



FOOTHILLS ART ASSOCIATION

# FOOTNOTES

[www.foothillsartassociation.com](http://www.foothillsartassociation.com)

NOVEMBER 2018

## Happening at Foothills

### November 1

Meeting & Demo - 6:30pm

#### Demo Artist

Duke Windsor

### November 6

Wildlife in Art Show Opening

### November 10

Awards Reception  
(see page 3 for details)

### November 17

Follow-up Workshop

Duke Windsor

(see page 5 for details)

### December 6

Volunteer Appreciation  
& Holiday Sale

## **Gallery at Porter Hall**

4910 Memorial Drive  
University & La Mesa Blvd.

(619) 464-7167

### **Gallery Hours**

11:00 a.m. - 4:00 p.m.

Tuesday thru Saturday

(Closed Sunday and Monday)

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## November Demonstrating Artist

# DUKE WINDSOR

There is a studio practice of planning and executing drawings and paintings to attain an interesting still life, explains Duke Windsor. His demonstration at the November meeting of the Foothills Art Association (Thursday, November 1<sup>st</sup> at 6:30 pm) will focus on this practice. Duke will describe the masters' techniques in still life; the variety and use of possible subject matter; mediums to explore; and, how to set-up and arrange your subject matter and lighting for a great effect.

Duke is originally from Texarkana, Texas. He began drawing as early as five, was active in art and excelled in art classes becoming president of his high school art club. He received the art, music, and drafting award and the title of "Most Talented." He studied classical voice at San Diego State University and still pursues music and song writing. He served in the United States Marine Corps as a radio operator, combat illustrator, and drill instructor.

In his active studio practice, Duke always strives to expand his knowledge, skills, and methods by seeking professional instruction, workshops, and professional development. *(continued on page 5)*

BOARD/COMMITTEES

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**Message from the Chair...**

A swish...then something catches your eye. A circle of shadowing blurs races past followed by a chorus of loud, fearsome, intimidating roars. Whoa, what was that? Lions? Tigers? Bears? Nope, it's just my grandkids getting ready for Halloween. Or, maybe they were prepping for our Wildlife in Art Show this month. I'll let you decide.

Speaking of the lions, tigers and bears, look for those and more in our November Wildlife in Art Show. This year, Debbie and Lee Atkinson reported that we had a total of 108 entries from 61 artists, and that 41 of those artists are our fellow members (yay, way to go Foothills!) With over a hundred artworks entered, our juror Gary Johnson had the difficult challenge of selecting and accepting just 65 pieces. But, Gary had the pleasure of making his selections from a collection of creative and well executed works. His suggestions for creating successful wildlife artwork include: (a) having a well thought out composition and (b) making sure that the entry images submitted are properly lit and in focus (both very good things for us to keep in mind). With that said, Gary noted "...there was a high percentage of really great pieces submitted this year. I believe this is the best overall show that I've had the pleasure of jurying for the Foothills Gallery. So celebrate your talents and celebrate the wonderful array of wildlife that you all have brought to the gallery for all to enjoy and marvel at!" I couldn't have said it better, and I wish good luck to you all. Be sure to join us on Saturday, November 10<sup>th</sup> for our popular Wildlife in Art Show Awards Reception.

October's Small Image Show was a big success and created a buzz of excitement and activity. We are an amazing collection of talented and prolific artists. Many of us entered more than one piece into the show and I was wowed by the collection of brilliant masterful works on our gallery walls. Our many thanks go to our show judge, Carol Zalecki, for taking on the task for making selections from so many great works. And, "Bravo!" Congratulations to our winners, and a big pat on the back for all who entered the show.

Our guest artist for our October meeting was Gene Locklear, a renowned, multi-faceted artist and a well-intended rascal by nature. During his demonstration, he showed us that there are no limits in what you can do with a No. 2 pencil if you hold it loosely like a paint brush between your thumb and first finger. (continued on page 7)

## Wildlife in Art 2018 Calendar

**October 14** – Accepted entries posted on FAA website and entry status emails sent to entrants

**November 3** – Take-in for accepted artwork (10 am -- 2 pm) at the gallery

**November 6** - Opening of Wildlife in Art 2018 Show

**November 10** - Awards Reception (4:30 - 6:30 pm); Awards Presentation at 5:30 pm

*(Members, remember to bring finger food to share, and enjoy the festivities.)*

**December 5** – Last day of show

**December 6** – Pick-up: Artists pick up their artwork at the gallery (11 am to 4 pm)

The Wildlife in Art Show is an annual event of the Foothills Art Association and has been a cornerstone exhibit at the gallery for the past 29 years. It is a juried show open to both Foothills artists and non-member artists alike.

The juror of this year's show is Gary Johnson. "Being a painter is a way of life, you live and breathe art." says Gary, who takes this philosophy to heart. He has traveled to many wild areas of the world, from Africa to Belize to North America's most beautiful wilderness areas, in his quest for a unique and inspiring image. Gary works primarily in oils and mixed media on handmade paper.

Key to the success of the Wildlife in Art show is award sponsorship. Foothills extends its appreciation to the many sponsors of this year's show:

### Individual Sponsors

Bill Barr, Carolyn Teincuff, Lee & Debbie Atkinson, Scott Trimlett, San Diego Drawing Guild Award, Marilyn Grame, Billie Mear, Carol McClure, Lisa Bryson & Susan Salazar, and Teresa J. Rodriguez-Ross.

### Business Sponsors:

Jack Richeson & Co., The Back Country Framer (Kevin Pack), Cheap Joe's Art Stuff, Dick Blick Art Materials, Ampersand Art Supply, Artist & Craftsman Supply, San Pasqual Winery, and Artist's Magazine.

### NOTE TO MEMBERS: WE NEED VOLUNTEERS TO HELP WITH THE FOLLOWING ACTIVITIES!

- Gallery clean-up on Friday, November 2<sup>nd</sup> (10 am to 12 pm)
- Reception help including food set-up/clean-up on Saturday, November 10<sup>th</sup>

If you can help, contact Debbie Atkinson at [FoothillsWildlifeInArt@gmail.com](mailto:FoothillsWildlifeInArt@gmail.com).



### **AWARDS RECEPTION**

Saturday, November 10

4:30 - 6:30 pm

*Please bring a finger-food dish to share.*

*Come and enjoy the festivities.*

## Member News, Activities, Events, and Programs

**Mark your calendar** for the Wildlife in Art Awards Reception on Saturday, November 10 (4:30-6:30 pm). And, remember too, volunteers are needed to help with setting up the tables at 3:30 pm. We will also need a team to take down the tables and put the table cloths away. If you can help, contact Roberta Labastida at 619-460-5418 or [rudylabastida@cox.net](mailto:rudylabastida@cox.net). The gallery takes care of the plates and cutlery and water and ice. Please bring your contribution of finger foods before the reception starts.

**With regret, we announce that Donna May Cihak passed away on July 5, 2018.** She was an accomplished and highly respected artist who was a longtime member of Foothills. Her commissioned portrait of Pacific Southwest Airlines founder Kenny Friedkin and his wife Jean hangs in the San Diego Air and Space Museum in Balboa Park.

**Have you noticed the Artist Trading Card Rack** at the gallery? The idea is that someone may love the little piece of art on the front of the card and may want to contact the artist to commission further work (so be sure to put your contact information on the back.)

**Our FAA Facebook page loves to brag** about our members and show their artwork. Our Facebook page displays a large cover photo at the top and is changed periodically to display member art. If you would like to have your art posted as our Cover Photo, contact Renee at [reneeciuf@gmail.com](mailto:reneeciuf@gmail.com). Be sure to visit and “Like” our page at [www.Facebook.com/FoothillsArtAssociation](http://www.Facebook.com/FoothillsArtAssociation)

**The Rancho San Diego Library** has work by Foothills members on display until the end of October. November is “Old Masters” month which is a joint show with East County Art Association. If Foothills members would like to participate, please contact Hazel Waters (Art Curator RSDL) at (619) 462-3017 or [hazelmwaters@aol.com](mailto:hazelmwaters@aol.com). *(continued on page 6)*

### Congratulations to Winners of the Small Image Show!

“It is with great pleasure,” says Gary Dyak, “that I announce the awards for the Small Image Show. Our Judge, Carol Zalecki, was very impressed with the caliber of artwork displayed by the Foothills Art Association. She had a very difficult time narrowing down her choices and lamented that she would have liked to have awarded more prizes. Here are the winners:

**1st Place** – Ann Schwartzwald – “Far Away” Acrylic.

**2nd Place** – Lois Adler-Roussell – “Hedge Sparrow and Iris” Colored Pencil

**3rd Place** – Lisa Bebi – “Rain” Mixed Media.

**Honorable Mention** – Roz Oserin – “Sunlit Birch” Watercolor

**Honorable Mention** – Mary Jeanne Rechtfertig – “Parrot” Acrylic

Congratulations to all for an excellent show!



Duke Windsor *(continued from page 1)*

Consequently, Duke's paintings have been exhibited and received many awards at juried solo and group exhibitions and corporate venues in San Diego and Southern California. His work is held in private collections throughout the U.S. and Europe. He has also produced portrait commissions and military historical works.

Duke's medium of choice is acrylic/gold-leaf. He also uses pastel, oil, watercolor, sculpture, and block print. His artistic genres range from *plein air* to representational to abstract expressionism. He has recently returned to offering art instruction and lecturing to his artistic activities. He teaches drawing and oil painting regularly at *Art on 30th* in North Park and conducts workshops at the Athenaeum in La Jolla.

Currently, Duke is an active member as Associate Artist of the California Art Club, Oil Painters of America, International Acrylic Painters Association and San Diego Watercolor Society. He has over 15 years of exhibit design experience including eight years as founding Director of Exhibits at the USS Midway Museum. His studio is located on Mt. Helix. Visit his website at: [www.dukewindsor.net](http://www.dukewindsor.net)

*Follow-up Workshop by Duke Windsor*

CREATING A STILL-LIFE



Saturday, November 17  
10 am – 1 pm  
Foothills Gallery

*Learn about the process of creating a still-life  
including subject matter, composition, staging, lighting, and more.*

\$25 for members / \$35 for non-members  
RSVP: Mandy Toliver  
(352)672-2539 or [herrison101@yahoo.com](mailto:herrison101@yahoo.com)

Members News (continued from page 4)

In November, the San Carlos Library will be presenting the artwork of Terry Naughton, an award winning artist/illustrator, who worked for Disney for 17 years (Lion King, Beauty and the Beast, etc.).. Everyone is invited to his Artist's Reception on Saturday, November 17<sup>th</sup> (from noon on) and to see his work and meet him. For more information, contact Barbara Stewart at [barb.e.stewart4321@gmail.com](mailto:barb.e.stewart4321@gmail.com)

Lisa Bebi, Golden Artist Educator and Foothills member, is offering "Every Monday Morning Workshops" (9:30am-12:30pm) at her home in La Mesa. Workshops are always different. All materials provided. Always \$20.00 and RSVP required. Contact Lisa [atlisabebiant@aol.com](mailto:atlisabebiant@aol.com) or (619) 916-9040.

Valerie Grischy was featured as a guest artist for the Art Walk in Wyland's Gallery in Laguna Beach. She recently was juried into the Spanish Village Art Center in Balboa Park and accepted into Studio 33.

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**SAN DIEGO DRAWING GUILD – At the Foothills Gallery**

Wednesdays (10 am - 2 pm).

\$2.00 fee and participants are encouraged to bring their lunch

For more information, contact Gary Dyak at [ggd2@cox.net](mailto:ggd2@cox.net)

**LIFE DRAWING GROUP**

First & Third Mondays (2-4 pm) at the gallery

For more information, call Carol Kubie at 619-303-0821

**FRIDAY PAINTERS**

Fridays (1:00 - 3:30 pm) at the gallery

For more information, contact Skip Mills at [sundeanxv@att.net](mailto:sundeanxv@att.net)

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**Wildlife in Art – 2018  
Awards Reception**



Saturday, November 10

4:30 - 6:30 pm

(Awards Presentation at 5:30)

Please bring a finger-food dish to share.

Come and enjoy the festivities.

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Message from the Chair *(continued from page 2)*

Gene very quickly started by lightly sketching out the placement, face and figure boundaries of the portrait figure he created for us. He ran through a succession of continual loose sketching stages, each adding definition of the subject by carefully increasing pressure and intensifying the values in all the right places. At times while he was drawing, some of us heard an audible and appropriate “Shhhhhhhh” from him when he was concentrating and focused on his creation. Gene sometimes paused his drawing to share and exchange his thoughts on (1) the passion and intensity characteristics of successful artists, and (2) how he makes sure to not have any ‘white canvas’ showing on his completed works (in order to get the best play on values and building the composition). After about 40 minutes of drawing time, he finished the portrait piece for the night after making sure that the darker areas of the piece (using the No.2 pencil, a softer graphite artwork pencil, and a charcoal pencil) and the sparsely erased highlighted areas (using the No. 2 pencil eraser) provided an optimal play of values. I signed-up and enjoyed participating in Gene’s follow-up workshop during which he created another demonstration piece. I, along with the other workshop participants, experienced our own attempts to use pencil with some success. Folks, these top artists’ workshops are great fun and the best deal in town! Be sure to attend the November demo by Duke Windsor and sign up for his follow-up workshop. You don’t want to miss it.

I really enjoyed the exhibit of our October Featured Artist Nora Sanders whose work displayed the meeting of East and West artistic styles. Her works combined the tradition of Oriental art materials, techniques, brushstrokes and philosophy and those of a western style in her watercolor and acrylic pieces. Her work can be seen at the gallery through October 31<sup>st</sup>.

Please feel free contact me at [ffht13@gmail.com](mailto:ffht13@gmail.com); with your thoughts, suggestions or questions to help best promote and continue to develop our Foothills Art Association.

*Scott Trimlett*, President



Winners of the 2018 Small Image Show

*(shown from left to right)*

**1st Place** – Ann Schwartzwald – “Far Away” Acrylic; **2nd Place** – Lois Adler-Roussell – “Hedge Sparrow and Iris” Colored Pencil; **3rd Place** – Lisa Bebi – “Rain” Mixed Media; **Honorable Mention** – Roz Oserin – “Sunlit Birch” Watercolor; **Honorable Mention** – Mary Jeanne Rechtfertig – “Parrot” Acrylic



FOOTHILLS ART ASSOCIATION  
P.O. Box 794  
La Mesa, CA 91944-0794

## Annual Membership Form

*The Foothills Art Association welcomes your membership.  
We strive to provide local artists with opportunities  
to expand their experience and to show their artwork.  
To join, print and complete this form.  
Mail it with your annual dues to the address below.*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

<u>Enhanced Membership</u> (includes hanging/selling + website gallery)	\$ 40.00
<u>Active Member</u> (includes hanging/selling privileges)	\$ 30.00
<u>Associate Member</u> (excludes hanging/selling privileges)	\$ 20.00
<u>Junior Member</u> (under 18-years old)	\$ 15.00

New Member \_\_\_\_\_ Renewal \_\_\_\_\_ Updated Info \_\_\_\_\_

Are you interested in volunteering to help with Foothills' activities? Yes \_\_\_ No \_\_\_

*My signature below releases the Foothills Art Association and all persons connected with the exhibiting and handling of works of art submitted by me from any responsibility for the loss or damage by fire, theft, or other hazards connected with the exhibiting and handling of those works.*

Signed \_\_\_\_\_ Date \_\_\_\_\_

**Print and complete this renewal form, and mail it with your check to:**  
**Foothills Art Association, P.O. Box 794, La Mesa, CA 91944**