



FOOTHILLS ART ASSOCIATION

FOOTNOTES

www.foothillsartassociation.com

DECEMBER 2018

Happening at Foothills

December 6

*Volunteer Appreciation
Potluck & Fundraising Sale
2-4 pm*

December Featured Artist

Chona Doering

December 8

*Featured Artist's Reception
2-4 pm*

January 3

*Afternoon Members Meeting
2-4 pm*

Demonstrating Artist

Shuang Li



December Meeting at Foothills

**Volunteer Appreciation,
Holiday Potluck, & Fundraising Art Sale**
Thursday, December 6th (2- 4 pm)

At Foothills, our December meeting is a special event and all members are invited. This year at the afternoon meeting, we will recognize and extend our appreciation to a number of volunteers who have helped to make this past year successful. Our holiday potluck will be an opportunity to enjoy a social time with fellow artists. And, the fundraising art sale enables members to sell things they no longer use and to buy things they may find useful.

Drop off your donations for the fundraising art sale at the gallery prior to the meeting on December 6th. And, bring one of your favorite treats to the meeting to share for the potluck. Participate in the raffle and you may go home with a nice prize. We hope you are able to join us as we are looking forward to a fun-filled event.

Shown above: Winner of Footnotes Competition "Old 29" by Glenn Osga

Gallery at Porter Hall

4910 Memorial Drive
University & La Mesa Blvd.
(619) 464-7167

Gallery Hours

11:00 a.m. - 4:00 p.m.
Tuesday thru Saturday
(Closed Sunday and Monday)

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Message from the Chair...

Though there's not much elbow room, it's hard to beat starting my day by having our grandkids gather their favorite books and climb up beside me in my chair for a popular reading session. At this time of year, we are reminded of heart-warming memories of holidays past. We also anticipate with excitement the year's holiday celebrations ahead with family, friends, hugs, love, laughs, too much food and too much drink. I hope this year's holidays are just the best for you and your family.

I'd bet you enjoyed, as I did, the 29th Annual Wildlife in Art Show. The masterful art depicting the wildlife of the world left me in inspiring awe. Congratulations to all the award winners (a total of 21 this year). Sincere appreciation to juror Gary Johnson. We applaud Debbie and Lee Atkinson, the driving force behind a team of volunteers making the show and reception a success. And, a big pat on the back to all artists who entered this year's show; without you, there would be no show.

It was a joy having Duke Windsor as our demonstrating artist at the November meeting. He set up a still life scene, using classical masters' techniques, with carefully draped large folds of black fabric that highlighted his placement of a bulbous gold-labeled wine bottle and brightly colored pumpkins and gourds. On a prepared canvas of sweeping red strokes, he used a small brush to draw a balanced composition, then accents to the drapery and table surfaces. He applied a transparent layer to define the bottle and gourds, building a dramatic effect. Brush strokes of color-enriched values on the bottle and gourd gave "the heroes" of his painting definition. An enlightening demo!

In December, I'm looking forward to the plein-air treasures of Chona Doering who will be the gallery's Featured Artist. Also, in December, the members meeting will be an afternoon session starting at 2:00 pm. (The January and February meetings also start at 2:00 pm.) We will recognize and celebrate our amazing group of volunteers. They make our activities successful and enable us to enjoy fun and friendship with our fellow artists. We'll also have our annual Art Fundraising Sale at the December meeting. Bring your excess supplies, equipment, and artworks to the gallery before the meeting. Your donation will foster and support next year's activities. The sale is a perfect time to pick-up bargains of art goodies to get your new year's creations off on a great start. It is, too, our holiday-time party, so bring your favorite treats to share and plan to enjoy some social time with fellow members.

Scott Trimlett, President

December Featured Artist at the Gallery

Chona Doering



I started painting to document memorable places that I have visited with my family. My canvas is my journal. Every brush stroke has a place in the painting that adds to its beauty. It's like writing in your journal, each entry makes the story.

Although I have always loved art, it was not until 10 years ago that I really got involved. I studied the fundamentals, such as color mixing, composition, values, etc...so I learned how to create a cohesive work of art. I studied under the tutelage of a highly regarded local, internationally-known artist, and she introduced me to “plein-air” painting. I then read a lot of books on the subject and expanded my studies by taking various classes and workshops on drawing as well as still life and portraiture.

I enjoy painting en-plein-air (I call it my outdoor office.) I like the spontaneity and the fresh look of the painting. I often paint larger pieces from the small studies that I painted outdoors, as most artist do.

Oil is my medium of choice. It allows me to work on a painting in several sessions. It glides off the brush and lays perfectly as you want it to according to how you manipulate your brush. It is magical.

I paint and create art because it is my soulful expression of gratitude for life, nature and the love that surrounds us. I hope my work will bring smile to anyone that crosses its path.



*Chona Doering invites you to her Artist's Reception
On Saturday, December 8th (2-4 pm) at the Foothills Gallery*

AFTERNOON MEETINGS

December 6th, January 3rd, and February 7th

2:00 – 4:00 pm

In consideration of members who are not able to attend night meetings, winter meetings at Foothills will be daylight meetings in the afternoon.

Evening meetings will resume in March.

We hope this flexibility allows the majority of our membership the opportunity to fully participate in our organizations activities.

Member News, Activities, Events, and Programs

Come one, come all! December 6th (2:00 pm) will be our Holiday Celebration, Volunteer Appreciation & Fundraising Art Sale at the Foothills Gallery. (See page 1 for details.)

Reminder: The December, January, and February members meetings will be afternoon meetings beginning at 2:00 pm. Evening meetings will resume in March.

Ten artists participated in the last minute, informal competition for a winter-themed painting to be featured on the cover of the December issue of Footnotes. The winning painting is “Old 29” by Glenn Osga. The contributing artists were: Anita Shaw, Ann Schowengerdt, Betty Blount, Bob Pinner, Bobbe Tatreau, Christina Fries-Miller, Drew Bandish, Glenn Osga, Roz Oserin, and Tony Trowbridge. Thank you to all for participating! (continued on page 6)

2018 WILDLIFE IN ART AWARDS

1st Place - Chuck McPherson - *The Big Gulp!* (Watercolor)

2nd Place - Betty Johnsen - *Love Birds* (Pastel)

3rd Place - Drew Bandish - *Dama Gazelle of the Sahara* (Watercolor)

Barbara McDermott Memorial Award ~Jack Richeson & Co., Inc. –
Rosemary Pang - *Lost In Translation* (Colored Pencil)

SPECIAL AWARDS

The Back Country Framers Award ~ Kevin Pack - Sandra Hayen - *The Regal Impala* (Oil)

Wildlife in Africa Award ~ Bill Barr - Cheryl Yost - *Watching Mom* (Colored Pencil)

San Diego Drawing Guild Award - Cheryl Yost - *Watching Mom* (Colored Pencil)

Louis Teincuff Award ~ Carolyn Teincuff – Norma Weisbeck Herrera - *Great Blue Heron* (Acrylic)

Artistic Finesse Award ~ Scott Trimlett - Sandra Seckington - *Flight of Fancy II* (Watercolor)

C. McClure Award - Fred L. Powell - *Gorilla* (Pencil)

Endangered Species Award ~ Debbie & Lee Atkinson – Linda Reyes - *Young Male Lion* (Pastel)

Bastet Award ~ Atelier Bastet, Barracks 16 #209, Liberty Station – Linda Reyes - *Brotherly Love* (Pastel)

Marilyn Grame Award - Jacque Giuffre - *Yallah Jamel* (Bronze)

Billie Mear Award - Anita Plaks - *Got Nuts?* (Pastel)

Red Dot Studio 2, Arts District, Liberty Station Award – Gloria Chadwick - *Reef Predator* (Watercolor)

HONORABLE MENTION

Jack Richeson & Co., Inc. Award - LJ Crowe - *African Love Birds* (Pastel)

Jack Richeson & Co., Inc. Award - Carol McClure - *Stand Up* (Scratchboard)

Cheap Joe's Art Stuff Award - Debbie Atkinson - *Antarctic Fur Seal Pup* (Scratchboard)

Artist & Craftsman Supply Award - Jerry Vande Berg - *A Place Once Called Home* (Oil)

Ampersand Art Supply Award - Valerie Grischy - *Sunset Swimmer* (Pastel)

San Pasqual Winery Award - Kenda Francis - *Golden Juma with Monarchs* (Acrylic)



(Right) **1st Place** - Chuck McPherson - *The Big Gulp!* (Watercolor)
(Left) **2nd Place** - Betty Johnsen - *Love Birds* (Pastel)
(Center) **3rd Place** - Drew Bandish - *Dama Gazelle of the Sahara* (Watercolor)

Our 29th Annual Show

by Debbie Atkinson, Co-chair

This year's Wildlife in Art Show was another wonderful success. The reception, as always, was well attended and enjoyed by all. Our members, as usual, provided a fine array of tasty treats and the board provided taquitos and chicken tacos from El Pollo Loco—our thanks to all.

Gary Johnson, this year's Jurist, was really impressed with the high quality of the art he got to choose from and did a great job selecting the top pieces for the show from the 108 entries submitted by 61 artists. All totaled, 21 award ribbons were presented, representing over \$2,700 in cash and merchandise awards. We thank Gary for selecting a nicely balanced show, reflecting diversity in both subject matter and mediums.

We thank the business and personal award sponsors for their generosity and continued support. A link to contact information for our business sponsors will be posted on the Wildlife in Art page on www.foothillsartassociation.com. We ask members to remember our business sponsors when making your art supply purchase decisions. We will also be posting the show's winners to the website.

As always, the show's success was the result of lots of planning and hard work by a myriad of members; all of whom we owe a lot of gratitude. Heartfelt thanks to the Wildlife in Art Committee who worked diligently behind the scenes preparing show correspondence, soliciting award sponsors, ordering ribbons, readying show material and taking in the art. Special thanks to new committee members Glenn Osga who produced the show program and to Carol Harris, this year's Awards Coordinator; to Linda Michael for her timely distribution of show information to members; to the FAA board for all their support of the show; to Roberta Labastida for coordinating the reception activities; to the Take-in Team, the Hanging Committee, the Gallery Painting Crew, The Reception Set-up Crew, the Food Service Crew, and the Reception Clean-up Crew; and to all those who pitched in where needed to make things flow smoothly.

We want to give a special thanks to Nancy Coney and Sheryl from Sky Hunters for, once again, bringing the owls to the reception for all to enjoy.

Members News (continued from page 4)

A resource at the gallery is the “Artists Bio Book” which you can find on a pedestal in the gallery’s front room. It contains a one-page biography layout for members who wish to be included. It is a helpful amenity for visitors to the gallery who want to know more about our artists or who want to contact an artist. If you would like to have a page of your own, you can just create it and email it to linda.michael@cox.net. If you would like help in creating your page, contact Linda Michael at (619) 463-4580 or linda.michael@cox.net

Caution! Be aware of artwork-purchasing scammers. Foothills president Scott Trimlett personally knows of three artists who have been approached via email from purported “I’m-interested-in-your-work” inquiries from thieves who are seeking to scam artists out of money. Helpful information about these art scams can be found at www.artworkarchive.com/blog/don't-be-fooled-by-art-scams

Sandie Seckington received a Juror’s Commendation for her painting “Once in a Blue Moon” at the November San Diego Watercolor Society’s Members Show.

Terri Nelson’s painting titled “What’s Your Angle?” was awarded Juror’s Commendation in San Diego Watercolor Society’s November Show by Carol Thomason. She extends her appreciation to Nainsook for carefully showcasing her painting in a shadow box frame.

Luz Shepard invites everyone to the 43rd Annual Sumi-e Ten Japanese Brush Painting Exhibition at the Casa del Prado, Rm.101 in Balboa Park on November 24th and 25th (11 am – 4 pm). Free admission.

Stephen Smith explains the difference between Western and Eastern art: The Western student painter is trying to say something with his painting- the teacher will even ask what are you trying to accomplish or say or express in this painting - what is the objective? But, for the Eastern painting student, when he finally does the painting correctly, it is the teacher who explains what the painting expresses - relationship of man to nature and so forth. The student never was trying to express anything - he was trying to get the brush strokes right.



Christina Fries-Miller’s “Season’s Greetings”

SAN DIEGO DRAWING GUILD

Wednesdays (10 am - 2 pm) at the gallery
\$2.00 fee and participants are encouraged to bring their lunch
For information, contact Gary Dyak at ggd2@cox.net

LIFE DRAWING GROUP

First & Third Mondays (2-4 pm) at the gallery
For information, call Carol Kubie at 619-303-0821

FRIDAY PAINTERS

Fridays (1:30 - 3:30 pm) at the gallery
For information, contact Skip Mills at sundeanxv@att.net

Member News (continued from page 6)



Roz Oserin teaches introductory watercolor & acrylic, alcohol ink, and mixed media classes at Nainsook, in La Mesa. All classes are listed on the website at: www.nainsookframing.com/events

The Studio Door has moved from North Park to its new home in Hillcrest. Find out more at: www.thestudidoor.com



The Art Academy of San Diego is offering a two day workshop on Pigment Theory: Color Mixing for the Painter, by Stephan P. Curry on December 1st and 2nd (\$160). The class will be part lecture and part hands-on color mixing for the oil and acrylic painter. For information: www.artacademyworkshops.com/workshops



The Fallbrook Art Association, formed in the early 1960s, has just opened their first gallery. Located at 127 N. Main Avenue in Fallbrook, the 1,200-square-foot gallery features more than 80 artworks, including paintings, photography, computer art, and multimedia in its current show. For more information, go to: www.fallbrookartassn.org.

A barn owl from Sky Hunters, a raptor educational and rehabilitation non-profit organization was a featured guest at the Wildlife in Art Show Awards Reception. A portion of the proceeds from the show are donated to Sky Hunters. Find out more about Sky Hunters at: www.skyhunters.org



Some of the beautiful paintings submitted to Footnotes for the December informal competition are shown on this page. Clockwise from the top left are:



“Fresh Snow” by Drew Bandish, “Holly” Christmas” by Ann Schowengerdt, “Velma Lake” by Betty Blount, “Warm December” by Tony Trowbridge, “Barn” by Bob Pinner, “Frozen Lake” by Anita Shaw, “First Snow” by Roz Oserin, and “Fountains Abbey” by Bobbe Tatreau. Christina Fries-Miller’s painting, “Season’s Greetings” is shown on page 6. Glenn Osga’s painting “Old 29” is on the cover. Thank you, all!





FOOTHILLS ART ASSOCIATION
P.O. Box 794
La Mesa, CA 91944-0794

Annual Membership Form

*The Foothills Art Association welcomes your membership.
We strive to provide local artists with opportunities
to expand their experience and to show their artwork.
To join, print and complete this form.
Mail it with your annual dues to the address below.*

Name _____

Address _____

City _____ Zip Code _____

Telephone _____ Email _____

<u>Enhanced Membership</u> (includes hanging/selling + website gallery)	\$ 40.00
<u>Active Member</u> (includes hanging/selling privileges)	\$ 30.00
<u>Associate Member</u> (excludes hanging/selling privileges)	\$ 20.00
<u>Junior Member</u> (under 18-years old)	\$ 15.00

New Member _____ Renewal _____ Updated Info _____

Are you interested in volunteering to help with Foothills' activities? Yes ___ No ___

My signature below releases the Foothills Art Association and all persons connected with the exhibiting and handling of works of art submitted by me from any responsibility for the loss or damage by fire, theft, or other hazards connected with the exhibiting and handling of those works.

Signed _____ Date _____

Print and complete this renewal form, and mail it with your check to:
Foothills Art Association, P.O. Box 794, La Mesa, CA 91944