



FOOTHILLS ART ASSOCIATION

FOOTNOTES

www.foothillsartassociation.com

OCTOBER 2019

Happening at Foothills

October 1

*Wildlife in Art
Entry Deadline*

October 3

Take-in: 11 am – 4 pm

Featured Artist

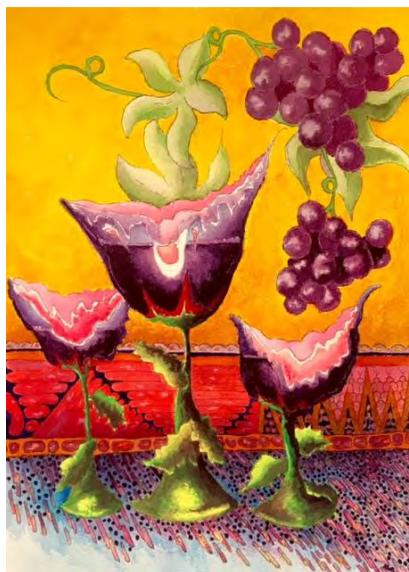
*Nonita Vidal Degen
Reception - 5:30 pm*

Meeting/Demo - 6:30 pm

Demo by Scott Trimlett

October 12

*Follow-up Workshop
by Scott Trimlett
(see page 6 for details)*



October Demonstrating Artist

Scott Trimlett

Until I retired from the aerospace industry, my artwork was limited to a black ink stippling dots technique using micro rollerball pens and a drawing pad that would fit in my briefcase. These early artworks were free form and organic; created by letting my mind wander while listening to my favorite music on long business flights around the world.

While my free-form stippling period was extremely satisfying, I always wanted to draw and paint realistically. So, not long after retiring, I took an adult education drawing class taught by Drew Bandish (a Foothills Art Association lifetime member). I then progressed onto his portraiture and watercolor classes at the La Mesa Adult Education Center and the Foothills' Adult Education facility in El Cajon.

My initial passion was portraiture artwork, putting most of my time into images of my grandchildren. Since we now have eight grandkids (4 boys and 4 girls), I'm going to be a happy and busy

(continued on page 6)

Gallery at Porter Hall

4910 Memorial Drive
University & La Mesa Blvd.
(619) 464-7167

Gallery Hours

11:00 a.m. - 4:00 p.m.

Tuesday thru Saturday

(Closed Sunday and Monday)

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Message from the Chair...

A big hooray! After the summer break, we are again having monthly meetings/demos. In our September meeting, we got insight and history about White Line Woodcut from demonstrating artist Connie Grace who is an accomplished master of the technique. There will be more to learn at her September 28th workshop.

These are busy days with busy months ahead. October is the time for our amazing Small Image Show which is a judged show that will award bigger prizes this year for the winning pieces. Plus, Foothills member Gary Dyak will be sponsoring an award for his “Choice Piece” in the show. I’ve got a couple of entries in the brew, myself. How about you? (See page 4 for more information about the Small Image Show.)

Also in October, I am jumping up to be the demonstrating artist when I’ll share the thoughts and processes I use in painting with my favored vibrant, luminous Dr. Ph. Martin Hydrus watercolor paints. There will be a bit of audience participation at the demo and at the follow-up workshop, too. I hope to see you there.

Our Featured Artist in October is Nonita Degen who (as you might know) is the matron of an artistically accomplished family. Her daughter is Raquel Gabuya whose artwork is now featured at the gallery until October 2nd. Our thanks to Raquel for sharing her warm and passionate art capturing the warmth and appeal of the Filipino people. I’m looking forward to seeing Nonita’s work in October.

In November, we will be hosting and celebrating the 30th Anniversary of our renowned Wildlife in Art Show at the Foothills Gallery. Breath-taking wildlife artworks by local, regional and, at times, international artists are juried into the show. The entry deadline is October 1st, so start working on your submission now. For more information, go to: www.foothillsartassociation.com/2019-wildlife-in-art-show

Last but not least, in December we will top off the year by commemorating the 70th Anniversary of our wonderful Foothills Art Association with a celebration at our Members Meeting/Holiday Party. These activities are treats for us all as artists and admirers/patrons of the arts. I look forward to seeing your entries. And, thank you for your participation in and support of the Foothills Art Association.

Scott Trimlett, President

P.S. Check out Scott’s “October Challenge to Artists” on page 6.

Recognized for her Contributions

Hazel Waters

At the Foothills September members meeting, the indefatigable Hazel Waters was recognized with a Foothills life membership for her long-time contributions to our organization. Hazel served as Foothills president for at least 10 years between 2002 and 2016, and when she wasn't president, she served as 1st or 3rd Vice President. In those years, it was difficult to find volunteers to step forward and so Hazel served when others could not.

Back in the days when the Foothills Gallery was located in the La Mesa Civic Center next to the theater in the Ben Pollack Fine Arts Center, Hazel started the "Gallery Open Evenings" successfully promoting sales of artwork on theater nights. Then, when Foothills had to move from the Ben Pollack Fine Arts Center which was being torn down for a redevelopment project, Hazel helped with the difficult negotiations and the hard physical work of setting up the new in our current location in Porter Hall. Shortly after the move, when the new gallery walls were smashed by a runaway car, Hazel was among those who worked on Christmas Eve to secure the artwork. In our new location, she started the Monday Life Drawing Group and the Friday Painters group as well as the Artist's Trading Cards display behind the reception desk in the gallery. Until recently, she organized art shows for the Rancho San Diego Library.

About her background, Hazel says, "I was born on the west coast of Scotland at the outbreak of World War II but was raised and educated in Edinburgh, the beautiful capital of the country.

"Maybe it was the city itself which fired up my early interest in art. (All city art galleries and museums are free of charge... and there is even free public transport between them!) I grew up drawing and painting, encouraged by my mother, and won my first national award at the age of eight. I continued to paint sporadically until I moved to France in the 90's. There I lived in the beautiful French Bouriane district where the countryside abounds in butterflies and wild orchids. I started to sell paintings and was invited to stage shows at the local tourist offices.



"I moved to San Diego at the turn of the millennium and "found" Foothills which "has been my home gallery ever since. I was a board member for many years, serving seven of them as president. I enjoy painting flowers, landscapes and wildlife in watercolor, oil and pastel, and I taught a "boot camp" drawing class for eight years in El Cajon. Most of you will know me as Hazel Ross (aka Noisette) but on July 4, 2015, I married my old friend of many years, Jim Waters, thereby ending seventeen years as a bachelor girl!"

Whether you know her as Hazel Ross, Noisette, or Hazel Waters, Hazel truly has been a treasure to the Foothills Art Association and the many artists of the east county community.



WILDLIFE IN ART SHOW ENTRY DEADLINE -- TUESDAY OCTOBER 1ST

Find a prospectus at: www.foothillsartassociation.com under the 2019 Wildlife in Art tab.

Member News, Activities, Events, and Programs

From the Wildlife in Art Committee: CALL FOR ARTISTS! As you know, the October 1st deadline for entries for the Wildlife in Art 2019 Show is only a couple of weeks away. It's time to get your digital images submitted. The entry deadline for receipt of entry form, check and digital images is Tuesday, October 1st. Please submit you entries as soon as possible so you don't miss the deadline. Also, remember that US mail delivery is slow these days so don't wait until the last minute to mail your entry form and check. The 2019 Prospectus is at www.foothillsartassociation.com under the 2019 Wildlife in Art tab.

Carol Kenny's dog picture "Indy" was accepted into the Reining Dogs & Cat's show opening at Veltz Gallery in Liberty Station on October 4th

La Mesa's Nainsook Framing + Art will present "Urban Street Scenes Juried Photography Show" in October. Join us on Saturday, October 5th (6 - 8 pm) for the photography reception... wine and snacks will be served. For more information , go to: www.nainsookframing.com/art-shows

Sandie Seckington was juried into the Art in Archaeology Show, sponsored by the S.D. County Archaeological Society and the California Dept. of State Parks.

Sandra Hayen won 2nd Place in the Au Naturelle Show for her painting " Sunset Over The Marsh" at the Mission Trails Park Visitor Center.

Roz Oserin's painting "Dancing Light #1" was juried into the SDWS International Show.

Tom Kilroy received an Honorable Mention for his painting "Fading Away" at the San Diego Watercolor Society's Experimental Show.

Take-in on Thursday, October 3rd (11am – 4 pm)

JUDGED 2019 SMALL IMAGE SHOW

Maximum Image Size: 7 inches by 7 inches

Take-in: Thursday, October 3rd (11 am – 4pm)

Entry Fee: \$10/one \$15/two \$20/three

Awards: 1st Place - \$100 2nd Place - \$75 3rd Place - \$50

*The small image can be **NO LARGER THAN 7 INCHES BY 7 INCHES**. However, the frame size can be larger. The small image must have a hanging wire across the back about ¼ of the way down the back of the frame. Flat "D" rings are recommended. No saw tooth hangers or plastic lines are allowed. Oil and acrylic paintings, if unframed, can be on gallery wrapped canvas with NO side staples. Each small image is to be framed separately (not grouped in connecting frames or diptychs and triptychs.) When displayed, they must be hung as a group, in separate frames. This year's juror is Rise Parberry.*

Awards Reception – Saturday, October 12th (4:00 –6:00 pm)

Come celebrate the artists and bring a finger food dish to share.

For more information, contact: Roberta Labastida (619) 460-5418 or rudylabastida@cox.net

October Featured Artist at the Gallery

Nonita Vidal Degen



Nonita Vidal Degen is a local mixed-media artist who loves plein-air painting of the San Diego landscape. She is a self-taught artist whose artistic interest has spanned many years. Through the years she has been a mother, teacher, banker, and a nurse. And, she has always applied art into her life.

After retirement, she fueled her artistic passion by attending art classes in public colleges, art shows, exhibits, and museums. Her family and fellow artists continuously inspire her to go out and paint landscapes in Balboa Park, scenic ocean views, and other beautiful spots in the San Diego area. She feels that painting plein-air is an exhilarating experience through which she can feel closeness with the beauty of God’s creation.

She is a prolific painter who feels joy and fulfillment with eternal blessing through her artistic expressions. She has shown her works in Oregon and California and has achieved merit awards for her artwork. Nonita encourages everyone who has the desire to create to just go there and enjoy painting.

SAN DIEGO DRAWING GUILD

Wednesdays (10 am - 2 pm) at the gallery

\$2.00 fee and participants are encouraged to bring their lunch

For information: Gary Dyak at ggd2@cox.net

LIFE DRAWING GROUP

First & Third Mondays (2-4 pm) at the gallery

For information: Carol Kubie at 619-303-0821

FRIDAY PAINTERS

Fridays (1:30 - 3:30 pm) at the gallery

For information: Skip Mills at sundeanxv@att.net

Foothills’ Entry Form

SMALL IMAGE SHOW –OCTOBER 2019

Title _____

Name _____

Medium _____

Phone _____ Cost _____ +Tax

Foothills’ Entry Form

SMALL IMAGE SHOW –OCTOBER 2019

Title _____

Name _____

Medium _____

Phone _____ Cost _____ +Tax

Scott Trimlett (continued from page 1)

guy for years to come. In addition, I have a great amount of fun using the illuminous and vibrant Dr. Ph. Martin watercolor paints. I will share some of the techniques and insights I've found useful for using them during my demonstration and subsequent workshop.

I hope you enjoy a sample of the works I've gathered for my demonstration. As you might imagine, I certainly enjoyed creating them, and being able to share them with you is a real pleasure.

Scott's October Challenge to Artists

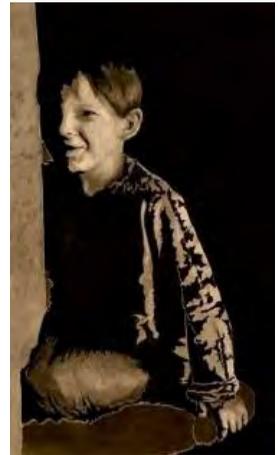


By now you likely realize that I do enjoy using bright and luminous colors in my watercolor works. But, once and a while I also thoroughly enjoy creating and rendering monochromatic pieces using ink, watercolor and scratchboard. So, your assignment this month (if you choose to accept it) is:

Pick a color, any color...your favorite color. Using that single favorite color, paint or draw any subject you like, and the key to your assignment is to make at least 4 values creating your work.



Who knows what you'll come up with? In the past and recently, I've had good times creating these works of my grandchildren.



DR. PH. MARTIN WATERCOLOR PAINTS

A WORKSHOP by Scott Trimlett

Saturday, October 12

10 am – 2 pm

\$25 for members and \$35 for non-members

RSVP: Mandy Toliver at (352) 672-2539 or herrison101@yahoo.com

For the workshop I will provide both some blank sheets and sketched/ready to paint watercolor paper for each participant, a couple of brushes, a micro rollerball pen, and an acrylic sheet to take with them, and the use of my paints during the workshop. I will also bring my LED light board, blue tape and some example photo images for the participants to try out the capturing of the value areas shapes for the subject they select. It should be good fun times for all in my 4 hour workshop. Plus each participant will take home a color wheel type reference chart covering all the Doc Martin colors available and a summary info document for the basic process and technique on how I use these wonderful illuminous and brilliant paints.

Let's Discuss Painting

A Healing Wall of Art: Can You Help?



The pain of loss can be expressed in many ways. If you have driven down Avocado Boulevard, south of Fuerte, you may have noticed the wall on the west side of the street. It is both a reaction to loss and a positive expression of support to those who may be suffering.

The messages on the wall have been written by Tonja Jakubs and her family who lost their son to suicide on November 11, 2018. In their grief, they were inspired by a movement called *dontgiveupsigns.com* to help spread love and positive messages. Since the heartbreaking loss of their 18 year-old son, they have been on a mission to reach out to others. So, the Jakubs painted encouraging messages on their property wall that are visible to a large volume of traffic daily passing by. They believe these messages might reach and impact individuals in distress: maybe someone is just having a terrible week and needs a positive message; or someone didn't get that job promotion and is feeling discouraged; or someone is in the midst of a dark emotional struggle and needs some inspiration.

Since creating the message wall, the Jakubs have been overwhelmed with love and support. Their wall and painted phrases of hope/encouragement have generated a huge amount of attention from both neighbors in the area and from people driving by on Avocado Blvd. Daily, one or more people have stopped to tell them how the messages have impacted them individually.

Now, the Jakubs hope to enhance the wall by incorporating the messages in a painted mural that will express love, hope and encouragement. They are seeking a local artist to volunteer art, time, and talent to designing a mural that will enhance the existing messages. The Jakubs will supply the materials and labor for the project. They are seeking an artist's input to design something that will enhance the messages in a tasteful way that pops with love.

If you would like to offer your help with this worthwhile project, contact Renee Ciufu at reneeciufu@gmail.com or (619) 504-0775.



FOOTHILLS ART ASSOCIATION
P.O. Box 794
La Mesa, CA 91944-0794

Annual Membership Form

*The Foothills Art Association welcomes your membership.
We strive to provide local artists with opportunities
to expand their experience and to show their artwork.
To join or renew, print and complete this form.
Mail it with your annual dues to the address below.*

Name _____

Address _____

City _____ Zip Code _____

Telephone _____ Email _____

<u>Enhanced Membership</u> (includes hanging/selling + website gallery)	\$ 40.00
<u>Active Member</u> (includes hanging/selling privileges)	\$ 30.00
<u>Associate Member</u> (excludes hanging/selling privileges)	\$ 20.00
<u>Junior Member</u> (under 18-years old)	\$ 15.00

New Member _____ Renewal _____ Updated Info _____

Are you interested in volunteering to help with Foothills' activities? Yes ___ No ___

My signature below releases the Foothills Art Association and all persons connected with the exhibiting and handling of works of art submitted by me from any responsibility for the loss or damage by fire, theft, or other hazards connected with the exhibiting and handling of those works.

Signed _____ Date _____

Print and complete this renewal form, and mail it with your check to:
Foothills Art Association, P.O. Box 794, La Mesa, CA 91944