



FOOTHILLS ART ASSOCIATION

FOOTNOTES

www.foothillsartassociation.com

JANUARY 2019

Happening at Foothills

January 3

Pick-up & Take-in

11 am – 4 pm

Afternoon Members Meeting

Social 2:00 pm

Meeting/Demo 2:30 pm

Demonstrating Artist

Shuang Li

January Featured Artist

Chona Doering

February 7

“Old Master” Show

(See page 4 for details.)

Gallery at Porter Hall

4910 Memorial Drive
University & La Mesa Blvd.

(619) 464-7167

Gallery Hours

11:00 a.m. - 4:00 p.m.

Tuesday thru Saturday

(Closed Sunday and Monday)

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January Demonstrating Artist

Shuang Li

Last July, Shuang Li was a guest participant at the Foothills’ Painting Day at the Ranch event, and then she subsequently became a member of our organization. Now, she will be the demonstrating artist at our January meeting on Thursday, January 3rd (2:00 pm) where she will show us her approach to watercolor painting.

Born, raised, and classically trained in China, Shuang Li moved to the United States 30 years ago and now has become a California-based watercolorist. Following the “en plein air” tradition, Shuang paints watercolor both on locations and in her studio, and she portrays the extraordinary variety of life with her unique perspective. Using both masterful classic and contemporary watercolor techniques, Shuang captures moods, moments and lights with her singular poetic expression and recreates nature’s beauty in her watercolors.

Shuang Li is a signature member of the of National Watercolor Society, Laguna Plein Air Painters Association, San Diego Watercolor Society, Watercolor West, an elected Artist Member of California Art Club, and a member of the Foothills Art Association.

Shown above: Pt Loma Lighthouse by Shuang Li

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Message from the Chair...

T'was abruptly awoken from a long winter's nap... ..and what did I hear? No, it wasn't the hooves of eight tiny reindeer, but rather the clamor and clomping of my grandchildren's small feet circling around me without trepidation or fear. Such are the pleasing times and memories of the holidays (or any day with the grandchildren at Yaya's and Poppa's). I'm not sure whether such things keep me feeling young or are quickly making me old. But, your question is, what's this all have to do with art? For me, it's all about absorbing the fun and playful spirit that is so important for my creativity. How about you?

Our Foothills' December members' meeting was great fun for all (there were about 60) who were able to join in on our Holiday and Volunteer Appreciation Celebration. Thanks to our members, there was an abundance of good food and treats for all to enjoy. Yum! Our fundraising sale tables were filled with great buys of surplus art supplies (and, the tables will be up all month long). But, the most fun was that everyone was having a great time mingling and chatting with each other. The only "business" we needed to take care of was making sure each attending volunteer member received a raffle ticket for a chance to win a gift card. This was our big "thank you" for all the volunteer work that makes our activities so successful. We extend our hearty thanks to you, our volunteers, for stepping up to support our Foothills' organization.

The artwork of Chona Doering, our December Featured Artist, is now on display. She is showing amazing and beautifully created landscapes in oil. Wow, I was truly impressed and I hope you have a chance to see and admire her work. Looking ahead, I'm very excited that, in January, Lisa Bebi will be our Featured Artist. We're fortunate to have a plethora of highly accomplished artists to highlight at the gallery. If you would like to be considered as a Featured Artist, contact Roberta Labastida at (619) 460-5418 or rudylabastida@cox.net.

We are very pleased to have Shuang Li as the demonstrating artist at our January members' meeting. She, deservedly, has signature status membership in the National Watercolor Society, (*continued on page 6*)



January Featured Artist at the Gallery

Lisa Bebi

It was 1967 and the “Summer of Love” when Lisa Bebi, though born and raised in San Diego, found herself immersed in the San Francisco style of psychedelic poster art. She was influenced by the designs of Wes Wilson, known for his posters for performances at the Fillmore Auditorium in San Francisco which are now synonymous with the peace movement and psychedelic era of the 1960s. At that time, Lisa painted with Guitard opaque watercolors and a few fluorescent poster paints, and she thinks her color sense grew from that period.

Lisa loves nostalgia, vintage snapshots, outsider art, and abstract landscapes as well as narrative art. Her paintings are understated, narrative pieces that often evoke a melancholy mood or memory. She often uses photocopies sources from her 1950’s family album as either a start of a story or as the entire story. Her technique uses a flat two-dimensional background that eliminates unwanted subtext so that personality subtleties can shine. This allows her to introduce uncommon elements, to add depth to characters, and to pinpoint exactly what she wants viewers to see. Lisa often works in a series with a decided theme in order to examine a particular idea. She finds that working this way enables her to insert humor and sarcasm with a twist toward the unexpected.

Since 2006, Lisa’s work and writings have been featured in internationally distributed magazines, several art books, radio and TV interviews, and newspaper articles. More recently, her work has been recognized in high profile national and international venues, exclusive exhibitions, and showcased in international publications.

***Lisa Bebi invites you to her Artist’s Reception
Saturday, January 19th (5-7pm) at the Foothills Gallery.***

AFTERNOON MEETINGS

January 3rd and February 7th

2:00 – 4:00 pm

*In consideration of members who are not able to attend night meetings,
winter meetings at Foothills will be daylight meetings in the afternoon.*

Evening meetings will resume in March.

*We hope this flexibility allows the majority of our membership
the opportunity to fully participate in our organizations activities.*

Member News, Activities, Events, and Programs

Reminder: The January and February members' meetings will begin in the afternoon at 2:00 pm. Evening meetings will resume in March.

In Memorium: Teresa Shaffer passed away on December 2nd. She had been a member of the Foothills Art Association since the early 70's and was president from 1996-98.

In Memorium: Alta Whitlock, a longtime member of the Foothills Art Association, passed away at the age of 90-years old on December 7th.

Thirty Foothills' artists have a total of 253 pieces of their artwork currently exhibited on the Foothills website members' gallery. You can view their work at www.foothillstartassociation.com. If you would like to have your work shown, contact Carol Kubie at (619) 303-0821 or qbservices1@aol.com.

Drew Bandish, who teaches art in local adult school programs, says, "With Winter Recess 2018 coming soon, I begin to wait to see if folks recommit to art classes in the 2019 season. Registration is now open for the first half of 2019 with our Grossmont Adult Education program." To register or get more information about classes, contact the Foothills Adult Center at (619) 588-3500 or Grossmont Adult Education at www.adultschool.guhds.net (continued on page 5)

Copies Welcome! Start Painting Now

February's "Old Masters" Show

The "Old Masters" February show has always been a favorite at Foothills. All members are invited to enter this unique exhibit of reproductions of the old masters.

To qualify, your artwork must be a reproduction of an old master's work at least one hundred years old. You may change the size and medium of your reproduction to your liking. Your artwork must show your signature followed by "d'après" and the name of the original artist. This year, please submit a 4"x 5" or 5"x 6" photo of the original which we will hang next to the painting. You can print the photo from a computer image or from a book or magazine.

Entries must be submitted on Thursday, February 3rd (11 am to 4 pm) at the gallery. A "Peoples' Choice Award" will be presented at the March members' meeting. So, start working now on your "old master" and we will have another wonderful show in February!

Members News (continued from page 4)



Two exciting shows are being featured at once at the San Diego Watercolor Society (2825 Dewey Road at Liberty Station). Enjoy the regular membership show as well as the Second Annual Plein Air Exhibition, juried by Shuang Li (who is also the scheduled demonstrating artist at the Foothills January 3rd meeting). 1st Place award in the Plein Air Exhibition was awarded to Drew Bandish for his watercolor, “Pack’s Peak Above Ghost Ranch” (shown on left) that he painted at Ghost Ranch which was Georgia O’Keefe’s home in the rugged hills of New Mexico.

Upcoming Paintout: On January 12th (date to be confirmed), Drew Bandish will demonstrate watercolor painting on-location at Lake Murray (9 – 10 am) followed by a free painting session and critique at 12:15 pm. These San Diego Watercolor Society plein air events are generally free and the public is welcome! Sign up for regular email announcements at: lorri.j.e.lynn@gmail.com.

Roberta Labastida, Mandy Toliver and Toby Scriba will be displaying their paintings at the Nainsook Gallery from January 5th to February 26th. You are invited to join them at an Artist’s Reception on Saturday, January 5th (6-8 pm) at the Nainsook Gallery (8130 La Mesa Blvd.in La Mesa).

Midge Hyde currently has her work on display at the La Mesa Library. You can see her work there until January.

Roz Oserin had two paintings juried into the San Diego Watercolor Society’s show in December and one of them was sold. The show will be up until December 29th.

Sandie Seckington had a painting/collage accepted into San Diego Watercolor Society’s November members’ cash award show. It received a Juror’s Commendation and it sold at the public reception! She had a painting accepted into their December members’ show, as well. (continued on page 6)

SAN DIEGO DRAWING GUILD

Wednesdays (10 am - 2 pm) at the gallery
\$2.00 fee and participants are encouraged to bring their lunch
For information, contact Gary Dyak at ggd2@cox.net

LIFE DRAWING GROUP

First & Third Mondays (2-4 pm) at the gallery
For information, call Carol Kubie at 619-303-0821

FRIDAY PAINTERS

Fridays (1:30 - 3:30 pm) at the gallery
For information, contact Skip Mills at sundeauxv@att.net



“Agapanthus” by Gary Dyak

Members News (continued from page 5)

Would you like to be a Featured Artist? If you would like to have your artwork featured at the gallery but you have not yet been juried-in, contact Roberta Labastida at (619) 460-5418 or rudylabastida@cox.net.

Have you volunteered to “sit the gallery” yet? Sitting the gallery is something that all members are required to do sometime during the year. For information and/or orientation, contact Eva Fauke at (619) 249-6366 or foothillsartgallery@gmail.com.

And remember! The theme for the February show at the gallery is “Old Masters.” You can find entry requirements on page 4.

Message from the Chair (continued from page 2)



Watercolor West, the San Diego Watercolor Society and LPAPA. Her works are regularly exhibited in national and international galleries with many honorable awards, and she is often an invited juror in art competitions and exhibitions. I could go on and on, but instead, I'll just wait with anticipation for her demonstration. Shuang Li is planning to schedule a workshop following her demo. We'll keep you posted when details are available. (Shown on left: “Autumn Reflection” by Shuang Li)

Please feel free contact me at ffht13@gmail.com; with your thoughts, suggestions or questions to help us best promote and continue to develop our Foothills Art Association.

Scott Trimlett, President

Foothills’ Entry Form
MEMBERS SHOW – JANUARY 2019

Title _____

Name _____

Medium _____

Phone _____ Cost _____ +Tax

Foothills’ Entry Form
MEMBERS SHOW – JANUARY 2019

Title _____

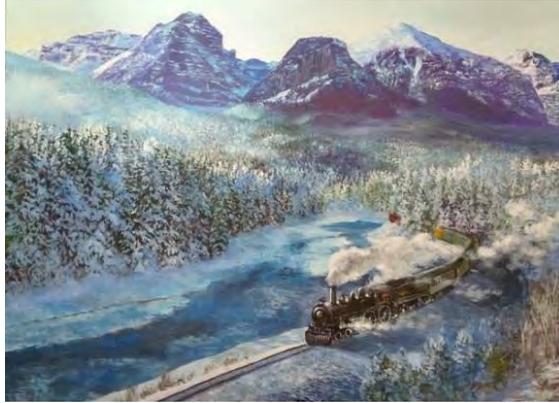
Name _____

Medium _____

Phone _____ Cost _____ +Tax

Let's Discuss Painting

The Story Behind the Painting



Glenn Osga's painting "Old 29" was featured on the front page of the December issue of Footnotes. Many paintings have a story behind their creation. Here is the story about how this painting came to be.



Glenn has loved trains since he was 8-years old when he got a set of Lionel trains. One of his favorite movies was "The Polar Express." So, for Glenn, there was a spirit of fun in painting a train into a winter scene.

It was in 2012 when he was working at a NATO meeting in Calgary, Canada that Glenn came across "Old 29" parked on the side of the downtown street. He took a picture of the train and researched information about it. Ultimately, he included the train in his painting of Morant's Curve which he painted in March 2017.

Glenn says that it was a fun project. Here is his description of how he put it together:

1. Pick a train: On a trip to Calgary, Canada, I happened to walk by this really great old train parked on the side of the street in an exhibit. I didn't know it was the HQ for the Canadian Pacific railroad. I took several photos and thought how cool this train was!
2. Pick a location: A Canadian train belongs in the Canadian Rockies in winter. I picked a location called Morant's Curve near Banff.
3. Place the train at the location and make it look good: I tried and I hope you like it! It was fun to do because I love trains!





FOOTHILLS ART ASSOCIATION
P.O. Box 794
La Mesa, CA 91944-0794

Annual Membership Form

*The Foothills Art Association welcomes your membership.
We strive to provide local artists with opportunities
to expand their experience and to show their artwork.
To join, print and complete this form.
Mail it with your annual dues to the address below.*

Name _____

Address _____

City _____ Zip Code _____

Telephone _____ Email _____

<u>Enhanced Membership</u> (includes hanging/selling + website gallery)	\$ 40.00
<u>Active Member</u> (includes hanging/selling privileges)	\$ 30.00
<u>Associate Member</u> (excludes hanging/selling privileges)	\$ 20.00
<u>Junior Member</u> (under 18-years old)	\$ 15.00

New Member _____ Renewal _____ Updated Info _____

Are you interested in volunteering to help with Foothills' activities? Yes ___ No ___

My signature below releases the Foothills Art Association and all persons connected with the exhibiting and handling of works of art submitted by me from any responsibility for the loss or damage by fire, theft, or other hazards connected with the exhibiting and handling of those works.

Signed _____ Date _____

Print and complete this renewal form, and mail it with your check to:
Foothills Art Association, P.O. Box 794, La Mesa, CA 91944