



FOOTHILLS ART ASSOCIATION

# FOOTNOTES-

[www.foothillsartassociation.com](http://www.foothillsartassociation.com)

JANUARY 2018

## Happening at the Gallery

January 4

*Pick-up/Take-in*

*11:00 am – 4:00 pm*

## Afternoon Meeting/Demo

*Social 2:00 pm*

*Meeting/Demo 2:30 pm*

## Demo Artist

*Anita Shaw*

*Workshop on January 13*

*(See page 3 for details.)*

## February 1

*“Old Masters” Show*

*(See page 2 for details.)*

## **Porter Hall Gallery**

4910 Memorial Drive

University & La Mesa Blvd.

(619) 464-7167

## **Gallery Hours**

11:00 a.m. - 4:00 p.m.

Tuesday thru Saturday

*(Closed Sunday and Monday)*

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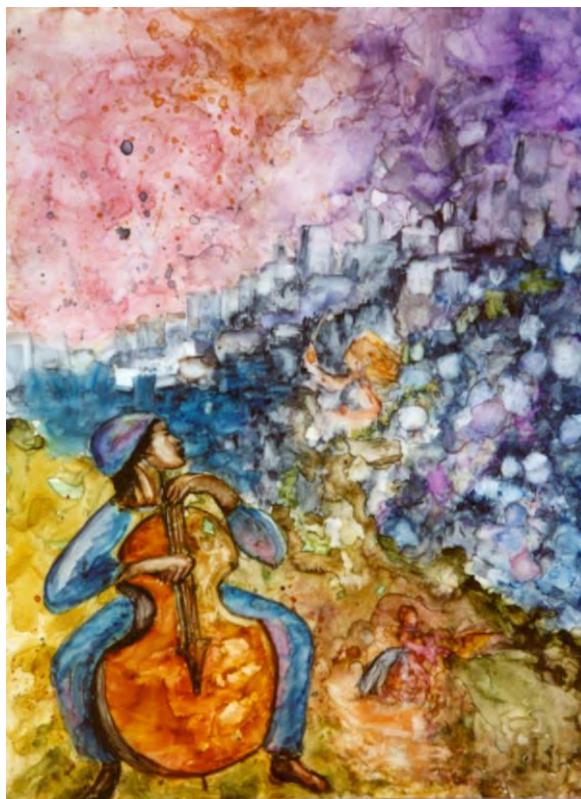
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January Demonstrating Artist

## *Anita Shaw*

In the 1990's, Anita Shaw became intrigued with a new art paper that had been developed. Yupo paper is a synthetic (polypropylene), machine-made alternative to traditional art paper. Made in the USA, it is waterproof, stain-resistant, and extremely strong and durable. It is also recyclable, waterproof, and tree-free. Since her introduction to Yupo, Anita has continued to experiment with it citing the glorious effects one can effortlessly achieve. *(continued on page 3)*



### *Message from the Chair...*

I paused a moment and realized there's a lot going on these days... both at Foothills and in the pleasures of life with my family and friends during the holiday season activities. On Thanksgiving Day, many enjoyed a scrumptious dinner with all the trimmings. My family enjoyed the day with the birth of my daughter's twin girls (each being 6 lbs 12 oz). Amazing times, with our family growing to a total of 7 grandkids... ...it's the best!

At Foothills, we had a great full house for our December membership meeting. Those present had the pleasure to intently watch and listen to Lisa Bebi, a renowned, award winning Golden Artist Educator and a well-published artist in our community. Lisa demonstrated and described her creative leading edge and inventive techniques in turning printed copies of treasured family photos into colorful and expressive contemporary works of fine art. Lisa also introduced and demonstrated some of the wonderful array of Golden products available for our creative pleasures. This included, but was not limited to, the brilliant colors in the watercolor and Hi-Flow lines; the benefits of using acrylic mediums for immersing and bonding materials to your canvas surfaces; and selecting the medium type to result in the desired effect for your artwork. We thank Lisa for sharing her talents, insights, and understandings with us.

During our past meetings, our guest demo artists have provided inspiration to us. Coming up in January, Anita Shaw, a local award winning and well-published artist and author will demonstrate her Yupo paper techniques, and she will also offer a follow-up workshop. I'm looking forward to seeing her demonstration and fully expect that her workshop will be a pleasure as well. (*See page 3 for details.*)

Gary Dyak is our *Featured Artist at the Gallery* in December. His attention to detail and his dedication to technique have always left me in awe. His work has that big "Wow!" factor going for it. Don't miss his exhibit. You will be amazed by his incredible works of fine art.

It is not too early to think about your entry to our "Old Masters Show" which will exhibit in February at the gallery. It is one of our highlight shows, so we urge you to paint and participate.

Please contact me at [ffht13@gmail.com](mailto:ffht13@gmail.com); with your thoughts, suggestions or questions to help best promote and continue to develop our Foothills Art Association.

*Scott Trimlett, President*

### *Copies Welcome! Start Painting Now*

## February's "Old Masters" Show

The "Old Masters" February show has always been a favorite at Foothills. All members are invited to enter this unique exhibit of reproductions of the old masters.

To qualify, your artwork must be a reproduction of an old master's work at least one hundred years old. You may change the size and medium of your reproduction to your liking. Your artwork must show your signature followed by "d'après" and the name of the original artist. This year, please submit a 4"x 5" or 5"x 6" photo of the original which we will hang next to the painting. You can print the photo from a computer image or from a book or magazine.

Entries must be submitted on Thursday, February 1<sup>st</sup> (11 am to 4 pm) at the gallery. A "Peoples' Choice Award" will be presented at the March 1<sup>st</sup> members meeting.

So, start working on your "old master" now and we will have another wonderful show.

**Anita Shaw** (continued from page 1)

Anita's enthusiasm is boundless when it comes to coupling Yupo paper with watercolors. She loves to share her knowledge, techniques, and the effects of using Yupo paper. She has developed art courses based on her use of Yupo paper ("Watercolors Made Easy") and she has written and illustrated two books ("Always Flowers" and "Who Am I?").

After her retirement in 1999, Anita decided to focus primarily on her art. She became very active in the local art world in Florida. Besides joining many art associations, she wrote a monthly column for *Brevard Live Magazine* entitled "Portrait of An Artist", in which she presented in-depth biographies of local artists. She also cooperatively owned an art gallery with other artists in Melbourne, Florida called *The Upfront Gallery*. She has enjoyed teaching her techniques to children and adults in libraries, senior homes and on cruise ships for many years. Now living in San Diego, Anita is becoming active in the local art world here. See the announcement below for details about her demonstration and follow-up workshop at Foothills.



## Yupo Demonstration and Workshop by Anita Shaw

Anita will present her Yupo demonstration entitled, "Watercolors Made Easy" at the next Foothills membership meeting on Thursday, January 4<sup>th</sup> (2:30 pm). Then, she will offer a follow-up workshop for those who would like to experiment with painting on Yupo.

### YUPO WORKSHOP

SATURDAY, JANUARY 13<sup>th</sup> (1 pm to 4 pm)

*\$25 for members and \$35 for non-members.*

*RSVP: Mandy Toliver at (352) 672-2539 or herrison101@yahoo.com.*

At the workshop, Anita will supply the reference pictures, Yupo paper, paints, brushes, etc. All participants will receive personalized attention and will come away with a "completed" painting and hopefully a new love for alternate watercolor techniques.

### AFTERNOON MEETING/DEMO

January 4<sup>th</sup> and February 1<sup>st</sup>

Social at 2:00 pm and Meeting/Demo at 2:30 pm

## Member News, Activities, Events, and Programs



**Begin the New Year by showing your work at the gallery.** The January show take-in is January 4<sup>th</sup> (11:00-4:00 pm). It is an open members' show with an optional "Happy New Year" theme.

**If you would like to be a future "Featured Artist"** at the Gallery, plan to attend the next jury session on Saturday, January 20<sup>th</sup> at 10:00 am. Rules and more information are available in advance from Melissa Santich at 619-749-4324 or [msantich@cox.net](mailto:msantich@cox.net).

**Gallery-sitters sought:** Foothills is obligated to keep the gallery open Tuesday through Saturday (11 am to 4 pm). To do that, we need volunteers. If you are a new member to Foothills, we will provide an orientation. And, now you can sit the gallery on Saturdays which is helpful to those artists who have a weekday job. To volunteer, call the gallery during open hours or send an email to Eva Marie Fauke at [foothillsartgallery@gmail.com](mailto:foothillsartgallery@gmail.com). Remember, showing = sitting.

**When you are sitting the gallery,** if you notice we are low on cleaning supplies like soap, paper towels, or TP, please inform Roberta Labastida at 619-460-5418.

**Foothills has an extra PA System which is for sale (\$70).** The system is by Squire, 4 channel 270 Watt amplifier, 2 speakers, remote hand mike and lapel mike. System is in working order. For information, contact Bob Pinner at [pinnerrj@yahoo.com](mailto:pinnerrj@yahoo.com).

**Foothills' member Michelle Rachels says,** "I had a lovely conversation with Sharon L. McClain, who is the daughter of Betty Duncan-Goetz. I had called her today from the Gallery, thanking her for giving the lovely scrapbook to us. Her mother kept a marvelous record with photos and all, when she was a member back in the 1960's. Anyway, she said her mother now is writing a children's book and is looking for an illustrator. Is there a member that might be a good fit for this?" Contact Michelle at [www.jamulart.com](http://www.jamulart.com).

**Foothills members Roz Oserin, Terri Nelson, Sandie Seckington and Roberta Labastida** have paintings showing at the San Diego Watercolor Society (2710 Old Historic Decatur Road at Liberty Station in San Diego). Roz Oserin was awarded *Best of Theme (Polar Extractions)* for her painting "Washed Up" (*shown above*). Terri Nelson's painting "7-Eleven" (*shown on next page*) was awarded an Honorable Mention. Terri says, "I lived in Alaska the first nine years of my teaching career and (*continued on next page*)

Members News (continued from page 4)



this scene is one of many great memories." Sandie Seckington and Roberta Labastida also had paintings juried into the show. (Roberta's painting, "Helix Flutterflies" is shown at right.)

**Grace Schlesier invites Foothills members and friends** to Nainsook Framing and Gallery (8130 La Mesa Blvd, La Mesa, [www.nainsookframing.com](http://www.nainsookframing.com)). Her work,

along with the artwork of Gloria Chadwick and other colored pencil artists, will be at Nainsook during their January/February show. Join them at a reception on January 6<sup>th</sup>, (6-8:00 pm) to enjoy the show and look for that perfect piece which might touch your heart.



**COLORED PENCIL SOCIAL GROUP**

Second & Fourth Wednesdays (10 am - 2 pm).  
\$2.00 fee and participants are encouraged to bring their lunch  
For more information, contact Gary Dyak at [ggd2@cox.net](mailto:ggd2@cox.net)

**LIFE DRAWING GROUP**

First & Third Mondays (2-4 pm) at the gallery  
For more information, call Carolyn Teincuff at (619) 469-9994

**FRIDAY PAINTERS**

Fridays (1:00 - 3:30 pm) at the gallery  
For more information, contact Skip Mills at [sundeanxv@att.net](mailto:sundeanxv@att.net)

**Foothills' Entry Form**  
**MEMBERS SHOW – JANUARY 2018**

Title \_\_\_\_\_

Name \_\_\_\_\_

Medium \_\_\_\_\_

Phone \_\_\_\_\_ Cost \_\_\_\_\_ +Tax

**Foothills' Entry Form**  
**MEMBERS SHOW – JANUARY 2018**

Title \_\_\_\_\_

Name \_\_\_\_\_

Medium \_\_\_\_\_

Phone \_\_\_\_\_ Cost \_\_\_\_\_ +Tax

### Let's Discuss Painting



## Foothills' Donates to Helix High Art Department

The Foothills Art Association, for many years now, in accord with its mission "...to promote the advancement of fine arts in the community..." has provided an annual monetary donation to the art department at Helix Charter High School. This year's donation of a check for \$200 was presented to Christine "Tina" Colera, Art Department Chair and Art Instructor.

Tina, who has a BA in Art for Teaching from SDSU, says she has a deep affection for Helix Hi where she has taught art, advanced art, photography and digital art for 17 years. Her associate, Jennifer Bullock, with a master's degree in geographic information science, is a GIS professional turned educator. Her education and experience enables her to provide a real world approach as she teaches digital art to her students in the classroom.

The course work at the Helix Art Department begins with an investigation into the elements of design and how they apply to art creation, art history, and theory. Students explore multiple art media in the application of projects, exercises, and studies of artists that came before them. Students learn to plan, propose, produce, and critique artwork from stills, models, and from their imagination. Courses that follow explore the principles of design as students expand their skills and creativity through investigations of art media, other artist's works, class critiques, and observation. Further courses foster more independent work to broaden the student's particular artistic needs while continuing the studies of other artists, art history, and class critiques. Students build their portfolio and investigate possible art college options.

Tina expressed appreciation for the support by the Foothills Art Association. She says that she has found collaboration in the community to be extremely rewarding for her students and she looks forward to possible future "art adventures" with Foothills.

*(Shown above: Presentation of check in support of the Helix Art Department to Tina Colera by Linda Michael in behalf of the Foothills Art Association.)*

Minutes of the Board Meeting for December 4, 2017  
(to be considered for approval at the next board meeting on January 8<sup>th</sup>, 2018)

Present: Scott Trimlett, Gary Dyak, Roberta Labastida, Linda Michael, Eva Marie Fauke, Bob Pinner, Mandy Tolliver, Judy Sawyer, Roz Oserin and Renee Cuifo.

AGENDA TOPICS

1. Mandy has booked Anita Shaw to demonstrate Yupo paper techniques followed by a workshop for the month of January. Possible future demonstrators will be Steven Smith demonstrating Sumi-e painting. Kevin Pack has also shown an interest in becoming a guest demonstrator.
2. Melissa is working diligently on lining up Featured Artists for 2018 and she will advise the board as they become finalized. The next Featured Artist jury session will be Saturday, January 20<sup>th</sup> at 10:00. Hazel Ross has also provided the following idea for consideration: Feature an art medium rather than a single artist from time to time.
3. A “Foothills Art Walk” in the back parking lot was discussed. FAA members and community artists would be able to set up booths and tables to sell their artwork. Having Local bands play and Food Trucks were also tabled. Interest from the members and checking into proper permits will be explored. May was suggested as a target month.
4. The Sharp Grossmont Hospital proposal to exhibit Foothills Artwork is still in negotiations.
5. Scott will promote ArtID during the general members meeting.
6. The December, January and February general members meeting will take place from 2 to 4 p.m. Scott will explore the idea of having a second night time meeting session for those members not able to participate in our Winter day time meetings. This will be proposed for winter, 2018.
7. Sharon McClain, daughter of Betty Duncan-Goetz, has given the FAA an album of pictures and articles about the Foothills Art Association from 1965 through 1969.
8. The Reception and Awards ceremony on November 11<sup>th</sup> was a great event in which the awards winners for wonderful and amazing artworks were announced and we honored Debbie and Lee’s dedication and diligent efforts for bringing the Wildlife in Art Show together. Marilyn Graeme, as always, was a dedicated and continuing force and volunteer in the Wildlife shows, and was honored as well to show our appreciation. Many thanks go to all our many FAA volunteers who helped make this annual show such a success. It was a treat to have the Sky Hunters and their owls attend the reception in the spirit of the Wildlife in Art theme.
9. The San Diego Voyager Magazine is reaching out to respected members in the art and cultures community in and around San Diego because they are working on a new series that aims to introduce local artists to their readers. They have requested input from our group on who might be considered to be interviewed and featured in the series. Suggestions for possible candidates should be e-mailed to Scott.
10. Based on the Board’s November meeting decision, Linda will send the following message to past members: “The Board of the Foothills Art Association has decided to make our newsletter available to past members of Foothills. All though your membership has lapsed, we thought you might still be interested in the happenings in our local art community. Thus, we will continue to send you complimentary issues of Footnotes. If you would prefer not to receive Footnotes, just let us know. We hope you continue to enjoy our Foothills Gallery and our activities that are open to the public.”
11. It was decided: the old speaker system is no longer required and should be put up for sale at a price of \$70.00.
12. Foothills Art Association desires to continue to donate money to the Helix High School art program and will contact the school for coordination interaction. FAA would like to encourage the school in becoming active with our organization. One suggestion was to have students exhibit at the gallery.
13. A motion to have Foothills Art Association sponsor or underwrite four \$50.00 cash awards at the Del Mar Fine Art exhibit was proposed by Roz and seconded by Mandy. The board voted and the motion passed. Roberta and Gary will judge the show.

The Meeting was adjourned at 11:15a.m.

The next Board meeting date and time will be January 8<sup>th</sup> at 10 a.m.

Display your artwork in an online gallery at the Foothills' Website

[www.artid.com/foothills](http://www.artid.com/foothills)

Foothills Art Association provides an online art site for members to show their work in their own gallery. As a member, you may establish a personal gallery on ArtID/Foothills and display up to twelve of your own paintings for only \$12 per year. Anyone may see - and potentially purchase - your work and you may update the work displayed at any time.

Shown below is a sample of the artwork displayed in an ArtID gallery by a Foothills member.



*Artwork by Sandra Hayen*

To participate in Foothill's ArtID website, please contact Carol Kubie. You may send in print photos of your work (which will be returned) or you may email digital JPEG images. Visit [www.artid.com/foothills](http://www.artid.com/foothills) to see the wonderful work displayed by fellow members. If you have any questions, or to start your own gallery, please contact Foothills member:

**Carol Kubie**  
**619-303-0821**  
**[qbservices1@aol.com](mailto:qbservices1@aol.com)**



## ***The Foothills Art Association welcomes new members...***

*Since 1949, the mission of the Foothills Art Association has been to promote the advancement of fine arts in the community and to benefit individual artists through association.*

*Membership helps artists expand their creativity and enhance their appreciation of art.*

*By becoming a member, whether you are an artist or not, you will be supporting artistic education and events in the community.*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

- Active Membership*      \$ 30.00 *(includes hanging/selling privileges)*
- Associate Membership*      \$ 20.00 *(excludes hanging/selling privileges)*
- Junior Membership*      \$15.00 *(Under 18-years old)*
  
- New Member*
- Returning Member*

*My signature below releases the Foothills Art Association and all persons connected with the exhibiting and handling of works of art submitted by me from any responsibility for the loss or damage by fire, theft, or other hazards connected with the exhibiting and handling of those works.*

Signed \_\_\_\_\_ Date \_\_\_\_\_

***Send renewal form and check to:  
Foothills Art Association, P.O. Box 794, La Mesa, CA 91944***

*Foothills' President- Scott Trimlett - (619) 561-4874 or [ffht13@gmail.com](mailto:ffht13@gmail.com)*

*Gallery Coordinator Eva Marie Fauke - [foothillsartgallery@gmail.com](mailto:foothillsartgallery@gmail.com)*

*Footnotes Editor-Linda Michael (619) 463-4580 or [linda.michael@cox.net](mailto:linda.michael@cox.net)*

*Meetings are 1<sup>st</sup> Thursday of the month (Social & Snacks at 6 pm, then Business & Demo at 6:30pm)*

*View the Foothills Art Association website at [www.foothillsartassociation.com](http://www.foothillsartassociation.com).*