way past my bedtime). Add to that a couple or more Zoom calls per week with my wife and her glass artist and social friends, and I'm sure we're putting a drain on the local internet bandwidth.

I hope you've been able to strike a balance and that you have time to create amazing artworks to share. I think we're all looking forward to the time when we can get back to our normal activities. I know I miss seeing all of you and I miss our normal buzzing activities at our Foothills Gallery. We'll jump back into things as soon as feasible (but with a bit of caution and reserve) and we will follow the local, state and national guidelines to safeguard ourselves, our friends and visitors to Porter Hall.

With the helpful hands and minds of Bruce Burr (our member who also happens to be a professional artwork photographer) and Carol Kubie (our webmaster), we were able to keep our Foothills Art Association members' works "alive" and visible online. You can view the Expanded Media Show (our March show) on our website at www.foothillsartassociation.com/expanded-media-show and, also on our website, enjoy the April online show called "ISOLATION" at www.foothillsartassociation.com/soon-the-isolation-show. It's been great to see these online shows get up and running, I hope you enjoy seeing and sharing them (continued on page 3)

Message from the Chair *(continued from page 2)*

with your family and friends. Give Bruce and Carol a big thanks for all their efforts because it wouldn't have happened without them.

Our friends at the San Diego Watercolor Society (SDWS) also went online for their “Cheeky Monkey” juried April show and many of our members works were accepted in that show. Take a look at www.sdws.org/gallery.php?cat=312. The SDWS is going to have another online show for their members in May. And, Foothills, too, is going to have an online “Expanded Media Too” show on our website in May, thanks to Carol Kubie. So, start painting and drawing, and submit your wonderful artworks for our May online show. Simply take a photo of your work and email it to Scott Trimlett, FFHT13@gmail.com. Include the title, dimensions, media, price and your name. Since it's a digital display show, let your mind go wild in your creations.



Some of us have been using our extra “alone time” to experiment creating works outside our usual safe zones. For instance, here's what Stephen Smith let me know about. Who knows, he could be getting ready for a revival of the tourist season. Share with me the creative things you are doing these days to have fun and keep your life in good balance.

I'm looking forward to the resumption of our usual and normal activities as soon as feasible and appropriate. Maybe it's time to start decorating our facemasks now...

All the best to you,

Scott Trimlett, President

Drew Bandish *(continued from page 1)*

Apple Mac users: Procedure- Open Photo / iPhoto; Select the photo (click on it). Click and drag it to your Desktop (your original photo remains safely within Photo / iPhoto). Click and open that photo on your Mac's Desktop – it opens using your Mac's built in Preview program. Now, within Preview, go to the pull down menu – TOOLS. Select “Adjust Size”.

1. Width & Height pixels can be set to desired requirement by changing the longer dimension (ex: 1024 or 1200, or ?). The shorter dimension resizes proportionately, automatically. Easy.
2. Resolution = dpi / dots per inch (72 dpi or reset to 300 dpi, as needed.)
3. SAVE- From Preview's pull down menu, “FILE, save as”, follow label format of the show you enter _____, to Desktop. Now, it can be dragged from Desktop into an email, as an attachment, as needed. Also, it can be dragged back into Photo / iPhoto to be saved in this reduced .jpg format as if it is a new photo.

National Watercolor Society / NWS suggests this FREE resizing tool: www.photosize.com (a website for editing and resizing your image). Be sure to use the HELP link if something is not clear to you. I still do it all from my MacBook Pro laptop, but it is nice to know that IF I need to do this chore on one of my smart devices, a website-assisted option is out there.

For Windows users: I consulted with Bruce Burr (bruceburr.com) an ace photographer and active member of Foothills Art Association, for tips to help PC/Windows folk do the resizing on their standard equipment.

1. Open the image in Windows Photos by double clicking on the thumbnail.
2. On the far right, notice three dots and click on them. A dropdown menu opens.
3. Choose “Resize”. Four Re-Size options appear: SMALL (for profile pics and thumbnails); MEDIUM (for Emails and messages); LARGE (for viewing) or **Define Custom Size** - Click!
4. Input the longest length & click on “Save Resized Copy”.
5. Choose to save to desktop or a folder of your choice. (There seems to be no option to reset dpi / dots per inch in Windows.)

Voula!

(For more tutorials by Drew Bandish, visit his web blog at: www.drewbandish.com/blog)

New Editor for Footnotes

Welcome Bonnie Owen

After serving nine years as the editor of Footnotes, Linda Michael is handing the reins to Bonnie Owen next month. Bonnie is both a new resident to La Mesa and a new member to Foothills. She comes to us from the now shuttered La Jolla Art Association where she was the editor of their newsletter. Her knowledge, experience and enthusiasm will ensure that Footnotes continues to serve the members of our organization.

Linda says that she thoroughly enjoyed her tenure as editor of Footnotes. Working with our many members over the years has been a pleasure for her. Even though she is retiring from the position of editor, she expects to be active in a supportive role in the activities at Foothills. As she steps down from the editorial position, she asks you to welcome Bonnie as the new editor of Footnotes.

FOOTHILLS WEBSITE

www.foothillsartassociation.com

During these days of physical distancing while the gallery is closed, you can still visit the Foothills Website and enjoy the artwork of our member artists.

MEMBERS GALLERIES

You will find more than 50 galleries of artwork by members who have signed up to show their artwork.

If you would like your own gallery on our website, contact Carol Kubie at

qbservices1@aol.com

EXPANDED MEDIA SHOW

See the gallery's March show on our website thanks to Bruce Burr, who photographed the paintings in the gallery, and to Carol Kubie, who posted the photographs on our website.

ISOLATION SHOW

Enjoy the artwork our members submitted sharing the works they have been creating while adhering to the stay-at-home orders to combat the coronavirus pandemic.

Member News, Activities, Events, and Programs

Gary Dyak is returning to the secretary position on the Foothills board. **Toby Scriba**, who has been serving as secretary since September 2019 says she is “delighted” that Gary has decided to return to the board. We extend our appreciation to both for their contributions to Foothills.

Nora Sanders Curran says, “Some of you have been wondering whether I’ve been hibernating or whether I left the area. All’s well. I have now emerged from my woman cave and my memoir is floating between Amazon, Barnes and Noble, Walmart and other “bespoke” booksellers. Some of you had an inkling of the anecdotes of my travels to the Far East and my love affair with sumi-e during my demonstration last year. You can read more about these and other traveler’s tales in my book titled, *Tapestry of a Life* by Nora Curran”.

Drew Bandish says, “I have yet to paint during this coronavirus hiatus but I will be gearing up to offer *Zoom* group art classes for a four week trial (April 13th to May 1st). The good news is those classes will be free to those who enrolled already, even with a refund now being processed. We Grossmont Adult teachers will be paid to learn, design & present online classes. Whew! I have held off on petitioning unemployment. So, load the *Zoom* app and study-up!” For those who are not already familiar with *Zoom* app, here is a highly recommended webinar from the *Zoom* staff that is supposed to be easy to follow: <https://livetraining.zoom.us> .

*On the following pages (pages 7-15),
Footnotes presents the artwork of nine Foothills’ artists
who have been adapting to these unique coronavirus times
and are sharing their artwork and their comments with us.*





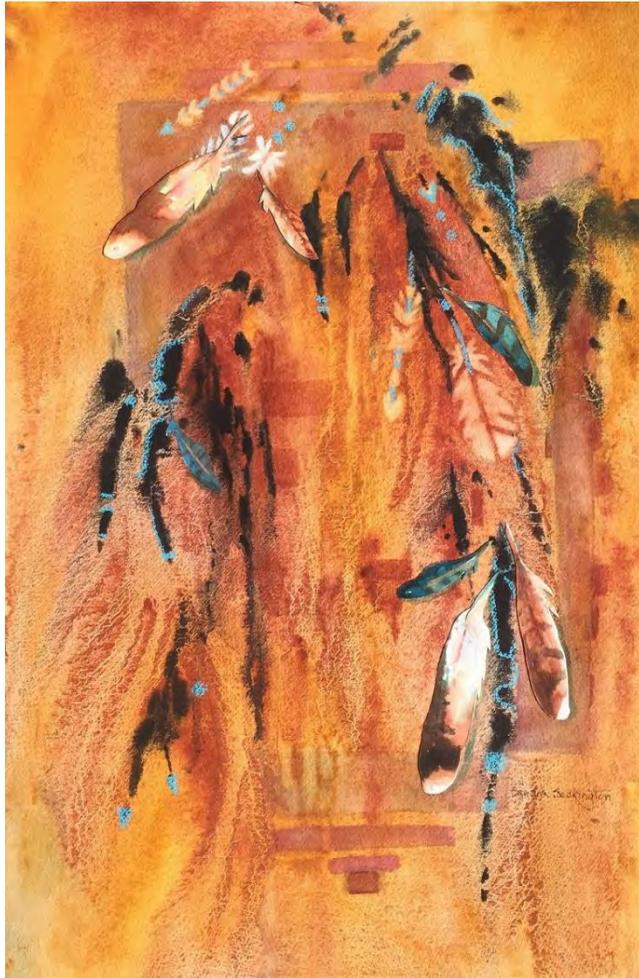
Scott Trimlett received “a bit of happy news” when he found that his “Red Shoes Evac” was accepted into the San Diego Watercolor Society’s April online only *Cheeky Monkey Show*. See the SDWS show at: www.sdws.org/gallery .



Roberta Labastida's watercolor mix "Flowers of Many Colors" won an honorable mention award at the St. Mark's Church Show and it also won a Juror's Choice Award at the San Diego Watercolor Society's virtual show this month. She says that having it also show in the Foothills *Isolation Show* put frosting on the cake.



Barbara Drews says, “I entered a painting in the East County *Think Green* art show and it won an Honorable Mention. The painting was an old boat sitting alone in a harbor and the title is ‘Waiting.’ The show was to run through April 6th but the gallery, like Foothills, is closed. I received many positive comments before the show was closed. It is still ‘Waiting’”.



Sandie Seckington's painting "Southwest Vision" is watercolor on Arches 300# rough paper and employs an exciting and fun "granulation" technique she learned from Rise Parberry who demonstrated the technique at the Foothills March members' meeting. The feathers were painted on 140# Arches paper and collaged onto the painting.



Bruce Burr says, “I loved the FAA Isolation Show - great outlet/distraction for the members. Not for the show, but here is what I have been doing in isolation because what else do I have to do?” “Blue Agave in Pink” is a 24x24 Giclee (a snap from my neighborhood walk that I Brucified). 🌵



Joan Merrick says, “I have always loved the serenity of Early Byzantine, Greek Icon paintings, and gold paint. I go to the Timken Museum in Balboa Park occasionally to admire their collection of these early paintings. I decided to do a series of them, during Isolation Time , because they are small (12x12) and someone gave me these canvases, which already had different colors painted on the surface.....the underpainting adds a nice glow. This was number 1, and I've completed two more, which will be in the online Foothills show. They look great in a 3-inch gold leaf plein aire frame!



Ed Sapp says, “I wanted to share what I have been doing. I wish I had the time to paint, but with selling my home and trying to get 30 years of “stuff” ready to move, all I have time for is to run my CNC while I do other things. This is a photo of my latest work. This took 18 hours and was finished at 1:00 am (in time for the Footnotes deadline). No finish on it yet.



Tova Galgut's mixed-media painting "The Eye Of The Tiger" was accepted into the *2020 April Cheeky Monkey Online Only Show* at the San Diego Watercolor Society that was juried by Rikki Reinholz.



Terri Nelson says, “My painting entitled “Walk Away” is in the San Diego Watercolor Society’s April online show. It was done in a quick whimsical fashion without drawing. I had done an acrylic version on canvas for the wildlife show of which this was a precursor. I am passionate about the cruel poaching of these amazing animals and against human bullying as well. This is about parents teaching their little one the courageous response to conflict.”



FOOTHILLS ART ASSOCIATION
P.O. Box 794
La Mesa, CA 91944-0794

Annual Membership Form

*The Foothills Art Association welcomes your membership.
We strive to provide local artists with opportunities
to expand their experience and to show their artwork.
To join or renew, print and complete this form.
Mail it with your annual dues to the address below.*

Name _____

Address _____

City _____ Zip Code _____

Telephone _____ Email _____

<u>Enhanced Membership</u> (includes hanging/selling + website gallery)	\$ 40.00
<u>Active Member</u> (includes hanging/selling privileges)	\$ 30.00
<u>Associate Member</u> (excludes hanging/selling privileges)	\$ 20.00
<u>Junior Member</u> (under 18-years old)	\$ 15.00

New Member _____ Renewal _____ Updated Info _____

Are you interested in volunteering to help with Foothills' activities? Yes ___ No ___

My signature below releases the Foothills Art Association and all persons connected with the exhibiting and handling of works of art submitted by me from any responsibility for the loss or damage by fire, theft, or other hazards connected with the exhibiting and handling of those works.

Signed _____ Date _____

Print and complete this renewal form, and mail it with your check to:
Foothills Art Association, P.O. Box 794, La Mesa, CA 91944