



FOOTHILLS ART ASSOCIATION

# FOOTNOTES

[www.foothillsartassociation.com](http://www.foothillsartassociation.com)

MAY 2019

Happening at Foothills

**May 2**

*Take-in 11am-4pm*

*Social 6:00pm*

*Meeting/Demo 6:30pm*

**Demonstrating Artist**

*Andrea Rushing*

**Featured Artist**

*Duke Windsor*

*Reception - May 11<sup>th</sup> (1-4pm)*

**May 19**

*Art & Garden in the Park*

*(details on page 5)*

## **Gallery at Porter Hall**

4910 Memorial Drive

University & La Mesa Blvd.

(619) 464-7167

### **Gallery Hours**

11:00 a.m. - 4:00 p.m.

Tuesday thru Saturday

*(Closed Sunday and Monday)*

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May Demonstrating Artist

## *Andrea Rushing*

At an early age, the drawings of Andrea Rushing showed promise and caught the praise and encouragement of his parents and of a family friend who gifted him with materials and advice. Born in Virginia in 1960, he was, by the age of fourteen, painting in acrylics. In both execution and subject matter, his work was considerably more sophisticated than his years. Then, by his own choice, Rushing left college, and painting, for a stint in the Navy and, after that, in the defense industry. It was this detour that broadened Rushing's perspective and provided a great catalyst for change: he learned, traveled, let the world educate him, and then finally came to understand that painting was his future.

Rushing returned to creative work, studied at the Academy of Art in San Francisco and, for the first time, found himself around other artists and people who thought and felt as he did. As his painting increased so did his recognition: he has had one man shows at San Diego State University, San Marcos State University, and at the San Diego Museum of Art. Currently, his work hangs in the Michael J. Wolf Gallery in San Diego, and in the Heritage Art Gallery and the Reginald Ingraham Gallery in Los Angeles. Most recently, he had a mural hung in the Price Center at UCSD.

*(continued on page 6)*

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## Message from the Chair...

The grand-twins are visiting. At 16 months-old, their vocabulary is building, but still somewhat limited. No problem. The girls communicate their feelings, wants, needs, and love all without having to use those pesky, challenging words. From jumping into my arms for a hug, or grabbing my thumb and pulling me around to find a toy, or giving me a big grin...they already have what it takes (non-verbal expression) to become budding artists. Like the twins, we artists express our thoughts, concerns, appreciation, joy, and love in our work without a word. So my suggestion to you is: Be “a kid” and achieve your best work ever!

Our April demonstrating artist, Nora Curran Sanders, gave a well prepared and presented synopsis of the 5,000 year history of Chinese Brush Painting, opening her information-packed presentation by noting that her first teacher would not let students touch or use color inks or paints for the first 3 years of instruction. Nora discussed the styles, brushes, materials, and development of Chinese Brush Painting throughout its long history. Then, she quickly and expertly demonstrated techniques. If you blinked, it seemed you might miss the demo. She was just that quick in creating her piece.

Alongside our Annual Juried Members Show, in April, our “Featured Artists” were the art students from Helix High Charter. Their creative, colorful artwork shows that the artistic world is in the best of hands in the future. Our thanks to the student artists and their teacher, Tina Colera, for displaying their wonderful artwork at our gallery. If you are interested in being a Featured Artist in the future, please contact Roberta Labastida for details and guidance through the jurying process.

Our May Members’ Meeting is set to go with Andrea Rushing, an accomplished local area artist, as our guest demonstrating artist. I look forward to his demonstration when I hope he’ll share insights and tips on his thoughts and mindset in preparing and creating his astonishing artwork. Visit his website at [www.andrearushingfinearts.com](http://www.andrearushingfinearts.com).

Everything is now in place for our Art & Garden in the Park: Show & Sale event on Sunday, May 19<sup>th</sup>. We are collaborating with new-found friends from La Mesa Beautiful, a local garden group. If you would like to show and sell your artwork, contact me at [ffht13@gmail.com](mailto:ffht13@gmail.com) or (619)203-4098. Or, meet me at the Foothills Gallery (11:00 am- 4:00 pm) on either Saturday, May 4<sup>th</sup> or Tuesday, May 7<sup>th</sup> when I’ll get you signed-up and registered as a participating artist. This year’s event should be fun and successful for all.

**Scott Trimlett, President**

May Featured Artist at the Gallery

## Duke Windsor



The Foothills Art Association is pleased to feature the artwork of Duke Windsor at its gallery during the month of May. His extensive life experience and sensitivity to his surroundings give his work a unique presence of place.

Born in Texarkana, Texas, Duke served in the U.S. Marine Corps as a combat illustrator and drill instructor. He subsequently studied classical voice at San Diego State University, later performing with the San Diego Opera Chorus.

An avid practitioner of the martial arts, Duke owned and operated a martial arts studio for seven years, eventually achieving the rank of *4th Dan Black Belt*.

Duke's urbanscapes have been exhibited and received awards at juried exhibitions, group shows and corporate venues in San Diego and Southern California, and they are held in many private collections throughout the U.S. and Europe.

Duke is an Associate Artist member of the California Art Club, Oil Painters of America, International Acrylic Painters Association, San Diego Watercolor Society, and Foothills Art Association. He is former Education Chair of the San Diego Museum of Art Artist Guild and has also served as a member of the Public Arts Selection Committee of the San Diego Regional Airport Authority Art Program. Duke is a highly sought-after art educator who has taught art to both adults and children at numerous venues, and he has juried many local and regional art exhibitions. He currently teaches drawing and oil painting at Art on 30<sup>th</sup> in North Park and is a workshop instructor with the La Jolla Athenaeum.

Duke has over 15 years of museum exhibit design experience. He is currently creating a new body of work and is also accepting new art commissions. His studio is located on Mt. Helix. For more information go to: [dukewindsor.net/works](http://dukewindsor.net/works)

*Duke Windsor's artwork will be featured at the Foothills Gallery from May 3<sup>rd</sup> to June 5<sup>th</sup>  
Artist's Reception on Saturday, May 11<sup>th</sup> (1– 4pm).  
Everyone is welcome!*

*Shown above: "Stop Ahead" by Duke Windsor (Acrylic & Gold Leaf, 36" x 12")*

## Member News, Activities, Events, and Programs

**Mark your calendar for May 19<sup>th</sup>** when the Foothills' sponsored Art & Garden in the Park: Show & Sale takes place at La Mesa's MacArthur Park (adjacent to the gallery). For more information about showing your artwork, contact Scott Trimlett at [ffht13@gmail.com](mailto:ffht13@gmail.com) or his cell phone (619)203-4098.

**Congratulations to the award winners** in this year's Members Juried Show: 1<sup>st</sup> Place (\$400)– Roz Oserin, 'Incognito'; 2<sup>nd</sup> Place (\$250) – Sandra Hayen, 'Autumn Tapestry'; 3<sup>rd</sup> Place (\$150)– Sharon Meng, "Pugnacious T"; Juror's Special Choice Award (\$150)-Kathryn Erickson, "Central Coast Dutura"; and Honorable Mentions to Elsimae Cleeton's 'Storms Coming', Sandra Seckington's 'Flight of Fancy' and Constance Grace's, 'On the Promenade.'

**A practical reminder:** When finishing a painting, always take a picture of it. It is easiest to get a good picture before you frame it.

**Duke Windsor's paintings are showing** across the country in New York, Massachusetts, Arizona and California. His work is featured at the Foothills Gallery this month. (Shown at right: "Golden Skies No. 4"). For information about his San Diego classes and workshops, go to: [dukewindsor.net/works](http://dukewindsor.net/works).



**Roz Oserin's watercolor painting "Loews Coronado"** was juried into the San Diego Watercolor Society's show this month.

**Anita Shaw's floral paintings** are featured at the San Carlos Library during April. She is hosting a reception on April 20<sup>th</sup> (12-2:00 pm) in the library's community room. She says, "All are invited."

**Hazel Waters who modeled in a swimsuit for charity** at the Life Drawing Group on April 1<sup>st</sup> said, "The swimsuit silliness raised enough to fund four cataract operations." Way to go, Hazel! The Life Drawing Group meets at the gallery (2:00 pm) on the 1<sup>st</sup> and 3<sup>rd</sup> Mondays each month and welcomes all.

**Jenny Ferrone's painting "A Light to My Path"** was awarded second place in the annual Lenten show at St. Marks Methodist Church in Clairemont. The theme of the exhibition is "Beauty and Light" and runs through April 22<sup>nd</sup>.

**Lisa Bebi invites everyone** to a Wine & Cheese Reception on Saturday, May 4<sup>th</sup> (6-8 pm) for her solo show at Nainsook Framing in La Mesa. The show runs for 2 1/2 weeks beginning on May 2<sup>nd</sup>.

**Luana Duprey sold a painting** in March at The Friends of Taka Sumi-e 17<sup>th</sup> Annual Art Exhibit in Balboa Park.

**Midge Hyde is the curator** for art at the La Mesa Public Library. Artists who wish to show at the library should contact Midge at (619) 466-3711.

**Pam Nowlan and Teresa Rutledge** will be showing their mixed media works at the San Carlos Library in May. Join them at their reception on Saturday, May 18<sup>th</sup> (noon-2:00 pm).

**Roberta Labastida had two paintings accepted** into the San Diego Watercolor Society's show this month.

**Sandie Seckington had a painting accepted** into the April members' show at the San Diego Watercolor Society and three paintings into the Foothills' April Annual Members' Juried Show.

**Tom Kilroy's miniature painting**, "Aran Island" was accepted into the April show at the San Diego Watercolor Association.

**It is time to start** creating beautiful paintings depicting the people, places and events of Mt. Helix! Coming up is the 3<sup>rd</sup> Annual heART of Mt. Helix Show sponsored by Nainsook Framing + Art. Take-in is Thursday, July 11<sup>th</sup> (11am - 4 pm). An Awards Reception takes place on Saturday, July 13<sup>th</sup> (6-8pm). This year's juror is Rise Parberry. All two-dimensional works (including but not limited to colored pencil, charcoal, oil, acrylic, pastel, ink, alcohol ink and watercolor) depicting the people, places and events of Mt. Helix will be accepted for jurying. In addition to the first, second, and third prizes totaling \$750 and two Honorable Mention awards, there will be two separate awards for photography (Best of Show + Honorable Mention) Find a prospectus on the Nainsook website at [www.nainsookframing.com/heart-of-mt-helix](http://www.nainsookframing.com/heart-of-mt-helix)

**Roz Oserin is offering** Introductory Watercolor classes twice per month on Monday evenings. For more info please go to [www.nainsookframing.com/events](http://www.nainsookframing.com/events) or call 619-303-8060.

**Call for Artists**

***Art & Garden in the Park: Show & Sale***

**MacArthur Park, La Mesa**

**Sunday, May 19th**

**10 am – 3 pm**

This year, the Art & Garden in the Park: Show & Sale will be better than ever! The Foothills Art Association is collaborating with La Mesa Beautiful (a non-profit garden group) to present an event that is sure to draw a great crowd of admirers and customers. Join in and have a great time!

- Artist Participation fees: Members - \$25  
Non-members - \$45 (*includes 1-year FAA membership*)
- Registration Deadline: Tuesday, May 7<sup>th</sup>

**For more information, contact Scott Trimlett at ([ffht13@gmail.com](mailto:ffht13@gmail.com)) or (619) 203-4098**



Andrea Rushing (continued from page 1)

At its lightest, Rushing’s work suggests Magritte, showing life in an amused juxtaposition; at its most intense, it alludes to Dali or Rousseau, where man and image confront each other in unnerving contrast. Rushing’s great power as a painter lies in his insights into human nature — sometimes as in studies of rich symbolism, and other times in straightforward portraiture where his brushwork reveals the sitter’s truth and destiny. And, always things are rendered with compassion and elegance.

“I never call myself an artist,” says Rushing. “I am a painter. I don’t wait for inspiration; I just do the work. There are so many things that can derail creativity. That’s why criticism or praise are equally dangerous, and why ultimately it’s useless. My only job is to continue to mature as an artist, learning how to paint freely and paint comfortably. But it will always be just one step at a time. A painting is like a construction. For example, a chair: it needs to be comfortable; it needs to be functional; and it needs to be beautiful. But, it’s a built thing, and if it’s done well it will stand up. Paintings, I think, are the same. They have to be built one step at a time and they have to be true in order to last.” For more about Andrea Rushing, go to: [www.andrearushingfinearts.com](http://www.andrearushingfinearts.com).

**SAN DIEGO DRAWING GUILD**

Wednesdays (10 am - 2 pm) at the gallery

\$2.00 fee and participants are encouraged to bring their lunch

For information: Gary Dyak at [ggd2@cox.net](mailto:ggd2@cox.net)

**LIFE DRAWING GROUP**

First & Third Mondays (2-4 pm) at the gallery

For information: Carol Kubie at 619-303-0821

**FRIDAY PAINTERS**

Fridays (1:30 - 3:30 pm) at the gallery

For information: Skip Mills at [sundeanxv@att.net](mailto:sundeanxv@att.net)

Foothills’ Entry Form  
MEMBERS SHOW – MAY 2019

Title \_\_\_\_\_

Name \_\_\_\_\_

Medium \_\_\_\_\_

Phone \_\_\_\_\_ Cost \_\_\_\_\_ +Tax

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MEMBERS SHOW – MAY 2019

Title \_\_\_\_\_

Name \_\_\_\_\_

Medium \_\_\_\_\_

Phone \_\_\_\_\_ Cost \_\_\_\_\_ +Tax

Let's Discuss Painting  
"Take Five" by Bob Pinner



*Bob Pinner's "Take Five" was a unique mixed-media piece shown in the "Expanded Media Show" on display at the gallery in March. Those who saw the piece understand how the interactive engagement of visual and audio stimuli plus personal memory created a new satisfying experience. Below is Bob's description of this very creative piece and its concept.*

"Take Five" - This multimedia piece is composed of five parts: a motion detector which turns on the piece; an Arduino mini-computer which controls the action; LED lights which flash in time to the music; an Mp3 player with a memory card to hold the musical file; and finally, the painting.

The concept of "five" is repeated throughout the piece from the title of the tune, the 5/4 timing of the tune, the pentagon shape of the piece, the five characters in the painting who are "taking five", and the five pentagons within the painting. "Take Five" is a 1959 historic composition by Paul Desmond and Dave Brubeck.

*Bob said that he spent a lot of time on the piece and even needed tech consultants. He has now completed another piece featuring Jimi Hendrix's "All Along the Watchtower," that is on display in the April Juried show at the gallery. He says that the template that he used can now be applied to any music, "a little sister" of the music video genre.*



FOOTHILLS ART ASSOCIATION  
P.O. Box 794  
La Mesa, CA 91944-0794

## Annual Membership Form

*The Foothills Art Association welcomes your membership.  
We strive to provide local artists with opportunities  
to expand their experience and to show their artwork.  
To join, print and complete this form.  
Mail it with your annual dues to the address below.*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

<u>Enhanced Membership</u> (includes hanging/selling + website gallery)	\$ 40.00
<u>Active Member</u> (includes hanging/selling privileges)	\$ 30.00
<u>Associate Member</u> (excludes hanging/selling privileges)	\$ 20.00
<u>Junior Member</u> (under 18-years old)	\$ 15.00

New Member \_\_\_\_\_ Renewal \_\_\_\_\_ Updated Info \_\_\_\_\_

Are you interested in volunteering to help with Foothills' activities? Yes \_\_\_ No \_\_\_

*My signature below releases the Foothills Art Association and all persons connected with the exhibiting and handling of works of art submitted by me from any responsibility for the loss or damage by fire, theft, or other hazards connected with the exhibiting and handling of those works.*

Signed \_\_\_\_\_ Date \_\_\_\_\_

**Print and complete this renewal form, and mail it with your check to:**  
**Foothills Art Association, P.O. Box 794, La Mesa, CA 91944**