



FOOTHILLS ART ASSOCIATION

# FOOTNOTES

[www.foothillsartassociation.com](http://www.foothillsartassociation.com)

APRIL 2019

## Happening at Foothills

### **March 23**

*Craig Anderson  
Follow-up Workshop  
(Details on page 7)*

### **April 1**

*Life Drawing Group  
2:00 pm*

*Hazel Waters Modeling Benefit  
(see page 4 for details)*

### **April 4**

*Annual Members Juried Show  
Take-in (11 am – 4 pm)  
(Details on page 4)*

### **April 13**

*Juried Show Award Reception  
4-6 pm  
(Bring finger-food treat to share)*

## **Gallery at Porter Hall**

4910 Memorial Drive  
University & La Mesa Blvd.  
(619) 464-7167

### **Gallery Hours**

11:00 a.m. - 4:00 p.m.

Tuesday thru Saturday

*(Closed Sunday and Monday)*

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## April Demonstrating Artist

## **Norah Sanders Curran**

Nora Sanders believes art and music are wonderful expressions of beauty, freedom, and the inner self, and she says, “Welcome to my journey.” Nora describes her work as “an amalgam” of her Greek heritage, her British upbringing and her many travels and life overseas. She explains, “I don’t want to ‘categorize’ my art because that would be putting it in a box. I dislike boxes. Every artist puts something of himself or herself into their work. I want my viewers not to merely ‘look’ at my paintings but to also ‘read’ them.

Nora lived and worked in China for nine years. She first fell in love with Chinese Brush Painting (better known in the USA as Sumi-e) when she lived in Hong Kong. On her return to the UK, she studied with Qu Lei Lei and Xu Zhongming. She founded the first Chinese Brush Painting Group in London and was its first president.

“My first teachers taught us the “traditional” way of the brush and we were not allowed to use color for three years, only ink, water and rice paper. It is a discipline that takes time and patience in order to master the various strokes and styles.” *(continued on page 6)*

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## Message from the Chair...

I must confess! My office/studio has truly become a fully bona fide ‘hoarder’s den’. Carefully shuffling through (oh darn, it’s such a narrow path, and it’s getting more so with each passing day), I came, in the past few weeks, so close to tripping and falling down, which would not be a good thing since the mirror tells me I’m no longer 20 years old. You know, I once knew where everything was, and it was such an easy grab to get what I wanted. Now, I spend half my time finding what I need. Order has faded away into cluttered chaos. Hmm, I guess it’s time for “spring cleaning” to make elbow space so I can conjure and create artwork. How about you? If you’ve also found the walls closing in a bit... be safe, clean out your studio space, and then have fun making your best artwork ever. It’s a great time to get ready for spring; the flowers are already starting to pop (*see photo below*).

Our March Members meeting was good times for all with close to a full house for Craig Anderson. Some of the insights and understanding that he generously shared with us were: (1) Color gets the glory but value does all the work, (2) there are many artist/drafting tools available for helping with the perspective (John Pike’s Wonderful Perspective Machine is one), for making perfectly parallel lines and helping with the overall composition of your piece, (3) when you are out for plein-aire, take photos, but also create quick value sketches of numerous various perspective scenes using drawing marker pens in 3, 7 and black values to reference back in your studio, (4) when preparing and sketching your layout, apply standard masking tape (light tan colored masking tape that seals to the paper) in order to preserve the large white areas of your work in the early stages of your painting, (5) simplify the painting rather than catching all the subject’s details, (6) get some of the darks in early into your painting, (6) when starting your painting, and at times throughout, use the largest brushes possible (he uses various sizes from  $\frac{1}{2}$  inch up to 2 inches) until you get down to the last 10 to 20% of your painting; then grab and use your favorite smaller brush(es) that hold a good reservoir of paint, (7) during your painting, step back from your work and make sure your perspective is good and that you are headed in the right direction, (8) also take pictures of your painting and view the images in black & white (*continued on page 7*)



April Special Artists Display

## Helix High Art Students Featured at the Gallery



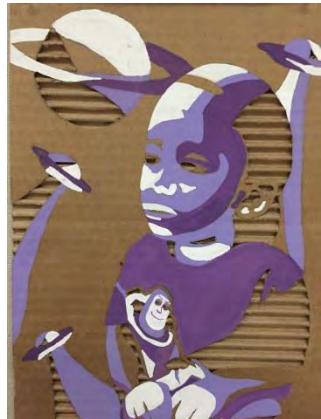
For many years, the Foothills Art Association, in accord with its mission “...to promote the advancement of fine arts in the community...” has provided an annual monetary donation to the art department at Helix Charter High School. This year, Foothills has invited the art students of Helix High to be the “featured artists” at the gallery.

Tina Colera, director of the Helix High Art Department who has taught there for 19 years, says, “We are a charter school that has a lottery so that kids can come from all over San Diego. We recently moved into remodeled rooms and love it! We usually participate in

a district show at Parkway Plaza every year and are really looking forward to showing our work at the Foothills Gallery. Our Art Club will be participating as well and they have joined the task of working on the La Mesa Dale mural, which we hope to begin over spring break.

The course work for the student in the Helix High art program includes the elements of design and its application to art creation, art history, and theory. Students explore multiple art media and learn to plan, propose, produce, and critique artwork from stills, models, and from their imagination. They evaluate art media and critique other artist's and fellow students' works. They build their portfolio and investigate possible art college options.

Tina, who is a member of Foothills, has expressed appreciation for the support that Foothills has offered to the Helix High program. She says that she has found collaboration in the community to be extremely rewarding for her students and she looks forward to “art adventures” with Foothills.



### Call for Artists!

#### **ANNUAL MEMBERS JURIED SHOW - APRIL 2019**

**Entry Take-in: Thursday, April 4<sup>th</sup> (11 am – 4 pm)**  
*(See page 4 for entry requirements.)*

#### AWARDS RECEPTION

Saturday, April 13<sup>th</sup> (4-6 pm)  
Come celebrate the award winners.  
Bring a finger-food treat to share.

## Member News, Activities, Events, and Programs

**The “Old Masters” Show People’s Choice Awards were presented** at the March members meeting to Sandra Hayen who won 1<sup>st</sup> Place and \$50 for her oil painting “Unpretentious Garden après Melchers; Norm Castle who won 2<sup>nd</sup> Place and \$30 for “Pilot Washing His Hands”; and, Glenn Osga who won 3<sup>rd</sup> Place and \$20 for “Valencian Fisherman”.

**The take-in date for the Annual Members Juried Show is April 4<sup>th</sup>.** (*Entry information is shown below.*) The juror for this year’s show will be Georgina Clemons, a long time teacher and juror of many shows in the local art community.

**Glenn Osga would like to thank** members who came to his Featured Artist Reception in February. He says, “It was fun to meet and talk with you.”

**Hazel Waters invites all members to the Foothills Life Drawing Group** on Monday, April 1<sup>st</sup> (2:00 pm) when she will be modeling in a swimsuit for the group. She will be donating her modeling fee to Sight Savers International, a charity dedicated to restoring sight to the blind living in third world countries.

**Anita Shaw will be having a "one woman" art show** at the San Carlos Library (7265 Jackson Drive, San Diego) from April 8 to May 2 at 92119. She invites everyone to her Artist’s Reception on Saturday, April 20<sup>th</sup> (noon-2:00 pm).

**Dixie Sampier is teaching** watercolor painting in her home and also plein air. For more information, contact Dixie at [sampier@gmail.com](mailto:sampier@gmail.com).

### **Call for Artists!**

#### **ANNUAL MEMBERS JURIED SHOW - APRIL 2019**

Foothills' artists are invited to enter the Annual Members Juried Show which is our associations' highlight event. To be eligible for entry, you must be a Foothills' member who has exhibited in three shows between May 2018 and March 2019 (the Wildlife in Art Show counts as a showing). The juror for this year's show is Georgina Clemons.

**Entry Fee:**      \$20/one entry + \$10/second entry + \$10/third entry  
*Acceptance of each entry is to be determined by the juror.*

**Entry Date:**      Thursday, April 4<sup>th</sup> (11 am - 4 pm)

**Awards:**      1<sup>st</sup> Place - \$400    2<sup>nd</sup> Place - \$250    3<sup>rd</sup> Place - \$100

#### **For more information**

Gary Dyak at [ggd2@cox.net](mailto:ggd2@cox.net) or Roberta Labastida (619)460-5418 or [rudylabastida@cox.net](mailto:rudylabastida@cox.net)

**Dottie Hayes, Sandie Seckington, and Roz Oserin** had paintings showing at the San Diego Watercolor Society this past month. Roz's painting "Dancing Light" received a Juror's Commendation.

**Phebe Burnham, LJ Crowe, Carol McClure, and Hazel Waters** are showing pastel paintings at the Rancho San Diego Library through March. And, **Elsimae Cleton** is showing at the Santee Library.

**Are you interested in painting old locomotives**, a train depot, costumed train conductors, etc.? Jim Price, who is organizing for September 7<sup>th</sup> plein-air event as part of a centennial celebration of the railroad in Campo, is the author of several books on ghost towns and railroads (as well as a collector and fount of knowledge on old maps, antiques, and music). Jim is a retired engineer and also a volunteer at the National City Train Museum. He is available to groups as a speaker. For more information, contact Christina Matchett Rainy at [4275@yahoo.com](mailto:4275@yahoo.com) or (619) 582-4450.

**Check out the Foothills' page on Facebook.** And, our thanks to Renee Cuifo who keeps the page interesting and current. Also, take a look at the Foothills' website at ([www.foothillsartassociation.com](http://www.foothillsartassociation.com)) which is kept up-to-date thanks to the work of Carol Kubie.

**The East County Art Association** is having a free Golden Paint Demonstration at Olaf Weighorst Museum on Monday, April 8<sup>th</sup> (12:00-2:30 pm).

**A reminder to gallery sitters:** Please call Roberta Labastida, (619) 460-5418, if supplies are needed in the kitchen or bathroom. Also, please make sure the heater/AC is off, doors locked, and kitchen clean before you leave. And, thank you for volunteering your time and energy to Foothills!!

### Looking Ahead

#### 2019 Wildlife in Art Show



Although it seems quite far away, the Wildlife in Art entry deadline of October 1<sup>st</sup> will be upon us before we know it. The FAA Wildlife in Art Committee is pleased to announce that local wildlife artist, Lee Kromschroeder, will be the jurist for the 2019 show. We encourage all artists to visit his website at <http://www.leekromschroeder.com> to view his artwork and to learn more about him.

The Wildlife In Art Committee will again host several photo workshops in September to help artists get digital images of their art for entry in the show. Several changes will be implemented to improve the process. More specific information will be provided as we get nearer to the show.

Shown above: "*Dama Gazelle of the Sahara*" by Drew Bandish – 2018 3<sup>rd</sup> Place Award

**Nora Sanders Curran** (*continued from page 1*)

Nora jokes that the only continents she has not visited are South America and Antarctica. Her work hangs in private galleries in China, Greece, the UK and the USA. She and her husband John “immigrated” to La Mesa from New Mexico two years ago. She is a member of the Foothills Art Association and the San Diego Watercolor Society.

During her demo, Nora will present a brief outline of the development and history of Chinese Brush painting and talk about the current art scene in China. As well, Nora will explain the differences and contrasts between Sumi-e and Western painting and describe how she blends the two into a style which she calls “East Meets West.”



*The art demonstration by Nora Sanders Curran will follow the Foothills Members Meeting  
on Thursday, April 4<sup>th</sup> at the gallery.  
Social at 6:30 pm / Meeting & Demo at 7:00 pm*

**SAN DIEGO DRAWING GUILD**

Wednesdays (10 am - 2 pm) at the gallery

\$2.00 fee and participants are encouraged to bring their lunch

For information: Gary Dyak at [gfd2@cox.net](mailto:ggd2@cox.net)

**LIFE DRAWING GROUP**

First & Third Mondays (2-4 pm) at the gallery

For information: Carol Kubie at 619-303-0821

**FRIDAY PAINTERS**

Fridays (1:30 - 3:30 pm) at the gallery

For information: Skip Mills at [sundeanxv@att.net](mailto:sundeanxv@att.net)

**Foothills' Entry Form**

**ANNUAL MEMBERS JURIED SHOW-2019**

Title \_\_\_\_\_

Name \_\_\_\_\_

Medium \_\_\_\_\_

Phone \_\_\_\_\_ Cost \_\_\_\_\_ +Tax

**Foothills' Entry Form**

**ANNUAL MEMBERS JURIED SHOW-2019**

Title \_\_\_\_\_

Name \_\_\_\_\_

Medium \_\_\_\_\_

Phone \_\_\_\_\_ Cost \_\_\_\_\_ +Tax

**From the Chair** (*continued from page 2*)

to make sure the values are all in sync. Also, Craig let us know that he enjoys using a rough 140 lbs. watercolor paper for its tooth and texture, also that (amongst some others) he likes Daniel Smith and American Journey (Cheap Joes) paints, and likes to amp-up the value in the paints by adding Natural Tint to his paints (to bring out a darker mix of colors). Now, I'm all set for and excited about Craig's workshop on March 23<sup>rd</sup> (*see below for details*). I hope to see you there, too.

The mastered acrylic works that Mandy Toliver displayed as our Featured Artist in March were a real treat for us all. Her wildlife and landscape creations are amazingly lifelike, immediately eye-catching, and likely make you exclaim out loud, "Wait, how'd she do that?" I hope you have the pleasure to see and be astonished by her wonderful works (*showing until April 3<sup>rd</sup>*). In April, we are going to have a real treat, Christine Colera's Helix High School students' artwork is going to be featured. Their works will be predominately computer graphic program generated, giving us a glimpse of the creative direction that young artists will be taking in the future. And remember, if you have interest in becoming a Featured Artist in the future, please contact Roberta Labastida to learn the details and guide you through the jurying process.

Our Members Meeting & Demo on April 4<sup>th</sup> is set to go with Foothills member Nora Sanders Curran as our demonstrating artist. She will share her insights and love of Chinese brush painting (better known as Sumi-e). Her painting subject may be a combination of 'East meets West'. We'll just have to wait and see, but I know that it will be a wonderful learning experience.

Everything is now in place for our Art & Garden in the Park Show & Sale event on Sunday, May 19<sup>th</sup>. We are collaborating with new friends from La Mesa Beautiful, a local garden group to create a fun, successful event. Join us. To participate, contact Scott Trimlett at (619) 203-4098 or [ffht13@gmail.com](mailto:ffht13@gmail.com).

Please feel free contact me at [ffht13@gmail.com](mailto:ffht13@gmail.com) with your thoughts, suggestions or questions to help best promote and continue to develop our Foothills Art Association.

*Scott Trimlett, President*



**WORKSHOP by CRAIG ANDERSON**

**VALUE DRAWING**

Saturday, March 23  
Noon – 3:30 pm  
Foothills Gallery

\$25 members / \$35 non-members  
RSVP: Mandy Toliver  
(352) 672-2539 or [herrison101@yahoo.com](mailto:herrison101@yahoo.com)

*Craig will emphasize the importance of doing a value drawing before beginning a painting and how it will increase the power and dramatic effect of your finished piece.*



P.O. Box 794  
La Mesa, CA 91944-0794

## Annual Membership Form

*The Foothills Art Association welcomes your membership.*

*We strive to provide local artists with opportunities  
to expand their experience and to show their artwork.*

*To join, print and complete this form.  
Mail it with your annual dues to the address below.*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

<u>Enhanced Membership</u> (includes hanging/selling + website gallery)	\$ 40.00
<u>Active Member</u> (includes hanging/selling privileges)	\$ 30.00
<u>Associate Member</u> (excludes hanging/selling privileges)	\$ 20.00
<u>Junior Member</u> (under 18-years old)	\$ 15.00

New Member \_\_\_\_\_ Renewal \_\_\_\_\_ Updated Info \_\_\_\_\_

Are you interested in volunteering to help with Foothills' activities? Yes \_\_\_\_\_ No \_\_\_\_\_

*My signature below releases the Foothills Art Association and all persons connected with the exhibiting and handling of works of art submitted by me from any responsibility for the loss or damage by fire, theft, or other hazards connected with the exhibiting and handling of those works.*

Signed \_\_\_\_\_ Date \_\_\_\_\_

Print and complete this renewal form, and mail it with your check to:  
**Foothills Art Association, P.O. Box 794, La Mesa, CA 91944**