



FOOTHILLS ART ASSOCIATION

# FOOTNOTES

[www.foothillsartassociation.com](http://www.foothillsartassociation.com)

MARCH 2020

*Happening at Foothills*

### **March 5**

*Expanded Media Show*

*Take-in: 11am-4pm*

*Meeting/ Demo - 6:30 pm*

*Demo by Rise Parberry*

### **Featured Artists**

*Linda Morton & Geri Dorfi*

*Reception-March 14-1:00 pm*

### **March 14**

*Workshop by Rise Parberry*

*“Sedimental Journey”*

*(see page 6 for info)*

### **April 2**

*Annual Members Juried Show*

*(see page 5 for info)*

*Meeting & Demo - 6:30 pm*



March Demonstrating Artist

## Risë Parberry

Take a “Sedimental Journey” with Risë Parberry on Thursday, March 5<sup>th</sup> (7:00 pm). In her own description of the journey, she invites you to “Ride the wave, get the drift and settle for more by using granulating, low staining watercolor pigments and quality paper to portray your unique world view! Move beyond painting literal representations and express the essence of your preferred subject matter. Go with the flow and capitalize on the unique synergy of sedimentary pigments, gravity and water. Run with a high horizon and your own unique artist’s marks to produce fresh and powerful statements that will draw viewers across the room. Learn about the use of symbols for focus and emotional impact.”

Risë enjoys painting and teaching both transparent watercolor techniques and fluid acrylics applications directly on synthetic papers as well as collage. In her demonstration at Foothills, she will present techniques for *(continued on page 6)*

### **Gallery at Porter Hall**

4910 Memorial Drive

University & La Mesa Blvd.

(619) 464-7167

### **Gallery Hours**

11:00 a.m. - 4:00 p.m.

Tuesday thru Saturday

*(Closed Sunday and Monday)*

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**Message from the Chair...**

Were you, like me, waiting in anticipation for Susan Binford’s demonstration at our February Members Meeting? Well, it was worth waiting for. Susan showed us the steps she uses to create a very desirable cracking surface as the base for her amazing acrylic “cave paintings” and her abstract works.

Susan first applied the Golden Cracking Paste to a hardboard surface using a spatula and then a putty knife to achieve the varying thicknesses she desires. Then, she poured a Kroma crackling medium onto the hardwood, reminding me of the honey going on my toast in the morning. Like the Golden medium, the Kroma material is liquid in nature and can be moved around the surface until it cures and cracks. The thicker the application, the longer is the cure time. The result is an incredible cracked base on which to paint. The Golden Paste creates extensive and deep crevices in the surface (like cracks in large mountain stone walls), while the Kroma medium creates a more fine but distinctly cracked surface (that reminds me of elephant’s skin or a craggy old desert guy’s face). Next, Susan used a cheap brush to work a darker coat of Payne’s Grey into the cured Golden Paste surface to emphasize the cracked crevice areas. She then applied a coat of acrylic paint to cover the remaining surface and alternately applied interference and iridescent paints to achieve her desired effect. She also shared a big tip/secret, noting that, “Everything is better with teal.” The nature of the paste/medium materials necessitated that Susan’s follow-up workshop take two days, the first being a short one to apply the paste and pour medium materials which were then allowed to dry, and the second day to paint the cracked and cured base surfaces.

Also in February, we had the honor of featuring the artwork of Betsy Brown (our own award-winning master from the East County) in the gallery. A great group of friends and family attended her reception, and I had the pleasure of presenting Betsy with a Lifetime Achievement/Membership Award acknowledging her contributions and dedication to Foothills and to the advancement of fine arts in the community. *(continued on page 7)*

## March Featured Artists

### Linda Morton *and* Geraldine Dorfi



The crux of Linda Morton's work, contemporary impressionism and abstract figurative painting, stem from observations and everyday encounters painted *alla prima*. (*Alla prima* refers to a direct painting approach where paint is applied wet on wet without letting earlier layers dry. In Italian, the term *alla prima* means "at first attempt"). Linda's colorful, expressive strokes, emphasizing light and shadow, create the feeling of a captured moment, often in a café, street scene, or park. Her figurative abstract works convey energy and emotion through their composition, texture, and vibrant color.

Linda's work has been shown in galleries throughout San Diego, and has received several awards. In her prior career as a law professor, she taught and published extensively on creative and interdisciplinary processes.

To view Linda's work, visit the website [www.foothillsartassociation.com/linda-morton](http://www.foothillsartassociation.com/linda-morton) or [www.instagram.com/lindamorton.paintings](http://www.instagram.com/lindamorton.paintings). For inquiries about Linda's work, contact her at (619) 405 6311 or [lm@cwsu.edu](mailto:lm@cwsu.edu).

Geraldine Dorfi began painting eighteen years ago after she retired from 34 years of teaching middle school at Cajon Valley Union School District. Eventually, painting in the abstract captured her imagination.

Abstract art is a non-representation art form, rendered without the use of visual references. Through the use of colors, textures, shapes, forms and gestural marks, Geraldine achieves visually creative abstract compositions using her intuitive expression and feeling. Working in this way is an intensely personal process which allows her the freedom to explore her own creative and emotional energy. Geraldine uses watercolors, acrylics, oil and cold wax as her media.

Geraldine is a member of the Foothills Art Association, the East County Arts Association and the San Diego Water Color Society. Her work has been shown in galleries throughout San Diego. To learn more and see her work, go to [gdorfi@cox.net](mailto:gdorfi@cox.net) or [www.instagram.com/jeridorfi](http://www.instagram.com/jeridorfi) or phone her at (619) 887-1747.



***Linda Morton and Geraldine Dorfi invite you to an Artists' Reception on Saturday, March 14<sup>th</sup> (1:00 -3:00 pm) at the Foothills Art Gallery.***

## Member News, Activities, Events, and Programs

**Artists are invited to experiment** for the March “Expanded Media Show.” (*See details below.*) And, get ready now for April’s Annual Members Juried Show. (*Details are on page 5.*)

**Join the Wildlife in Art Show team!** There will be an organizational meeting on Monday, February 24<sup>th</sup> (10:00 am) at the Foothills Gallery. You will find participating with other Foothills members in the production of this grand, annual show to be a truly rewarding experience.

**Mary Jeanne Rechtfertig, our gallery-sitting coordinator,** says we especially need volunteers to sit the gallery on Saturdays in March. If you are able to volunteer, contact Mary Jeanne at (805) 440-9407 or [foothillsartgallery@gmail.com](mailto:foothillsartgallery@gmail.com)

**The San Diego County Fair** is accepting artwork. Would you like to show your artwork this year? The entry information is at [www.sdfair.com/exhibits/fine-art](http://www.sdfair.com/exhibits/fine-art) and the last day to register is Friday, April 24<sup>th</sup>.

**Gloria Chadwick says,** “I am happy to say 2020 is starting out splendid for me. One painting has been accepted into the “Best & Brightest” show in Arizona, one accepted into “Wings and Water” show in Wisconsin and one accepted into the International Missouri Watercolor Society show in Barcelona, Spain. All three (watercolor on Yupo) shipped out in January”.

**Marie Knox** will be showing her artwork in the GMIA Garden Tour scheduled for Sunday March 29<sup>th</sup> (noon to 5 pm). Five gardens in the Grossmont/Mt. Helix area will be open on this popular tour.

### *Be Creative and Experiment in March*

## EXPANDED MEDIA SHOW at the GALLERY

Take-in: Thursday, March 5<sup>th</sup> (11 am to 4 pm)

All Foothills artists are encouraged to experiment for the March Expanded Media Show. Our standing rules generally bar “crafts” (including metal-work; leather-work; rock-work; glass-work; fiber-work; paper sculpture; ceramics; or photography). However, for the March show we are setting the rules aside. So, in addition to the usual acceptable media (oil, acrylic, pastel, watercolor, graphics (etchings, wood, and lino-block prints), serigraphs, pencil, and pen & ink), you are encouraged to be creative, experiment. Let your imagination soar!

Member News (continued from page 4)

**Peggy Caballero** had a miniature watercolor juried into the Small Image Show at Gallery 21 in Spanish Village Art Center, Balboa Park.

**Sandie Seckington** had a painting accepted into the February's members' show at the San Diego Watercolor Society

**Bruce Burr**, a new Foothills member, creates digital files of paintings for artists who can then keep the files as an archive, use them for show entries, for websites, and for marketing. He also can print quality Giclee prints for artists. He extends an art association discount to Foothills members. For more information, go to [www.bruceburr.com/artists](http://www.bruceburr.com/artists) or phone Bruce at 818-298-7315.

**Foothills member Norma Brinker** is conducting a group therapy session called “Vibrational Sound Bathing” which promotes relaxation, restoration, and healing. The session is on March 14<sup>th</sup> (6:00 pm) at the Noric Wellness Center and Fine Art. Cost is \$20. For more information, go to [www.zhibit.org/fineartbynb/creative-therapies](http://www.zhibit.org/fineartbynb/creative-therapies) or call (619) 508-4741.

EVENING MEETING/DEMO TO RESUME IN MARCH

Demonstration by Risë Parberry  
Thursday, March 5<sup>th</sup>  
6:30 pm Social followed by Meeting & Demo

ANNUAL MEMBERS JURIED SHOW - APRIL 2020

Foothills' artists are invited to enter the Annual Members Juried Show which is our associations' highlight event. To be eligible for entry, you must be a Foothills' member who has exhibited in three shows between May 2018 and March 2019 (recent new members to Foothills are exempt from this requirement). Acceptance of each entry is to be determined by the juror.

**Entry Fee:**            \$20/one entry + \$10/second entry + \$10/third entry

**Entry Date:**        Thursday, April 2<sup>nd</sup> (11 am - 4 pm)

**Awards:**            1<sup>st</sup> Place - \$400    2<sup>nd</sup> Place - \$250    3<sup>rd</sup> Place - \$100

**For more information**

Gary Dyak at [ggd2@cox.net](mailto:ggd2@cox.net) or Roberta Labastida (619)460-5418 or [rudylabastida@cox.net](mailto:rudylabastida@cox.net)

Risë Parberry (continued from page 1)

recovering light shapes after freely painting medium and dark values with gorgeous textures.

Risë graduated from the University of Idaho in 1971 with a Bachelor of Arts Degree emphasizing in painting (BFA equivalent) and received an Idaho Secondary Teaching Certificate from Boise State University in 1972. In 1975, she received an Occupational Education Certificate from Washington State Community College. Risë’s continuing studies with several nationally known artists and teachers have increased her interpretive and technical vocabulary. In 1999, Risë and Gary relocated to San Diego. She joined the San Diego Watercolor Society board in 2000 as 1<sup>st</sup> vice president and served as president 2002 through 2004.

During the twenty-five years that she and her husband, Gary, operated their grain farm in northern Idaho, she taught painting in oil and watercolor through the Washington State Community College Extended Learning program and at the Spokane Parks and Recreation Corbin Art Center (1988-1995) as well as for various watercolor societies and private businesses. She holds Juried Signature Member status in the Northwest Watercolor Society and the San Diego Watercolor Society and was awarded 3<sup>rd</sup> Place in the 31<sup>st</sup> SDWS Annual International Juried Exhibition. In 2016, Risë received Watercolor West Juried Membership status after her transparent watercolor featuring granulation and lifting techniques, “Liquefaction 1”, was awarded 2<sup>nd</sup> Place in their 48<sup>th</sup> Annual International Exhibition. Risë’s work has also been included in the American Watercolor Society Annual Exhibition.

Visit Risë’s website [www.riseparberryart.com](http://www.riseparberryart.com) to see more of her paintings, especially those utilizing the transparent granulating watercolor techniques featured in the “Sedimental Journey”.



*A Follow-Up Workshop*

**“Sedimental Journey” Workshop**  
by Risë Parberry

**Saturday, March 14 (10 am-1pm)**  
**Foothills Gallery**

*Move beyond painting literal representations and express the essence of your preferred subject matter using transparent granulating watercolor techniques. Learn about the use of symbols for focus and emotional impact. Learn techniques for recovering light shapes after freely painting medium and dark values with gorgeous textures.*

**\$25 for members and \$35 for non-members**  
**RSVP: Rustin Holec (619) 840-0280 [triton34@yahoo.com](mailto:triton34@yahoo.com)**

Message from the Chair (continued from page 2)

I hope you had a chance in February to see our “Old Masters” show at the gallery and cast your ballot for your favorite three pieces. Our People’s Choice winners will get cash awards again this year in memory of Teresa Shaffer, a longtime member who contributed to Foothills for many years. The cash awards are \$50 for 1<sup>st</sup> Place, \$30 for 2<sup>nd</sup> Place and \$20 for 3<sup>rd</sup> Place. The “Old Masters” show is one of my favorites. As I paint my entry, I not only have fun, but I also learn so much about the challenges and the talent of the original artist whom I work to emulate. I wish you all the best of luck with your entries and lots of fun.

It’s March, so it’s time for our Expanded Media “Almost Anything Goes” Show. I’m looking forward to unusual works of art resulting from the creative cauldron of thoughts, materials, and techniques that our artists use in this expanded show (see page 4 for more information). Following the March show, there is no time to relax because in April we have the Annual Members Juried Show (see page 5 for more information). So, keep creating, have fun, and show your artwork at the gallery.

*Scott Trimlett*, President

**SAN DIEGO DRAWING GUILD**

Wednesdays (10 am - 2 pm) at the gallery  
\$2.00 fee and participants are encouraged to bring their lunch  
For information: Gary Dyak at [ggd2@cox.net](mailto:ggd2@cox.net)

**LIFE DRAWING GROUP**

First & Third Mondays (2-4 pm) at the gallery  
For information: Carol Kubie at 619-303-0821

**FRIDAY PAINTERS**

Fridays (1:30 - 3:30 pm) at the gallery  
For information: Skip Mills at [sundeanxv@att.net](mailto:sundeanxv@att.net)

Foothills’ Entry Form

**EXPANDED MEDIA SHOW – MARCH 2020**

Title \_\_\_\_\_

Name \_\_\_\_\_

Medium \_\_\_\_\_

Phone \_\_\_\_\_ Cost \_\_\_\_\_ +Tax

Foothills’ Entry Form

**EXPANDED MEDIA SHOW – MARCH 2020**

Title \_\_\_\_\_

Name \_\_\_\_\_

Medium \_\_\_\_\_

Phone \_\_\_\_\_ Cost \_\_\_\_\_ +Tax



FOOTHILLS ART ASSOCIATION  
P.O. Box 794  
La Mesa, CA 91944-0794

## Annual Membership Form

*The Foothills Art Association welcomes your membership.  
We strive to provide local artists with opportunities  
to expand their experience and to show their artwork.  
To join or renew, print and complete this form.  
Mail it with your annual dues to the address below.*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

<u>Enhanced Membership</u> (includes hanging/selling + website gallery)	\$ 40.00
<u>Active Member</u> (includes hanging/selling privileges)	\$ 30.00
<u>Associate Member</u> (excludes hanging/selling privileges)	\$ 20.00
<u>Junior Member</u> (under 18-years old)	\$ 15.00

New Member \_\_\_\_\_ Renewal \_\_\_\_\_ Updated Info \_\_\_\_\_

Are you interested in volunteering to help with Foothills' activities? Yes \_\_\_ No \_\_\_

*My signature below releases the Foothills Art Association and all persons connected with the exhibiting and handling of works of art submitted by me from any responsibility for the loss or damage by fire, theft, or other hazards connected with the exhibiting and handling of those works.*

Signed \_\_\_\_\_ Date \_\_\_\_\_

**Print and complete this renewal form, and mail it with your check to:**  
**Foothills Art Association, P.O. Box 794, La Mesa, CA 91944**