



FOOTHILLS ART ASSOCIATION

FOOTNOTES

www.foothillsartassociation.com

FEBRUARY 2018

Happening at the Gallery

February 1

“Old Masters” Show
(See page 4 for details.)

Pick-up & Take-in
11 am – 4 pm

Social/Meeting & Demo
2 pm/ 2:30 pm

Demonstrating Artist
Leo Rivas

February 10

Follow-up Workshop
by Leo Rivas
(see page 6 for details)



February Demonstrating Artist

Leo Rivas

The “art of flow” is how Leo Rivas describes the methods and techniques he uses for creating movement, flow, and balance in his paintings. On Thursday, February 1st (2-4 pm) at the Foothills meeting, he will demonstrate his methods and techniques using a variety of reference images and examples.

At a young age, Leo Rivas became interested in drawing, often spending hours trying to recreate the images from comic books his brother would bring home. After years of filling sketchbook after sketchbook with drawings, he began experimenting with oil painting after being inspired by the works of the surrealists and Mexican muralists. After high school, Leo decided that he wanted to continue refining his painting and drawing skills by pursuing a degree in art at San Diego State University.

During his studies, he became intrigued by the complexity of the human form as well as merging images to depict emotions and narrative. Many of his works feature the *(continued on page 2)*

Porter Hall Gallery

4910 Memorial Drive
University & La Mesa Blvd.
(619) 464-7167

Gallery Hours

11:00 a.m. - 4:00 p.m.

Tuesday thru Saturday

(Closed Sunday and Monday)

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GALLERY

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Message from the Chair...

We're past the holidays now and jumping into our new year. Now all we have to do is dodge the flu bug that's going around. I didn't. It's bad this year, so take good care of yourself.

What a wonderful demo we had at our January membership meeting listening to Anita Shaw share of her masterful watercolor techniques on Yupo (as she explained that's y-UP-o, not YU-PO paper). She is an artist pioneer in using Yupo since it was introduced in 1999. She quickly learned, first hand, the expressive freedom it offers. Everyone in her audience was keenly engaged and absorbed in what she was demonstrating. Her follow-up workshop surely will be well attended. We thank Anita for sharing her insights and magical tips in using Yupo.

Thanks to Mandy Toliver, our demo coordinator, we have inspiring guest artist demonstrations and follow-up workshops scheduled in the coming months. At the February meeting, Leonardo Rivas, a local mixed-media artist will present "The Art of Flow", demonstrating mixed media techniques, and he will conduct a follow-up workshop as well. (See page 6 for details.)

Seeing Sandie Seckington's masterful Featured Artist watercolor works was a real treat for me and put a happy grin on my face. Her inspiring colorful, pleasurable pieces capturing her view of wildlife, plant life, and the natural world are on display through January.

Our popular "Old Masters" show takes place in February. Recreate an old master's painting and enter the show. (See page 4 for details.)

Please feel free to contact me at ffht13@gmail.com with your thoughts, suggestions or questions to help best promote and continue to develop our Foothills Art Association. *by Scott Trimlett, President*



Leo Rivas (continued from page 1)



human body flowing or evolving into another form and often combine more organic elements. Drawing inspiration from books, conversations, and dreams, Leo describes his work as "curiosity, raw emotion, and wishful thinking".

Leo graduated from SDSU in 2009 with a Bachelor's Degree in Fine Arts in studio arts. He stays busy with commissioned projects ranging from paintings, sculptures, to animation.

The demonstration by Leo Rivas follows the Foothills members meeting on Thursday, February 1st (2:30 pm.). Everyone is welcome! A follow-up workshop by Leo will be offered on Saturday, February 10th (see page 6 for details).

Let's Discuss Painting

Definition of “Old Master”

Excerpted from Wikipedia, the free encyclopedia



“Card Players” by Lucas van Leyden, c. 1508.

In art history, "Old Master" (or "old master") refers to any painter of skill who worked in Europe before about 1800, or a painting by such an artist. In theory, "Old Master" applies only to artists who were fully trained, were Masters of their local artists' guild, and worked independently, but in practice, paintings produced by pupils or workshops are often included in the scope of the term. Therefore, beyond a certain level of competence, date rather than quality is the criterion for using the term.

In the eighteenth and nineteenth centuries, the term was often understood as having a starting date of perhaps 1450 or 1470; paintings made before that were "primitives", but this distinction is no longer made. The *Oxford English Dictionary* defines the term as "A pre-eminent artist of the period before the modern; esp. a pre-eminent western European painter of the 13th to 18th centuries." The term is also used to refer to a painting or sculpture made by an Old Master, a usage datable to 1824.^[3] There are comparable terms in Dutch, French and German; the Dutch may have been the first to make use of such a term, in the 18th century, when *oude meester* mostly meant painters of the Dutch Golden Age of the previous century. . *Les Maitres d'autrefois* of 1876 by Eugene Fromentin may have helped to popularize the concept, although "vieux maitres" is also used in French. The famous collection in Dresden at the Gemäldegalerie Alte Meister is one of the few museums to include the term in its actual name, although many more use it in the title of departments or sections. The Dresden museum's collection essentially stops at the Baroque period.

The end date is necessarily vague – for example, Goya (1746–1828) is certainly an Old Master,^[2] though he was still painting and printmaking at his death in 1828. The term might also be used for John Constable^[2] (1776–1837) or Eugène Delacroix (1798–1868), but usually is not.

The term tends to be avoided by art historians as too vague, especially when discussing paintings, although the terms "Old Master Prints" and "Old Master drawings" are still used. It remains current in the art trade. Auction houses still usually divide their sales between, for example, "Old Master Paintings", "Nineteenth-Century Paintings" and "Modern Paintings".

(See page 4 for details about the February “Old Masters” Show at the Foothills Gallery.)

Member News, Activities, Events, and Programs

Are you a new Foothills member? Do you need an orientation to sitting the gallery? Sitting the gallery is an obligation that members accept when they hang their work at the gallery. Sitting the gallery can be a very pleasant experience. To get a personalized orientation, contact Eva Marie Fauke at (619) 562-6323 or foothillsartgallery@gmail.com.

Emergency short notice, substitute gallery sitters needed! Every once in a while, due to an emergency or illness, a gallery sitter cancels at the last minute. If you can fill a spot on short notice, we would appreciate hearing from you. It wouldn't be often, but your help would be greatly appreciated! Contact Eva Marie Fauke at foothillsartgallery@gmail.com.

Can you offer a ride to a Foothills member? There are some members who would like to attend our monthly meeting/demo but cannot drive. Would you be willing to give them a lift? If so, please let us know and we will link you up. Contact Linda at (619) 463-4580 or linda.michael@cox.net.

Sandie Seckington, who is the January Featured Artist at Foothills, also had a painting accepted into the San Diego Watercolor Society's January Member Show. You can meet Sandie and enjoy her colorful artwork at her Foothill's Artist Reception on Saturday, January 20th (2-4 pm).

Phebe Burnham tells us, "I am the featured artist at the Rancho San Diego Library (January 3rd to January 31st) with 32 paintings. Show looks good. Y'all drop by to see a variety of compositions of portraits, landscapes, and animals painted in recent years."

In February, the San Carlos Branch Library Art Gallery will be presenting the work of Foothills' member Zandy Gilmaher (Feb 5th through March 1st). Zandy paints with rich oil paint, fluid watercolors and bold ink. She says "I've always had an artistic view of my world, often with a bit of whimsy". Zandy invites everyone to her Artist's Reception on Saturday, March 17th (noon to 2 pm). *(continued on page 5)*

February at the Gallery "Old Masters" Show

The "Old Masters" February show has always been a favorite at Foothills. All members are invited to enter this unique exhibit of reproductions of the old masters.

To qualify, your artwork must be a reproduction of an old master's work at least one hundred years old. You may change the size and medium of your reproduction to your liking. Your artwork must show your signature followed by "d'après" and the name of the original artist. This year, please also submit a 4"x 5" or 5"x 6" photo of the original which we will hang next to the painting. You can print the photo from a computer image or from a book or magazine.

Entries must be submitted on Thursday, February 1st (11 am to 4 pm) at the gallery. A "Peoples' Choice Award" will be presented at the March 1st members meeting.

So, start working on your "old master" now and we will have another wonderful show.

Members News (continued from page 4)



Gary Dyak says, “I wanted to thank all of the Foothills members who attended my Featured Artist Reception in December. I was overwhelmed by the support from my friends, fellow artists and the community. The biggest surprise came from a group of co-workers from UCSD whom I hadn’t seen in over ten years. They showed up en masse causing my jaw to drop as they filed into the gallery. One of the most exciting experiences was to see friends and colleagues from different corners of my life mingle and get to know each other. I would highly recommend becoming a Featured Artist. It is a rare opportunity to showcase and sell your art in San Diego. We are one of the few organizations to have our own gallery.” The good news Gary didn’t mention is he sold three paintings at his reception.

If you would like to be a future “Featured Artist” at the gallery, plan to attend the next jury session on Saturday, January 20th at 10:00 am. Rules and more information are available in advance from Melissa Santich at (619) 749-4324 or msantich@cox.net

COLORED PENCIL SOCIAL GROUP

Second & Fourth Wednesdays (10 am - 2 pm).
\$2.00 fee and participants are encouraged to bring their lunch
For more information, contact Gary Dyak at ggd2@cox.net

LIFE DRAWING GROUP

First & Third Mondays (2-4 pm) at the gallery
For more information, call Carolyn Teincuff at (619) 469-9994

FRIDAY PAINTERS

Fridays (1:00 - 3:30 pm) at the gallery
For more information, contact Skip Mills at sundeanxv@att.net

Foothills’ Entry Form
“OLD MASTERS” SHOW 2018

Title _____

Name _____

Medium _____

Phone _____ Cost _____ +Tax

Foothills’ Entry Form
“OLD MASTERS” SHOW 2018

Title _____

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Looking Back 20 Years

The Foothills Art Association in 1998

Looking through the back issues of Footnotes, we find that, 20 years ago, the February 1998 issue of our Foothills Art Association newsletter listed Teresa Shaffer as president, Jean Seamans as membership chair, Barbara McDermott as Footnotes editor and Marilyn Grame as co-editor. At that time, meetings were held at La Mesa’s civic center on University Avenue.

The demonstrating artist at the February 1998 meeting was Stacy Kneeshaw Rucker, an artist, athlete, and equestrian whose work was shown on the Del Mar Thoroughbred Club racing program cover as well as other local and national publications. (*For more information, see www.articles.latimes.com.)*

The newsletter reported the Popular Vote for the December show: 1st Place – Sandra Hayen, “Young Woman Seated”; 2nd Place – Robert Bonfils, “September Morn”; 3rd Place (tie) – Marilyn Grame, “The Sleep of Sorrow & A Dream of Joy”, Jacqueline Robinson, “Portrait of a Young Woman”, and Betsy Brown, “Sunflowers”.

As reported in the newsletter’s member news section, which was titled “Newsworthy”, Grace Schlesier received an Honorable Mention in Jerry’s Artarama 1st Annual Calendar Contest. Phebe Burnham had her paintings on display at the Mission Trails Regional Park Visitors Center. A.L. (Lee) Edgar was one of five physicians showing their work in an exhibit at the La Mesa Branch of the Cuyamaca Bank. Marian Christie, Marji Cramer, Mary Goodbody, Marilyn Grame, and Barbara McDernott were showing at the Poway Center for the Performing Arts. And, as “special news” it was announced that Cindy Wallace gave birth to a 6 lb. 4 oz. baby boy on January 5th (Bobbie McBride being the proud grandmother).

Follow-up Workshop

Leo Rivas



Saturday, February 10

11:00 am - 12:30 pm

\$25 for members and \$35 for non-members

RSVP: Mandy Toliver at (352)672-2539 or herrison101@yahoo.com

At a follow-up workshop after his demonstration at the February Foothills’ meeting, Leo Rivas will be presenting a guided, hands-on approach to blocking-in and arranging a painting or drawing. This will include reference images/still life. Materials will be provided (paint, brushes, etc.) so that participants will be able to create their own small painting, along with Leo.

Minutes of the Board Meeting -- January 8, 2018

(to be considered for approval at the next board meeting on January 29, 2018)

Present: Scott Trimlett, Gary Dyak, Mandy Tolliver, Linda Michael, Judy Sawyer, Eva M. Fauke, and Roz Oserin.

AGENDA TOPICS

1. Mandy reported that she has secured the following demonstrators and workshops: February – Leonardo Rivas will demonstrate Mixed Media with a follow up workshop on 2/10, March – Steven Smith will demonstrate Sumi-e with a follow up workshop on 3/10, April – Paul Strahm will demonstrate plein air oil painting with a follow up workshop on 4/7. Future demonstrators and workshops will include Carol McClure and Kevin Pack.
2. A Featured Artist jury session will be held on Saturday, January 20th at 10:00a.m. at the Foothills Art Gallery.
3. Scott will start making inquiries into obtaining permits and reservations from the City of La Mesa for a Community Art Fair. A target date in May has been proposed. Artist booths and tables, food trucks and music would be set up on the patio and parking lot.
4. ArtID unexpectedly ceased operations and closed the online gallery at the end of last year. Carol will explore the possibility of linking a member’s art gallery to our website. Carol and Linda will contact Sharp Grossmont Hospital and explain that due to the closure of the ArtID gallery, exhibiting Foothills artwork may be able to proceed later if and when we establish individual artist galleries on the FAA website.
5. After polling our members about offering both afternoon and evening general meetings during the winter months, it was decided to table the idea and only have afternoon meetings in December, January and February. Members are encouraged to ride share if they are having difficulty driving to the meetings.
6. The annual Potluck party and Art supply sale went well. We will return to having just a potluck and art sale for December meetings.
7. Linda presented a check from the Foothills Art Association to the Helix High School Art Department. The check (\$200.00) was received by Christina Colera who is director of the school’s art department. She would welcome a working collaboration with Foothills in sponsoring workshops which both our members and the school’s students could participate. She said classroom space could be available.

The meeting was adjourned at 11:09 am.

The next board meeting date and time will be January 29th at 10:00 am.



The Foothills Art Association welcomes new members...

Since 1949, the mission of the Foothills Art Association has been to promote the advancement of fine arts in the community and to benefit individual artists through association.

Membership helps artists expand their creativity and enhance their appreciation of art.

By becoming a member, whether you are an artist or not, you will be supporting artistic education and events in the community.

Name _____

Address _____

City _____ Zip Code _____

Telephone _____ Email _____

- Active Membership* \$ 30.00 *(includes hanging/selling privileges)*
- Associate Membership* \$ 20.00 *(excludes hanging/selling privileges)*
- Junior Membership* \$15.00 *(Under 18-years old)*

- New Member*
- Returning Member*

My signature below releases the Foothills Art Association and all persons connected with the exhibiting and handling of works of art submitted by me from any responsibility for the loss or damage by fire, theft, or other hazards connected with the exhibiting and handling of those works.

Signed _____ Date _____

***Send renewal form and check to:
Foothills Art Association, P.O. Box 794, La Mesa, CA 91944***

Foothills' President- Scott Trimlett - (619) 561-4874 or ffht13@gmail.com

Gallery Coordinator Eva Marie Fauke - foothillsartgallery@gmail.com

Footnotes Editor-Linda Michael (619) 463-4580 or linda.michael@cox.net

Meetings are 1st Thursday of the month (Social & Snacks at 6 pm, then Business & Demo at 6:30pm)

View the Foothills Art Association website at www.foothillsartassociation.com.