



FOOTHILLS ART ASSOCIATION

FOOTNOTES

www.foothillsartassociation.com

APRIL 2018

April Featured Artist

Bob Pinner

April 5

Members Juried Show
(See page 4 for details)

Pick-up & Take-in

11 am to 4 pm

Social/Meeting/Demo

6:00 pm / 6:30 pm

Demonstrating Artist

Paul Strahm

April 7

Follow-Up Workshop
by Paul Strahm
(See page 5 for details)

April 21

Juried Show Awards Reception
4:00 – 6:00 pm

Porter Hall Gallery

4910 Memorial Drive
University & La Mesa Blvd.
(619) 464-7167

Gallery Hours

11:00 a.m. - 4:00 p.m.

Tuesday thru Saturday

(Closed Sunday and Monday)

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April Demonstrating Artist

Paul Strahm

Paul Strahm, the demonstrating artist at the Foothills Art Association April meeting (April 5th at 6:30 pm meeting) tells us, “Since 1997, I have been working full time as a professional fine artist. Taking my easel and paints to the outdoors has created countless challenges along with numerous rewards. My objective has always been to interpret a scene — whether landscape or some cultural activity — through traditional approaches of painting while exploring my individual brand of ‘story telling.’ My career is now taking me around the world allowing me *(continued on page 3)*”

BOARD/COMMITTEES

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NEWSLETTER

Linda Michael
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linda.michael@cox.net

GALLERY

(619) 464-7167



Message from the Chair...

For many of us, April is an exciting month at our Porter Hall Gallery. It's time for our annual Juried Members Show. You already have your artwork ready to enter, right? No? Okay, okay...I haven't done mine yet, either. (See page 4 for information and plan to enter.) Our juror, Jamie Wright, might have to struggle a bit in selecting our award winners because our members are incredibly talented, and it's going to be a big challenge.

Thanks to Mandy Toliver. Not only does Mandy setup all our guest artist demonstrations (and follow-up workshops) for our monthly member meetings, but when a schedule conflict arose in March, she stepped in to be our demonstrating artist for the meeting. While she is clearly an accomplished acrylic artist, this was her first presentation, in front of a (friendly) crowd. It was great fun to watch her demo. She had our full attention. We appreciated her letting us know that her art provides her a peaceful and serene time away from a busy, busy life (something we all experience from time to time). In some ways, I felt like her youngest son, attentively listening and learning from the master. Our guest demonstrating artist for April is a renowned and accomplished local plein air artist, Paul Strahm. You won't want to miss Paul's demonstration and workshop. His Cezanne-inspired, unique natural hues and his love of "plein air" painting is obvious. Check out his website (<http://paulstrahm.com>). Paul's follow-up workshop will be April 7th from 11 am to 12:30 pm. To sign up, contact Mandy Toliver at (352) 672-2539 or herrison101@yahoo.com.

I hope you have a chance to view the artwork of our March Featured Artist, Gary Harden. His ability to artistically capture the world of rustic scenes, wildlife and panoramic landscapes was an inspiration for me. We thank Gary for sharing his eclectic and accomplished artwork with us. In April, Bob Pinner will be our Featured Artist. Bob will display expressive and colorful works that capture the character and values of his subjects. I hope you join me at Bob's Artist Reception on Saturday, April 14th (2–4 pm) to view his artwork and enjoy some good chats.

Please, feel free contact me at ffht13@gmail.com; with your thoughts, suggestions or questions to help best promote and continue to develop our Foothills Art Association.

APRIL JURIED SHOW AWARDS RECEPTION

Saturday, April 21

4:00 – 6:00 pm

Awards presented at 5:00 pm

Bring a favorite finger-food dish to share.



April Featured Artist at the Gallery

Bob Pinner

The greatest artworks tell a story, and I like to include some narrative in my work. I like to give a painting a sense of place and space, a context, and a meaning. In painting, I experience the joy of creating; the excitement of discovery; the honor of sharing an auspicious subject; the satisfaction of completion; and a sense of connection with art history. My inspiration comes from a lifetime of travel, visiting museums, concern for the environment, and life experiences. I often find that travel introduces new experiences, subjects and insights for art. I have painted many landscapes, and also portraits of people and animals, with an eye for the location.

If you ask me for my favorite artist, it would be Winslow Homer. I especially like his many narrative scenes. I admire his ability to make one stroke of paint and not go back over it. I also like the colorful expressionists.

Why do I prefer watercolor? It just happens to be what got me started. Any watercolorist loves the way the wet paint flows and blends. I have also migrated into acrylic which gives a more permanent feel but requires much more blending and paint mixing.



I am a retired social worker who took up watercolor painting during my lunch hours at the office. Since then, I have expanded my skills and repertoire by attending adult art classes and professional workshops. I grew up in California and have lived in Hawaii, Colorado, Germany and Italy. I began my association with Foothills Art in 2011 and enjoy the camaraderie of fellow artists that the association provides.

***Meet Bob Pinner and enjoy his artwork at his Artist's Reception.
Saturday, April 14 (2-4 pm) at the Foothills Gallery***

Paul Strahm *(continued from page 1)*

to share my paintings with more and more people. It is a fascinating journey, challenging and rewarding.”

Paul's images capture the landscape, lifestyle of the area, and its people. His passion for painting began when he was young, as did his love for the outdoors. His rural Ohio upbringing allowed him to intimately explore nature on his family's country farm. He attended Youngstown State University where he studied art and became fascinated with the French impressionist painter, Paul Cezanne whose studies of nature strongly influenced Paul. Not long after receiving his fine arts degree in painting, Paul moved west to San Diego where he found a climate similar to Cezanne's favorite haunts in southern France.

*The demonstration by Paul Strahm follows the Foothills members meeting
Thursday, April 5 (6:30 pm). Everyone is welcome!
A follow-up workshop by Paul will be on Saturday, April 7th (11am -12:30 pm)*

Member News, Activities, Events, and Programs

February's "Old Masters" show had a wonderful array of reproductions by our members. The People's Choice Award was won by Marilyn Grame who received the most votes (48) for her reproduction of a Reuben. Paintings by Norm Castle, Scott Trimlett, Laura Wentz, Carol Roberts and Betty Johnson received more than 20 votes apiece showing that they, too, were popular among those voting.

Renee Ciufu, coordinator of our Foothills' Facebook page, says, "Be sure to visit and LIKE our Facebook Page at www.facebook.com/FoothillsArtAssociation. Post your latest works, your upcoming shows and awards, or just share an art tip. If you need help or want us to post something for you, email Renee at reneeciufu@gmail.com. We love to publicize our members' accomplishments!

Glenn Osga's artwork will be on display for the May-June show at the Nainsook Gallery (8130 La Mesa Blvd.). Find more information at www.nainsook.com.

Gary Dyak's ballpoint pen drawing is on display at the Lyceum Theater in collaboration with the new play "Beachtown" showing at the theater.

Call for Artists

ANNUAL MEMBERS JURIED SHOW - APRIL 2018

Foothills' artists are invited to enter the Annual Members Juried Show, our associations' highlight event. To be eligible for entry, you must be a Foothills' member who has exhibited in three shows between April 2017 and March 2018 (the Wildlife in Art Show counts as a showing). This year's juror is Jamie Wright.

Entry Fee: \$20/one entry + \$10/second entry + \$10/third entry
*Acceptance of each entry is to be determined by the juror.
We cannot refund an entry fee if a painting is not accepted.*

Entry Date: Thursday, April 6th (11 am - 4 pm)

Awards: 1st Place - \$400 2nd Place - \$250 3rd Place - \$100

AWARDS RECEPTION

Saturday, April 21 (4:00 – 6:00 pm)

*Awards presented at 5:00 pm
Bring a favorite finger-food to share.*

For more information

Roberta Labastida (619)460-5418 or rudylabastida@cox.net

Members News (continued from page 4)

Barbara Stewart, art curator at the San Carlos Branch Library invites you to the library's April shows. On April 9, she and Maria Louisa Dominquez will present a variety of work. Then, on Friday, April 20th and Saturday, April 21st, the annual "Arts Alive: A Show In Living Color." pairs paintings with floral designs created by the San Carlos Garden Club. It is free and open to the public. For more information, go to <http://sancarlosfriendsofthelibrary.org/2018/01/01/may-15-16-a-show-in-living-color/>

Board Proposed Change to our Bylaws

Foothills president Scott Trimlett says that, as an all-volunteer organization, our members are eligible for election to our Board as a serving officer. For the purpose of consistency and momentum in our activities, the Board recommends making a change to our bylaws, eliminating term limits thus allowing our Board officers the flexibility to be eligible for re-election and serve more than the current limit of two consecutive years in any given position.

Currently Section 3 of Article VI - Election of Officers states:

"All officers shall be elected annually. No officer shall be eligible for election for more than two consecutive years. The office of the Treasurer shall be exempt from the two year limit

Board Proposal: Change Section 3 of Article VI to read:

"All officers shall be elected annually. Officers shall be eligible for re-election for multiple years of service. However, if an unanticipated need should arise, any such elected Officer may resign or be removed from office, with or without cause, by the vote of a majority of the members present at any regular meeting during which such need has been raised for member consideration."

Follow-up Workshop by Paul Strahm



**Saturday, April 7
11:00 – 12:30 pm**

In the workshop, Paul will discuss the topics of shapes, values, colors and edges.

\$25 for members and \$35 for non-members

RSVP: Mandy Toliver at (352)672-2539 or herrison101@yahoo.com

Minutes of the Board Meeting for February 26, 2018

Submitted by Bob Pinner, Secretary

(The minutes will be considered for approval at the board meeting on April 2, 2018.)

Present: Carol Kubie, Linda Michael, Bob Pinner, Roberta Labastida, Lee Atkinson, Debbie Atkinson, Scott Trimlett, Judy Sawyer, Roz Oserin, Renee Cuifo and Gary Dyak.

AGENDA TOPICS

1. Mandy has booked the following demonstrations and workshops: March – Mandy Toliver / Acrylics with a workshop on 3/3 from 9-12, April – Paul Strahm / Plein Air – light perspective/oil with workshop 4/7 from 11-12:30, May – Kevin Pack / Watercolor with workshop 5/12 from 10-12:00, August – Duke Windsor – workshop to manage inventory and disposition of art, also the potential of a Kevin Pack workshop for Photographing your art for show applications. September – Carol McClure / scratchboard with workshop 9/8 from 10-12:00, October – Gene Locklear – Native American Portraiture – workshop TBA. November Duke Windsor – TBA with workshop on 11/10 10-1:00.
2. Melissa has arranged the following Featured Artists: March / Gary Harden, April / Bob Pinner, May / Sharon Thomas. Additionally, the following artists have been juried in and will be scheduled: Kathleen A. McLaughlin, Nora Curran, Nonita Degen, Racquel Gabuy and Michelle Rachels. *(continued on page 7)*

COLORED PENCIL SOCIAL GROUP

Second & Fourth Wednesdays (10 am - 2 pm).

\$2.00 fee and participants are encouraged to bring their lunch

For more information, contact Gary Dyak at ggd2@cox.net

LIFE DRAWING GROUP

First & Third Mondays (2-4 pm) at the gallery

For more information, call Carol Kubie at 619-303-0821

FRIDAY PAINTERS

Fridays (1:00 - 3:30 pm) at the gallery

For more information, contact Skip Mills at sundeanxv@att.net

Foothills' Entry Form

ANNUAL JURIED SHOW – APRIL 2018

Title _____

Name _____

Medium _____

Phone _____ Cost _____ +Tax

Foothills' Entry Form

ANNUAL JURIED SHOW – APRIL 2018

Title _____

Name _____

Medium _____

Phone _____ Cost _____ +Tax

Board Meeting Minutes (continued from page 6)

3. Debbie and Lee discussed the schedule for this year's Wildlife in Art Show. We will launch a campaign to solicit volunteers to be mentored by the Atkinson's in prepping for next year's show. They explained they are looking for a few protégés to join the Wildlife in Art 2018 team to work with them in planning and executing all administrative details of this year's show. The goal of this work is to have people become knowledgeable and proficient under their tutelage so the new team can coordinate the 2019 show. They explained that while there is no right number of team members' to effectively manage the show, they have found that the tasks can be compartmentalized based on team members' skills, computer knowledge and available time. Possible parsing out functions: Lead Organizer, Jurist Selection Lead, Show Sponsors and Awards Lead, Publicity-show Prospectus Lead. Currently the only part of the Wildlife show funded by the FAA are the award ribbons, historically all other costs have been willingly donated/absorbed by the Atkinson's. Lee will provide a tally of all the expenses/costs they have donated, because such costs in the future will be borne by the FAA.
4. Joshua Gomez of La Mesa Community Services has said that we will be able to hold an Art in the Park Sale at MacArthur Park. We will begin the process of completing forms, provide an up to date business license and listing the City of La Mesa as additionally insured. Our insurance agent stated our current insurance will cover the event. A target date of June 10th has been set. The only feasible way to have food served is via City of La Mesa licensed food trucks. Each artist is to supply their own table/display setup. FAA will need to sign the La Mesa Participant Waiver form on behalf of the FAA when applying for the permit and then have each individual artist sign our La Mesa and FAA Event Participant Waiver form list as a prerequisite to displaying and selling their artwork. La Mesa City Business Licenses will also be needed to be held by each Art in the Park Sale artist participant.
5. Carol Kubie is in the process of setting up member subscribed albums/photos on our FAA website.
6. Scott is working with SD Voyager Magazine to have an article written about FAA "Hidden Gems" artists.
7. Gary is coordinating with Brad Weber, publisher of Discovering My City – La Mesa online magazine and several local newspapers, to have our events and meeting dates published.. Judy will be point person.
8. Linda has coordinated with the La Mesa Courier to publish info from Footnotes and, from time to time, include articles about our artists.
9. Linda sent a Public Service Announcement to the Union Tribune about the Old Masters Show which they included twice in the Union Tribune East County Datebook.
10. Bob set up a co-op method for determining the People's Choice Award for the Old Master's Show. Bob will advise Scott of the winner to be announced at the March membership meeting.
11. Roberta has arranged for Jamie Wright to be our juror of the annual Members Show.
12. It is now time to plan for our Board nominating committee to start operating in March with a proposed Board established in April, and then voted on in May and Board members installed in June.
13. A motion to eliminate the time limitation of a two year period for elected board members, per FAA Bylaws, Article VI, Section 3, Sentence 2 (No officer shall be eligible for election for the same office for more than two consecutive years) was brought before the board by Scott. Roz seconded the motion and board voted to bring the proposal before the general meeting.

The meeting was adjourned at 11:35 pm.

The next board meeting date and time will be April 2 at 10:00 am.

Proposed Bylaw Change

Section 3 of Article VI - Election of Officers

See page 5 for information.

Voting on the proposed change will take place at the April 5th (6:30 pm) Members Meeting.



The Foothills Art Association welcomes new members...

Since 1949, the mission of the Foothills Art Association has been to promote the advancement of fine arts in the community and to benefit individual artists through association.

Membership helps artists expand their creativity and enhance their appreciation of art.

By becoming a member, whether you are an artist or not, you will be supporting artistic education and events in the community.

Name _____

Address _____

City _____ Zip Code _____

Telephone _____ Email _____

- Active Membership* \$ 30.00 *(includes hanging/selling privileges)*
- Associate Membership* \$ 20.00 *(excludes hanging/selling privileges)*
- Junior Membership* \$15.00 *(Under 18-years old)*

- New Member*
- Returning Member*

My signature below releases the Foothills Art Association and all persons connected with the exhibiting and handling of works of art submitted by me from any responsibility for the loss or damage by fire, theft, or other hazards connected with the exhibiting and handling of those works.

Signed _____ Date _____

***Send renewal form and check to:
Foothills Art Association, P.O. Box 794, La Mesa, CA 91944***

Foothills' President- Scott Trimlett – (619)203-4098 or ffht13@gmail.com

Gallery Coordinator Eva Marie Fauke - foothillsartgallery@gmail.com

Footnotes Editor-Linda Michael (619) 463-4580 or linda.michael@cox.net

Meetings are 1st Thursday of the month (Social & Snacks at 6 pm, then Business & Demo at 6:30pm)

View the Foothills Art Association website at www.foothillsartassociation.com.