



FOOTHILLS ART ASSOCIATION

FOOTNOTES

www.foothillsartassociation.com

FEBRUARY 2019

Happening at Foothills

February 7

“Old Masters” Show

(Details on page 4)

Take-in: 11am-4pm

Members Meeting

2-4pm

Demo Artist-Linda Mullen

February 16

Workshop by Linda Mullen

(Details on page 5)

February Featured Artist

Glenn Osga

March 7

“Expanded Media” Show

(Details in Members News)



February Demonstrating Artist

Linda Mullen

Linda Mullen, an award-winning watercolorist who specializes in florals with an interest in painting white flowers, will be the demonstrating artist at the February 7th (2:00 pm) Foothills members meeting. She will be demonstrating her glazing techniques and will talk about the colors she uses to paint white.

Linda began her creative career painting in transparent watercolor more than twenty years ago. Her education came primarily through personal experimentation with the aid of books, workshops and personal conversations with successful artists. Now, her artwork has been awarded in gallery exhibitions like the San Diego Watercolor Society with many of her more detailed depictions of glass and crystal coveted by an expanding collector base. Kaiser Permanente has ten pieces in their permanent collection.

Linda’s watercolors, *Honor* and *Life Streams* are currently on a tour with the Freedom 58 Project (www.freedom58project.com) in which artists utilize their talents to bring light (continued on page 5)

Gallery at Porter Hall

4910 Memorial Drive

University & La Mesa Blvd.

(619) 464-7167

Gallery Hours

11:00 a.m. - 4:00 p.m.

Tuesday thru Saturday

(Closed Sunday and Monday)

Inside...

Message from the Chair.....2

Featured Artist.....3

Member News.....4

Let’s Discuss Painting.....7

Membership Form.....8

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Message from the Chair...

I closed my eyes. They asked “Are you claustrophobic?” I quickly said “No.” Then, the table started to move. Moments later I heard the strangest sounds of horns blasting to the beat of no tune I knew. After more loud horn blasts as well as clunks and clatters with no apparent end, I was thinking (still with my eyes closed), this process could extract all the secrets out of the best spies in the world. Now, you (as the reader) are thinking, “What does this have to do with art?” Here’s my connection: Nearing the end of this MRI test, I was beginning to lose my grip on not panicking, so I thought to myself, “Concentrate on some of the happiest moments in my life.” So, I focused on the night before when my grandson jumped into my arms, put his head on my shoulder, and quickly slumped for a warm and endearing cuddle with Poppa. That did it. Just as my grandkids are the best subjects for my artworks, they also comfort the old guy when he is in need. By the way, I kept my eyes closed until I was completely out of the machine tube.

The Foothills’ January meeting was the perfect post-holidays treat featuring Shuang Li sharing her thoughts, technics and approaches to her watercolors. Her knowledge and vast experience blend seamlessly with her view that every piece she creates provides a learning event. Shuang Li’s steps include: (1) creating a quick (5 minute), one color, value sketch of your subject, (2) working back to front on the overall scope of your piece, (3) moving from light to dark values, (4) start by using very wet paper and end using very dry paper, (5) define/refine the work in an abstract way, not in detail, and finally (6) adding bits of detail very judiciously (she cautions to not overdo detail). She uses Da Vinci watercolor paints and enjoys the consistency of results when using Arches 140 lb. cold press watercolor paper. Shuang Li, what a pleasure it was to have you as our guest demonstrating artist. Thank you!

The mixed media works that Lisa Bebi displayed (as our Featured Artist at the gallery in January) were incredible and a pure joy to view and study. I hope you had a chance to see and admire her works. In February, it’s our pleasure to have Glenn Osga as our Featured Artist. His acrylic works are amazing and realistically rendered to the point that you feel as though you are part of his works. Month after month, we have enjoyed a plethora of highly accomplished artists for our featured exhibition displays. If you have interest in becoming a Featured Artist, contact Roberta Labastida at *(continued on page 5)*

February Featured Artist at the Gallery

Glenn Osga

Glenn is a self-taught artist, starting with thousands of dinosaurs drawn as a child, a few weekend art classes, and a few college art courses as an undergrad at the University of Vermont. Between undergrad and grad school in the 1970s, he was producing drawings and paintings of landscapes that sold in northern Vermont galleries. After obtaining a PhD in Human Factors Psychology at the University of South Dakota, he began a 30+ year navy-civilian, scientist career. He dabbled in art until 1983, but abandoned visual art to focus on musical art. He played keyboards and sang with his band on the San Diego hotel circuit and at weddings and parties with many late night music gigs.

Fast forward to August 2015 when, on a visit to the Laguna Annual Pageant of the Masters, Glenn was inspired by the art shown and decided “I can do this!” He started painting again. He finished a painting in 2016 that he had barely started in 1983, trying to imagine what he intended 33 years earlier.

Today, 125+ paintings after he resumed painting, he continues to learn and grow artistically, working primarily with acrylics. “I enjoy the challenge of turning the visual image in my head into reality. It is a total escape from the world around me, similar to when I am composing music, he explains. “Sometimes I use reference photos, other times I just paint from my imagination. I find landscapes, nature and animals ‘relaxing’ while portraits or figures are challenging. I am so inspired by creative talents shown in the art and demonstrations at the Foothills Gallery.”



Glenn is a member of the Borrego Art Institute, South Bayfront Artists Association, and Foothills Art Association. Thank you for taking time to read and view my art!

***Glenn Osga invites you to an Artist’s Reception
Saturday, February 23rd (2-4 pm) at the Foothills Gallery***

AFTERNOON MEMBERS MEETING

Demo by Linda Mullen

Thursday, February 7th

2:00 – 4:00 pm

Evening meetings will resume in March.

Member News, Activities, Events, and Programs

The March exhibit at the gallery will be an “Expanded Media” show. While the standing rules of the Foothills Art Association state that acceptable media for gallery exhibits are: oil, acrylic, pastel, watercolor, graphics (etchings, wood, and lino-block prints), serigraphs, pencil, and pen & ink, and the rules bar “crafts” (including metal-work; leather-work; rock-work; glass-work; fiber-work; paper sculpture; ceramics; or photography), the rules also allow the “exhibits department” the final judgement. The Board has approved the “crafts” for the March Expanded Media show. So, be creative, experiment, and enter the March “Expanded Media” show. Take-in will be on Thursday, March 7th (11 am to 4 pm).

Duke Windsor received the "Best in Show" for his watercolor "Mt. Helix Morning" in Fusion Art's 4th Annual *Landscapes* International Online Juried Art Exhibition (www.fusionartps.com)

Linda Morton and Sandie Seckington have artwork showing, along with other Foothills members, in January at Nainsook Gallery.

Michael Dayon has an exhibit entitled “Fritz the Pear Man Visits Chicano Park” at the El Cajon Public Library from January through March. He also has a show on exhibit at the Logan Heights Public Library in the Community Room. If you haven’t yet seen one of Michael’s exhibits, you may want to see one of these.

Tina Fries-Miller will be showing at the San Carlos Branch Library. The show opens February 5th with an Artist's Reception on February 16th at noon.

Copies Welcome! Start Painting Now February’s “Old Masters” Show

Submission: Thursday, February 7th (11 am to 4 pm) at the gallery

The “Old Masters” February show has always been a favorite at Foothills. All members are invited to enter this unique exhibit of reproductions of the old masters.

To qualify, your artwork must be a reproduction of an old master’s work at least one hundred years old. You may change the size and medium of your reproduction to your liking. Your artwork must show your signature followed by “d’après” and the name of the original artist. This year, please submit a 4”x 5” or 5”x 6” photo of the original which we will hang next to the painting. You can print the photo from a computer image or from a book or magazine.

Peoples’ Choice Awards - Presented in Memory of Teresa Shaffer

1 st Place	\$50.00
2 nd Place	\$30.00
3 rd Place	\$20.00

The “Peoples’ Choice Awards” will be presented at the March members’ meeting. Start working now on your “Old Master” and we will have wonderful show in February!

Linda Mullen (continued from page 1)

to the true stories behind the scourge of slavery and violent oppression. It is a component of the “justice movement strategy” to educate and mobilize university students, faculty and communities.

A popular watercolor instructor, Linda offers private and semi-private lessons to painters at all skill levels, including beginners. She is a signature member of the Western Federation of Watercolor Societies. Visit Linda’s website at: www.lindamullen.com/

**Linda Mullen will offer a “follow up” workshop
on Saturday, February 16th (9 am – 1 pm) at the Foothills Gallery.
The cost is \$25 for members / \$35 for non-members.
RSVP: Mandy Toliver at (352)672-2539 or herrison101@yahoo.com**



From the Chair (continued from page 2)

(619) 460-5418 or rudylabastida@cox.net for details and guidance about the process.

Our Member’s Meeting in February is set to go. We’re very happy to announce that Linda Mullen is going to be our guest demonstrating artist. Linda is a highly regarded award-winning watercolorist who specializes in florals with an interest in painting white flowers. She will be demonstrating her glazing techniques and will talk about the colors she uses to paint white. Okay, based on this I’m ready for February right now... ..how about you?

One last thing, but a good one for sure... For our “Old Masters” Show in February, we will present special Teresa Shaffer Tribute Awards for the top three winners selected by a People’s Choice vote. (See page 4 for details about the “Old Masters” Show.)

Please feel free contact me at ffht13@gmail.com; with your thoughts, suggestions or questions to help best promote and continue to develop our Foothills Art Association.

Scott Trimlett, President

In Memoriam
Teresa Shaffer

Foothills will be honoring the memory of Teresa Shaffer, a long-time member and a past president of our association, by showing some of her paintings at the gallery during the month of February.

Teresa was a native San Diegoan. She graduated from Point Loma High School and San Diego State. After teaching in elementary school, she married her sweetheart Walt and moved to La Mesa in 1968 where they raised six children. She finally found the time to devote to her favorite activity... oil painting and joined Foothills in the early 1970’s with her next-door neighbor LaVelle Vaughn. She loved to paint landscapes and especially, in a style very much her own, fruit, flowers and vegetables! She won many awards including First and Second place in the November 2003 San Diego Hospice Show. Her painted egg from the White House Easter event is in the Smithsonian Vaults in Washington, D.C.

As well as serving as president of Foothills from 1996-98, Teresa was an active board member over the years filling various positions. It is very fitting that Teresa’s paintings will be on display in the gallery alongside the February “Old Masters Show”. I think that would have made her smile.

Foothills thanks the Shaffer family for graciously lending Teresa’s paintings for the memorial show.

(Submitted by Hazel Waters)

Shuang Li attracted a full-house at her January 3rd demonstration at the Foothills' Gallery. While she will not be able to offer a follow-up Foothill's workshop, she is offering workshops during the coming year at other venues to which she welcomes all who are interested.



Shuang Li Workshop: Turn Sketches into Masterpieces

July 27- 28, 2019

Hosted by the San Diego Watercolor Society Gallery
2815 Dewey Road, #105, San Diego, CA 92106

This workshop will focus on Composition and Design. You will learn important design principles of composition and how to turn your own small plein air sketches into well designed successful paintings.

For information on other workshops by Shuang Li go to: <https://shuangliwatercolors.com/workshops>

SAN DIEGO DRAWING GUILD

Wednesdays (10 am - 2 pm) at the gallery

\$2.00 fee and participants are encouraged to bring their lunch

For information: Gary Dyak at ggd2@cox.net

LIFE DRAWING GROUP

First & Third Mondays (2-4 pm) at the gallery

For information: Carol Kubie at 619-303-0821

FRIDAY PAINTERS

Fridays (1:30 - 3:30 pm) at the gallery

For information: Skip Mills at sundeanxv@att.net

Foothills' Entry Form

"OLD MASTERS" – FEBRUARY 2019

Title _____

Name _____

Medium _____

Phone _____ Cost _____ +Tax

Foothills' Entry Form

"OLD MASTERS" – FEBRUARY 2019

Title _____

Name _____

Medium _____

Phone _____ Cost _____ +Tax

Let's Discuss Painting

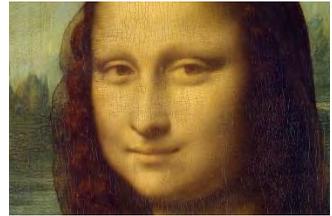
A Tale of the Heart and the Heist

by Marva Smith

What evidence is needed to conclude the siren lips of Mona Lisa carried whispers across the continents about the notorious crime of the painting's theft? Her mysterious smile, which seemed to possess kings, emperors and subjects alike, stands as an enduring testament to the exquisite acclaim of the Mona Lisa.

When the painting was discovered missing from the Louvre museum in 1911, Louis Bérout had been copying the Mona Lisa in the Louvre's Salon Carré—a location known for various romantic trysts over the ages. It was there that Napoleon wedded Maria-Thérèse of Austria in order to cement his heir and his legitimacy beyond the confines of the gallery's walls with its rare collections.

At the heart of the mystery was not just Leonardo da Vinci's choice composition—illuminating the vixen's most prized focal point, her bosom, but, what the art heist had lent to this transformative period in history. In 1911, breakthrough technologies had hit Paris with horseless carriages traveling down its great boulevards, the first flying machines successfully crossing the Channel from Dover to Calais, and attempts to cross the Atlantic in hot air balloons. During this period, art collecting was spreading like wildfire.



In American ports, agents of the Treasury Department and Pinkerton “dicks” searched incoming ships from ports of call in France for the missing artwork. Wealthy art collectors, like the tycoon, J.P. Morgan, quickly became prime suspects. Morgan had already been dealt one humiliating blow after being caught with the stolen *Cope of Ascoli*, a magnificent gold and silk vestment once worn by Pope Nicholas IV, in his personal collection. The cope was returned to Italy, and the railroad millionaire insisted he hadn't been involved in any scheme to steal Leonardo di Vinci's 15th century masterpiece. Parisians, it seemed, weren't easily convinced. Meanwhile, back at the Louvre, the criminalist Alphonse Bertillon (who revolutionized crime work with photography) had been called in. And, around the world, Jean Theophile Homolle, the director of French national museums, was busy digging in the Yucatán Peninsula where excavation of the Mayan Civilization had taken hold. Homolle paid handsomely for being one of the last to learn that the Mona Lisa had vanished. He was forced to resign his position at the Louvre in 1911.

When the case closed, Vincenzo Peruggia, the Mona Lisa's confessed thief, had served about seven months and was released immediately for time served. The housepainter's trade probably contributed to his successful disguise in the heist. The Mona Lisa was duly restored to her rightful owners at the Louvre, where she had hung in the Salon Carré for four centuries. Her return probably met with great fanfare in Paris—bringing with her a new hint of scandal. And, to this day, amateur painters from around the globe still try to copy and capture the very essence of Mona Lisa's smile.

References

Scotti, R. A. (2007). *Vanished smile: the mysterious theft of “Mona Lisa.”* NY: Alfred A. Knopf.

NOTE: Art historians still debate whether Queen Isabella of Aragon could be the Mona Lisa; or, whether one of the many mistresses to Giuliano de' Medici—from the banking dynasty—had found her way to Leonardo's sitting chamber. Leonardo, raised on his father's estate, grew to be regarded as a “Renaissance Adonis.” Imagine seeing the athletic and broad-shouldered Leonardo toting the Mona Lisa under his arm around the cobbled streets of Florence, as a work-in-progress during the same period of time that Michelangelo devoted to rendering the Sistine Chapel ceiling!



FOOTHILLS ART ASSOCIATION
P.O. Box 794
La Mesa, CA 91944-0794

Annual Membership Form

*The Foothills Art Association welcomes your membership.
We strive to provide local artists with opportunities
to expand their experience and to show their artwork.
To join, print and complete this form.
Mail it with your annual dues to the address below.*

Name _____

Address _____

City _____ Zip Code _____

Telephone _____ Email _____

<u>Enhanced Membership</u> (includes hanging/selling + website gallery)	\$ 40.00
<u>Active Member</u> (includes hanging/selling privileges)	\$ 30.00
<u>Associate Member</u> (excludes hanging/selling privileges)	\$ 20.00
<u>Junior Member</u> (under 18-years old)	\$ 15.00

New Member _____ Renewal _____ Updated Info _____

Are you interested in volunteering to help with Foothills' activities? Yes ___ No ___

My signature below releases the Foothills Art Association and all persons connected with the exhibiting and handling of works of art submitted by me from any responsibility for the loss or damage by fire, theft, or other hazards connected with the exhibiting and handling of those works.

Signed _____ Date _____

Print and complete this renewal form, and mail it with your check to:
Foothills Art Association, P.O. Box 794, La Mesa, CA 91944