



FOOTHILLS ART ASSOCIATION

# FOOTNOTES

[www.foothillsartassociation.com](http://www.foothillsartassociation.com)

OCTOBER 2018

Happening at Foothills

**September 22**

Digital Image Assist Session  
10 am – 1 pm

**October Featured Artist**

*Nora Sanders*

**October 1**

Entry Deadline  
Wildlife in Art Show

**October 4**

Small Image ShowTake-in  
Meeting & Demo - 6:30 pm

**Demo Artist**

*Gene Locklear*

**October 13**

Small Image Show Reception  
2:00 – 4:00 pm



October Demonstrating Artist

## Gene Locklear

Throughout his life, Gene Locklear, who was born a full-blooded member of the Lumbee Indian Nation in Penbroke, North Carolina, has been motivated by dual passions: playing baseball and creating art. He has excelled at both. His compelling history, the challenges he has faced, and the successes he has achieved have made Gene a sought-after motivational speaker, sports talk radio guest, and participant in charity events. He has donated numerous works of art to causes he believes are important.

Gene, known as "Chief" to his teammates and friends, played 10 years in the major leagues for the Cincinnati Reds, San Diego Padres, and the New York Yankees. He then played one year in the Japanese Major Leagues. Previously in the minor leagues, Gene once hit four home runs in one game. He won the Triple Crown one year, and he was elected into the Hall of Fame in Robeson County, North Carolina, (2005) and the Syracuse Chiefs' Hall of Fame in Syracuse, New York (2011).

Gene began painting very early in life. At the age of six, in art class, he knew he wanted to be an artist. *(continued on page 7)*

### Gallery at Porter Hall

4910 Memorial Drive  
University & La Mesa Blvd.  
(619) 464-7167

#### Gallery Hours

11:00 a.m. - 4:00 p.m.  
Tuesday thru Saturday  
*(Closed Sunday and Monday)*

*Inside...*

Message from the Chair.....	2
Featured Artist.....	3
Member News.....	4
Wildlife in Art Info.....	5
Membership Form.....	8

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## Message from the Chair...

My grandkids, who are getting to be a bit older, are the best inspiration for my artwork. But I've noticed something recently that maybe you have with your families, too. In the recent past, at family gatherings the kids were little barnacle-like 'clingers' with their parents and grandma and grandpa.

Now at get-togethers, the kiddos are collectively marauding away having their imaginative adventures wandering around our garden, and we're having adult-time conversations. Who ever thought that would happen? But hold it; I kind of miss the little barnacles.

Well, our Foothills' October Small Image Show is just around the corner. I've got a couple of pieces ready to enter. How about you? It is always a great, fun show to see and to be part of. I'm looking forward to seeing the creative, masterful entries. Join us for the Awards Reception on Saturday, October 13<sup>th</sup> (2-4 pm) which surely will be enjoyable.

The Wildlife in Art show entry deadline is October 1<sup>st</sup>. I'm still conjuring up ideas for my entry and just need to put brush to paper to make it happen. I'll try to get my entry in early and urge you to do so, too. It makes things a bit less crazy for Debbie and Lee Atkinson and the other volunteers organizing the event. For this open, juried show, we expect incredible and amazing submissions from both members and non-members. Plan on attending the Awards Celebration on Saturday, November 10<sup>th</sup> (4:30 - 6:30 pm with awards presented at 5:30 pm). It will be a night full of excitement, good chats, good food, and the best from our wildlife art community.

Carol McClure, the demonstrating artist at our September members meeting, provided inspiring insights on the tools, materials, and processes she uses to create her scratchboard masterpieces. I am now looking forward to our October demonstration by Gene Locklear at our members meeting on Thursday, October 4<sup>th</sup>.

Roberta Labastida's colorful and expressive work, featured at the gallery through September, enlightened and amazed me. I could feel Roberta's smile and personality shining through her masterful art. Bravo and thank you, Roberta. In October, we will have Nora Sanders as our Featured Artist and her wonderful works of Chinese brush painting will adorn the gallery walls. Do take the opportunity to come see Nora's pieces on display; you're going to be glad you did.

Please feel free contact me at [ffht13@gmail.com](mailto:ffht13@gmail.com); with your thoughts, suggestions or questions to help best promote and continue to develop our Foothills Art Association.

*Scott Trimlett*, President

October Featured Artist at the Gallery

*Nora Sanders*

Nora Sanders Curran, fell in love with Chinese brush painting (better known as Sumi-e in the USA) while living in China. Then, living in London, she studied with Chinese masters Qu Lei Lei, Cao Xiao Li and Xu Jongming. Now a resident of La Mesa, she will be the October Featured Artist at the Foothills Gallery in La Mesa.

The former Londoner came to the U.S. twelve years ago to marry John Curran. Nora jokes that John is from New England and she is from Old England. At the time, John lived in New Mexico, and Nora soon immersed herself in the art and cultural scene of her community. She joined the New Mexico Art League and the Rio Grande Art Association. She edited and published the Art League's monthly newsletter *The Palette*. She also served on Rio Rancho's Cultural Task Force.

Nora gave talks and demonstrations on Chinese Brush painting at local libraries and was the featured artist at the Blue Lily Atelier for Chinese New Year. She also taught her mix of western and oriental art called *East Meets West* at the local Hobby Lobby and from home. "It takes years to master Chinese Brush painting and get those calligraphy strokes just right. My Chinese teacher would not let us use color for three years. We had to use only ink, Chinese brushes and rice paper."

By combining Oriental art techniques, brushstrokes and philosophy she has expanded her portfolio to include a more western style in watercolor and acrylics - hence the meeting of East and West.

Nora, who paints under the name Nora Sanders, moved to La Mesa in 2017 with her husband John and is now a member of the Foothills Art Association and the San Diego Watercolor Society.



*Nora Sanders Curran invites you to her Artist's Reception  
Saturday, October 20 (2-4 pm) at the Foothills Gallery*

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**SAN DIEGO DRAWING GUILD – At the Foothills Gallery**

Wednesdays (10 am - 2 pm).

\$2.00 fee and participants are encouraged to bring their lunch

For more information, contact Gary Dyak at [ggd2@cox.net](mailto:ggd2@cox.net)

**LIFE DRAWING GROUP**

First & Third Mondays (2-4 pm) at the gallery

For more information, call Carol Kubie at 619-303-0821

**FRIDAY PAINTERS**

Fridays (1:00 - 3:30 pm) at the gallery

For more information, contact Skip Mills at [sundeanxv@att.net](mailto:sundeanxv@att.net)

## Member News, Activities, Events, and Programs

**Monday, October 1<sup>st</sup> is the entry deadline for the Wildlife in Art Show.** Submission of your entry form, check and digital images are due that day. But, please submit you entries as soon as possible. If you need help with your digital images and entries, we are offering an “assist session” at the gallery on Saturday, September 22<sup>nd</sup> (10 am - 1 pm). Go to [www.foothillsartassociation.com](http://www.foothillsartassociation.com) to find the prospectus.

**Will you volunteer?** Join the take-in team as a volunteer who prints labels for artwork on display in the gallery. For more information, contact Roberta Labastida at (619) 460-5418 or [rudylabastida@cox.net](mailto:rudylabastida@cox.net). Roberta wants to personally thank the “Good Fairy” who cleaned up the gallery’s front desk area. It looks really nice. And, if anyone sees a supply need for the gallery, please contact Roberta..

**Show your work at the Rancho San Diego Library in October.** Each year, Foothills’ members have the privilege of showing their artwork at the Rancho San Diego Library. It is a wonderful opportunity to show up to 40 pieces of art (including art photography). There is a lot of foot traffic through the library, and a lot of people come in just to view the monthly show. The number of pieces you can show depends on number of participants. To participate in the show, contact Hazel Waters (Art Curator RSDL) at [hazelmwaters@aol](mailto:hazelmwaters@aol) or (619) 462-3017 by September 15<sup>th</sup>. (continued on page 6)

Take-in is Thursday, October 4<sup>th</sup> (11am – 4 pm)

### **JUDGED 2018 SMALL IMAGE SHOW**

Maximum size: 7 inches by 7 inches

Take-in: Thursday, October 4<sup>th</sup> (11 am – 4pm)

Entry Fee: \$10/one      \$15/two      \$20/three

Awards: 1<sup>st</sup> Place - \$100    2<sup>nd</sup> Place - \$75    3<sup>rd</sup> Place - \$50

*The small image can be **NO LARGER THAN 7 INCHES BY 7 INCHES**. However, the frame size can be larger. The small image must have a hanging wire across the back about ¼ of the way down the back of the frame. Flat “D” rings are recommended. No saw tooth hangers or plastic lines are allowed. Oil and acrylic paintings, if unframed, can be on gallery wrapped canvas with **NO** side staples. Each small image is to be framed separately (not grouped in connecting frames or diptychs and triptychs.) When displayed, they must be hung as a group, in separate frames for the juror.*

### **Awards Reception – Saturday, October 13 (2:00 – 4:00 pm)**

Come celebrate the artists and bring a finger food dish to share.

For more information, contact Gary Dyak at (619) 578-9798 or [ggd2@cox.net](mailto:ggd2@cox.net)



*29<sup>th</sup> Annual – Juried Art Exhibit*

## **Wildlife in Art - 2018**

**Submission Deadline: October 1<sup>st</sup>**

**Show runs November 6 – December 5**

**Prospectus online at: [www.foothillsartassociation.com](http://www.foothillsartassociation.com).**

**Approximately \$2000 in cash and merchandise awards**

**For more information, contact:**

**Debbie Atkinson (619) 455-1335 or [foothillswildlifeinart@gmail.com](mailto:foothillswildlifeinart@gmail.com)**

Submission of entry form, check, and digital images is due on Monday, October 1<sup>st</sup>.

Find the 2018-Prospectus at [www.foothillsartassociation.com](http://www.foothillsartassociation.com) under the *2018 Wildlife in Art* tab.

Please submit you entries as soon as possible so you don't miss the deadline.

Remember, if you are submitting by mail, allow extra time for postal service delivery.

If you need help with your digital images and entries, come to our “assist session” at the gallery on Saturday, September 22<sup>nd</sup> between 10 am to 1 pm. We will offer assistance on a first-come basis.

Bring your digital images, entry forms, and entry fee with you to the gallery. If bringing digital images in a camera rather than on a memory chip, be sure to bring all of your camera cables. We will be prepared with computers, memory chip readers, processing software and cameras, if needed.

Members requiring assistance to photograph their art should bring their art, un-matted and un-framed to optimize photographic results. The gallery is not the best photographic environment and it's nearly impossible to eliminate any glare on glass from the gallery lights.

Don't forget, another alternative is for you to create a CD with the images and mail that to us along with your entry and check (see Prospectus). COSTCO and most photo shops can create the CD for you.

Wildlife in Art Committee: Lee & Debbie Atkinson (619) 455-1335 or [FoothillsWildlifeinArt@gmail.com](mailto:FoothillsWildlifeinArt@gmail.com)

Prospectus online at: [www.foothillsartassociation.com](http://www.foothillsartassociation.com)

Member News (continued from page 4)

**Duke Windsor, whose gold leaf paintings are stunning, is offering classes and workshops** on his gold leaf technique. On Saturday, October 13<sup>th</sup>, he will be at Art on 30<sup>th</sup> in North Park. For information, contact Kerstin: (619) 894-9009 or [arton30th@gmail.com](mailto:arton30th@gmail.com). On Sunday, October 14<sup>th</sup>, he will be at the Athenaeum Music & Art Library in La Jolla. For information, call (858) 454-5872. He is also offering a series of six of drawing classes (6:00-8:00 pm) beginning Thursday, October 4<sup>th</sup> at Art on 30<sup>th</sup>. For more information, contact Kerstin at (619) 894-9009 or [arton30th@gmail.com](mailto:arton30th@gmail.com)

**Foothills' member Glenn Osga** conducted an acrylic painting demonstration and workshop for the East County Art Association in September at the Rancho San Diego Library.

**Mike Hefner has a one-man show** during the month of October at the Redwood Bridge Club in Balboa Park (3111 Sixth Avenue). He is also on the San Diego Watercolor Society's plein air show committee which is putting on a show in December. He invites all San Diego water-media artists to enter. Find a prospectus at [www.sdws.org/shows](http://www.sdws.org/shows) or call (619) 876-4550.

**SMALL IMAGE AWARDS RECEPTION**

Saturday, October 13

2– 4 pm

*Come celebrate the artists, view the unique artwork, and chat with fellow artists.  
Bring a finger food dish to share and enjoy the taste treats.*

For more information, contact Gary Dyak at (619) 578-9798 or [ggd2@cox.net](mailto:ggd2@cox.net)

Foothills Entry Form  
SMALL IMAGE SHOW - 2018

Title \_\_\_\_\_

Name \_\_\_\_\_

Medium \_\_\_\_\_

Phone \_\_\_\_\_ Cost \_\_\_\_\_ +Tax

Foothills Entry Form  
SMALL IMAGE SHOW - 2018

Title \_\_\_\_\_

Name \_\_\_\_\_

Medium \_\_\_\_\_

Phone \_\_\_\_\_ Cost \_\_\_\_\_ +Tax

**Gene Locklear** *(continued from page 1)*

He continued to paint throughout his baseball career because he needed the extra source of income. He sold his early works for as little as \$20 in order to put gas in his car. Finally, after fighting for playing time and dealing with prejudices, he quit baseball and concentrated on art.

Throughout his lengthy career as an artist, Gene has produced large murals as well as framed pieces of all sizes. He has painted images on media as small as baseballs and wine bottle labels. He continues to produce works of art in oils, acrylics, and pencil. His styles include realism, impressionism and abstract. His subjects often include Native American and Western figures and landscapes, professional athletes from countless sports, and animals. He received a Doctorate in Fine Arts from the University of North Carolina and a commercial art degree from the Minneapolis School of Art. He has produced commissioned artwork for The White House, the Pentagon, the Bureau of Indian Affairs, NFL Superbowls, PGA's Phil Mickelson and Tiger Woods, and more.



*Gene Locklear will be the demonstrating artist  
Thursday, October 4<sup>th</sup> (6:30 pm) following the Foothills meeting.  
Gene will offer a follow-up workshop on Saturday, October 6<sup>th</sup> (see below).*



*Follow-up Workshop  
by  
Gene Locklear*

Saturday, October 6 (5-7 pm)  
Foothills Gallery

*Participants in the workshop will learn  
pencil and pencil/charcoal blend techniques  
that Gene often uses in his Western Native American artwork.*

\$25 for members and \$35 for non-members

RSVP: Mandy Toliver

(352)672-2539 or [herrison101@yahoo.com](mailto:herrison101@yahoo.com)



FOOTHILLS ART ASSOCIATION  
P.O. Box 794  
La Mesa, CA 91944-0794

## Annual Membership Form

*The Foothills Art Association welcomes your membership.  
We strive to provide local artists with opportunities  
to expand their experience and to show their artwork.  
To join, print and complete this form.  
Mail it with your annual dues to the address below.*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

<u>Enhanced Membership</u> (includes hanging/selling + website gallery)	\$ 40.00
<u>Active Member</u> (includes hanging/selling privileges)	\$ 30.00
<u>Associate Member</u> (excludes hanging/selling privileges)	\$ 20.00
<u>Junior Member</u> (under 18-years old)	\$ 15.00

New Member \_\_\_\_\_ Renewal \_\_\_\_\_ Updated Info \_\_\_\_\_

Are you interested in volunteering to help with Foothills' activities? Yes \_\_\_ No \_\_\_

*My signature below releases the Foothills Art Association and all persons connected with the exhibiting and handling of works of art submitted by me from any responsibility for the loss or damage by fire, theft, or other hazards connected with the exhibiting and handling of those works.*

Signed \_\_\_\_\_ Date \_\_\_\_\_

**Print and complete this renewal form, and mail it with your check to:**  
**Foothills Art Association, P.O. Box 794, La Mesa, CA 91944**